
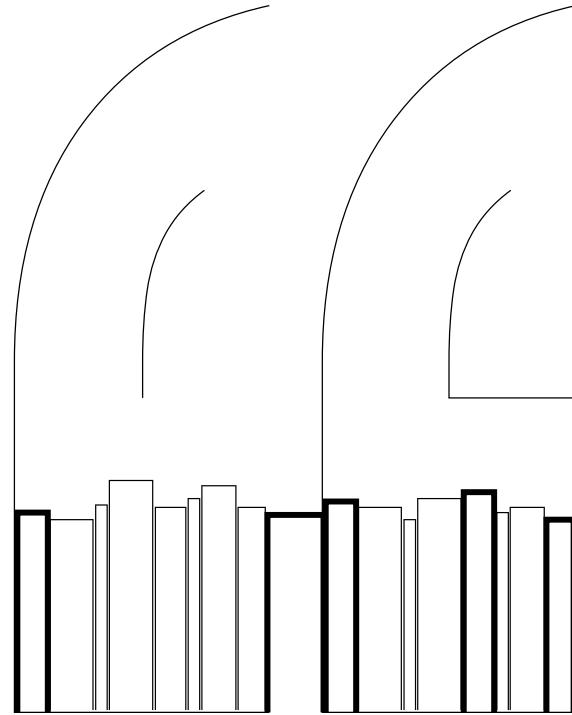


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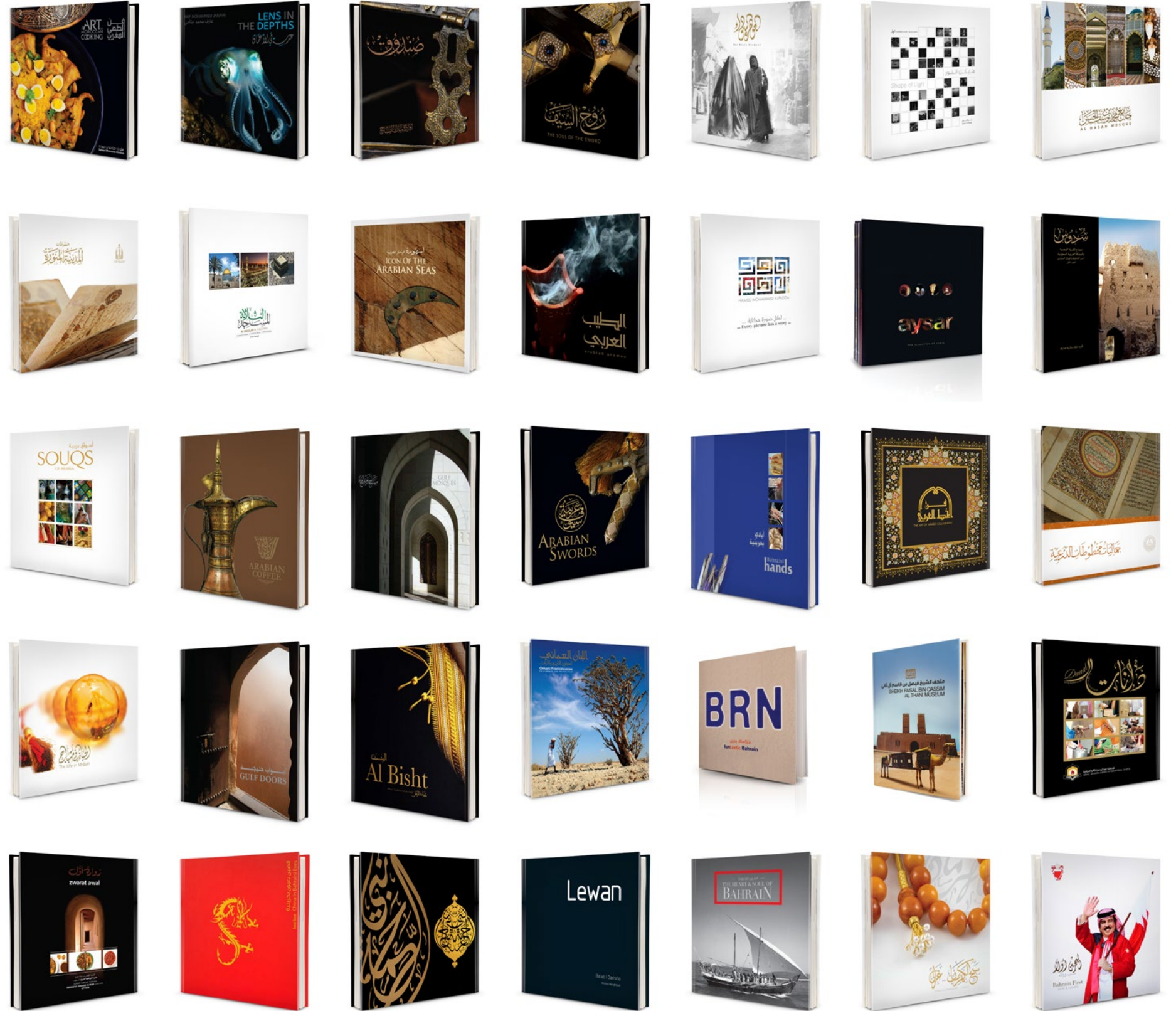
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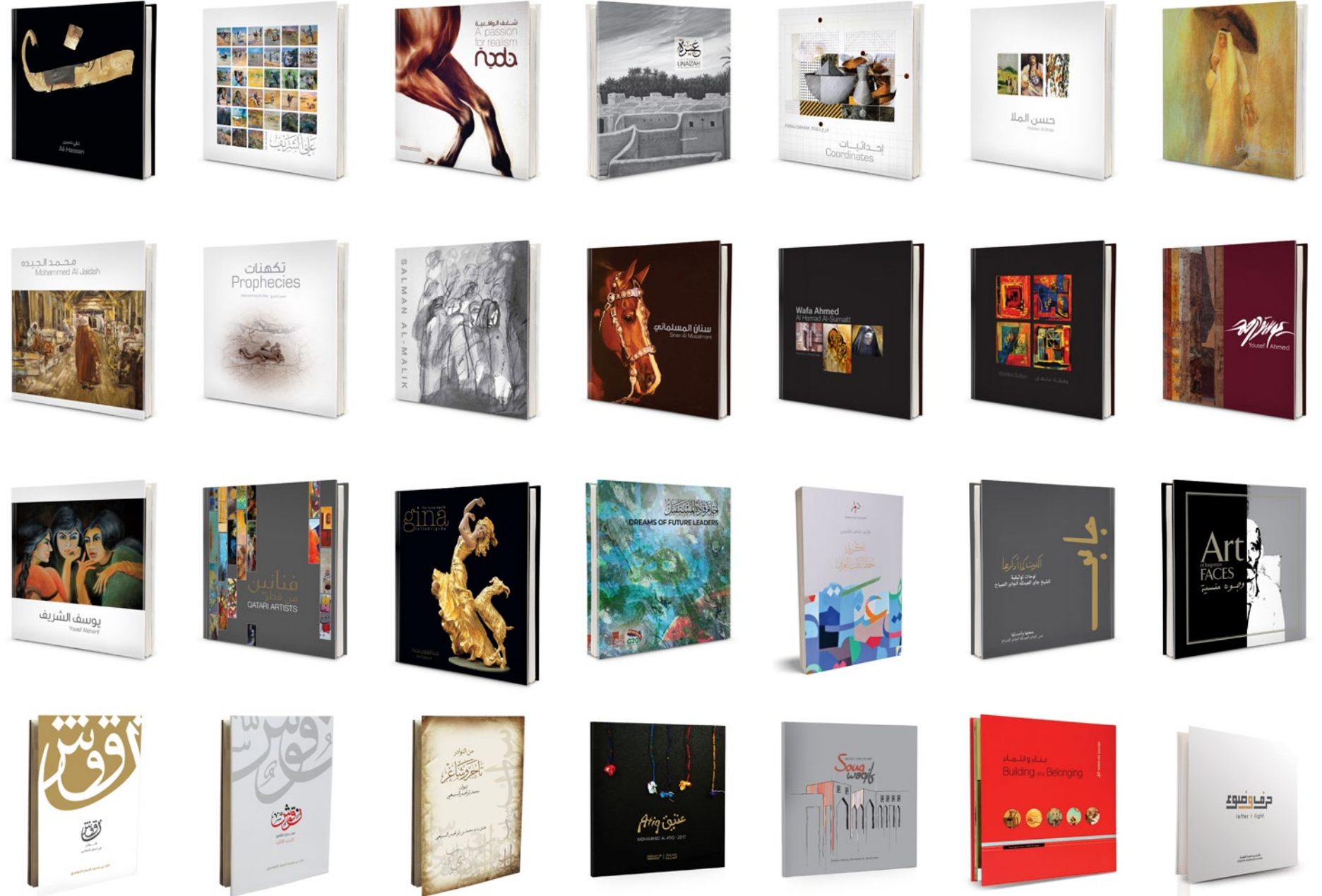
Culture & Photography


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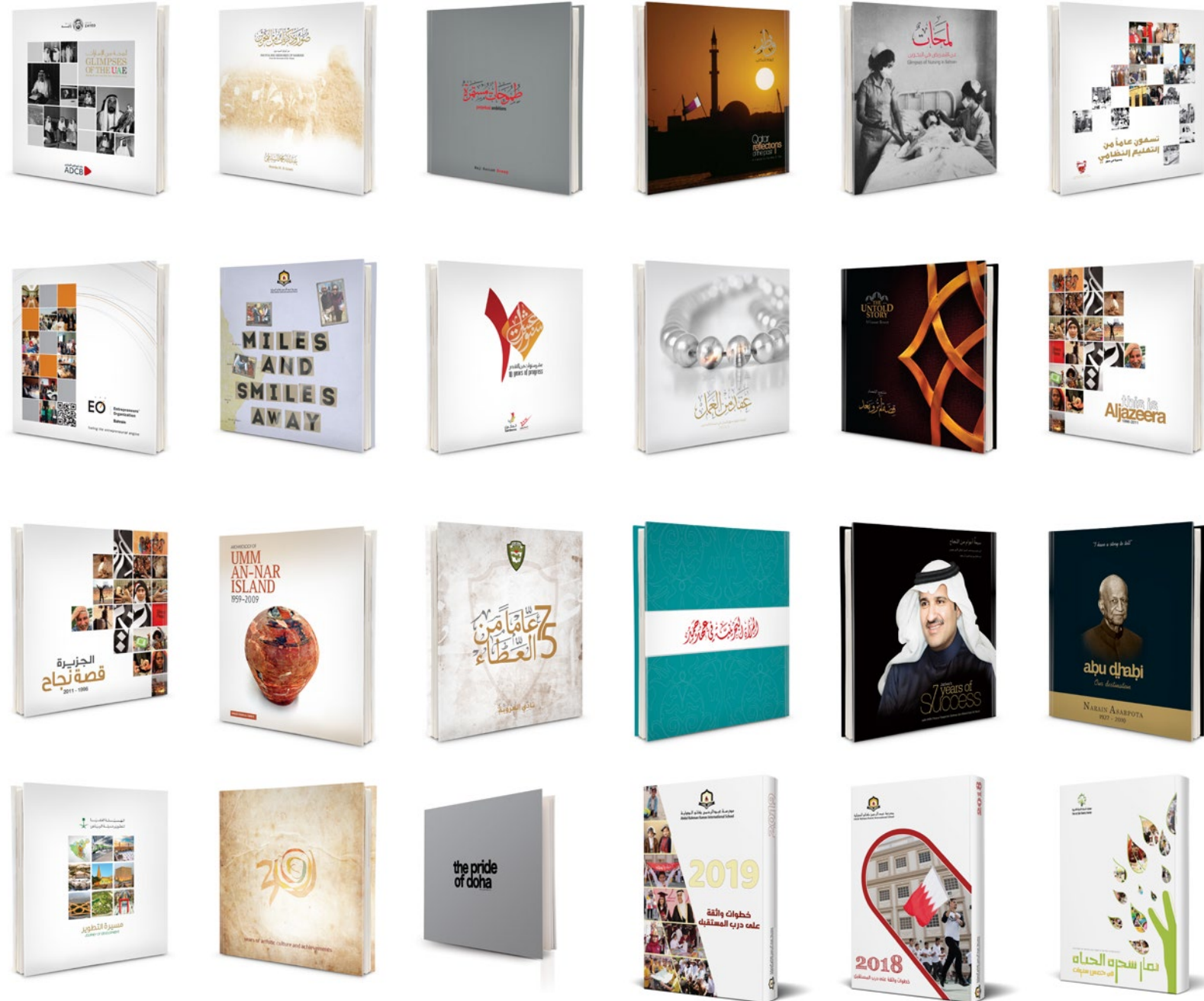
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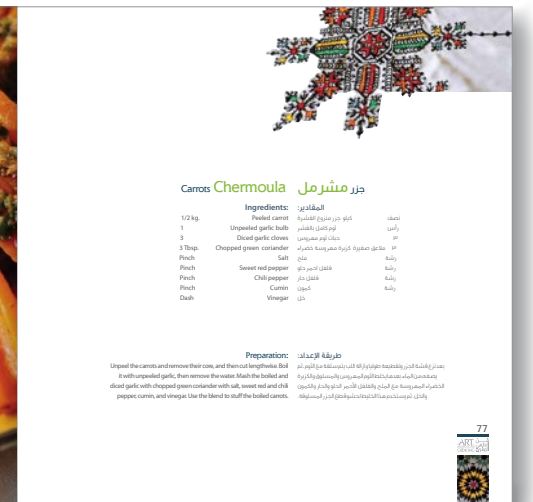
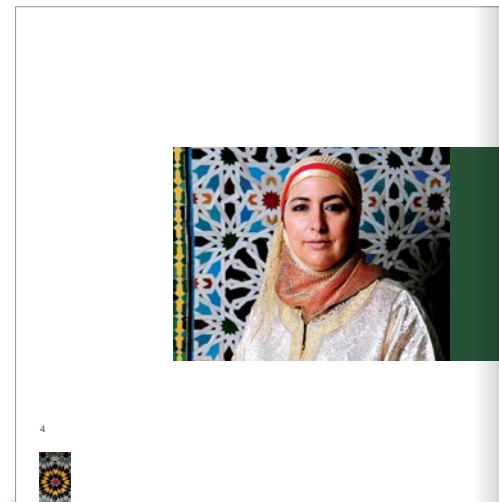
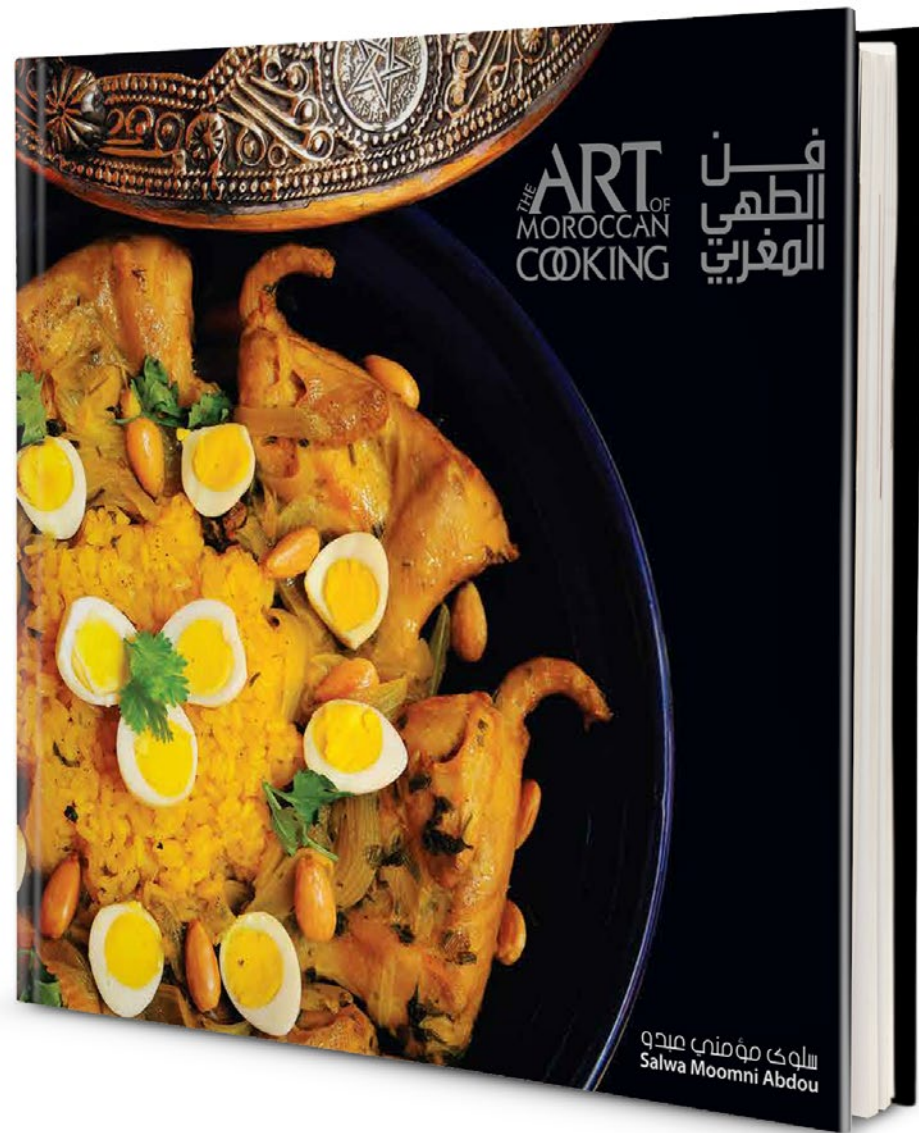
Artists & Poems

Documentary & Annual

Self Help & Biographies

Others

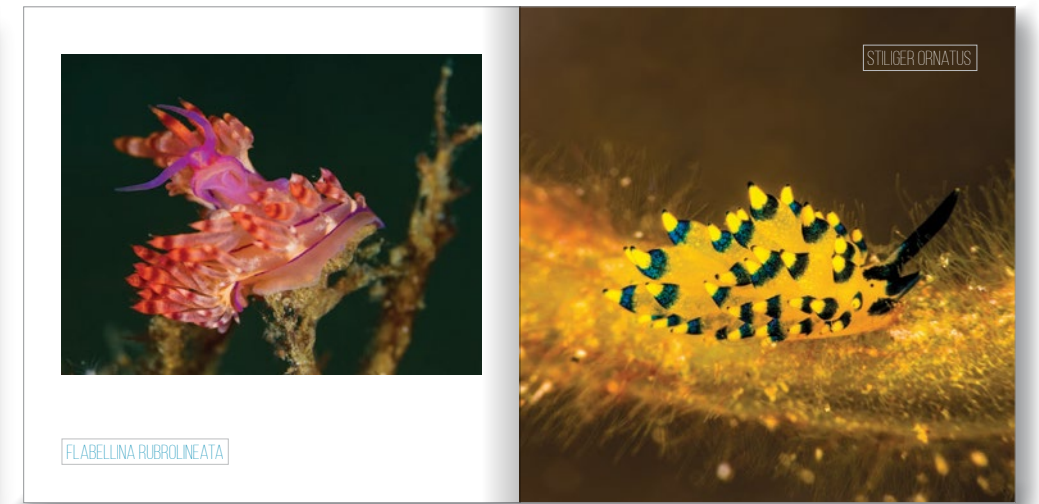
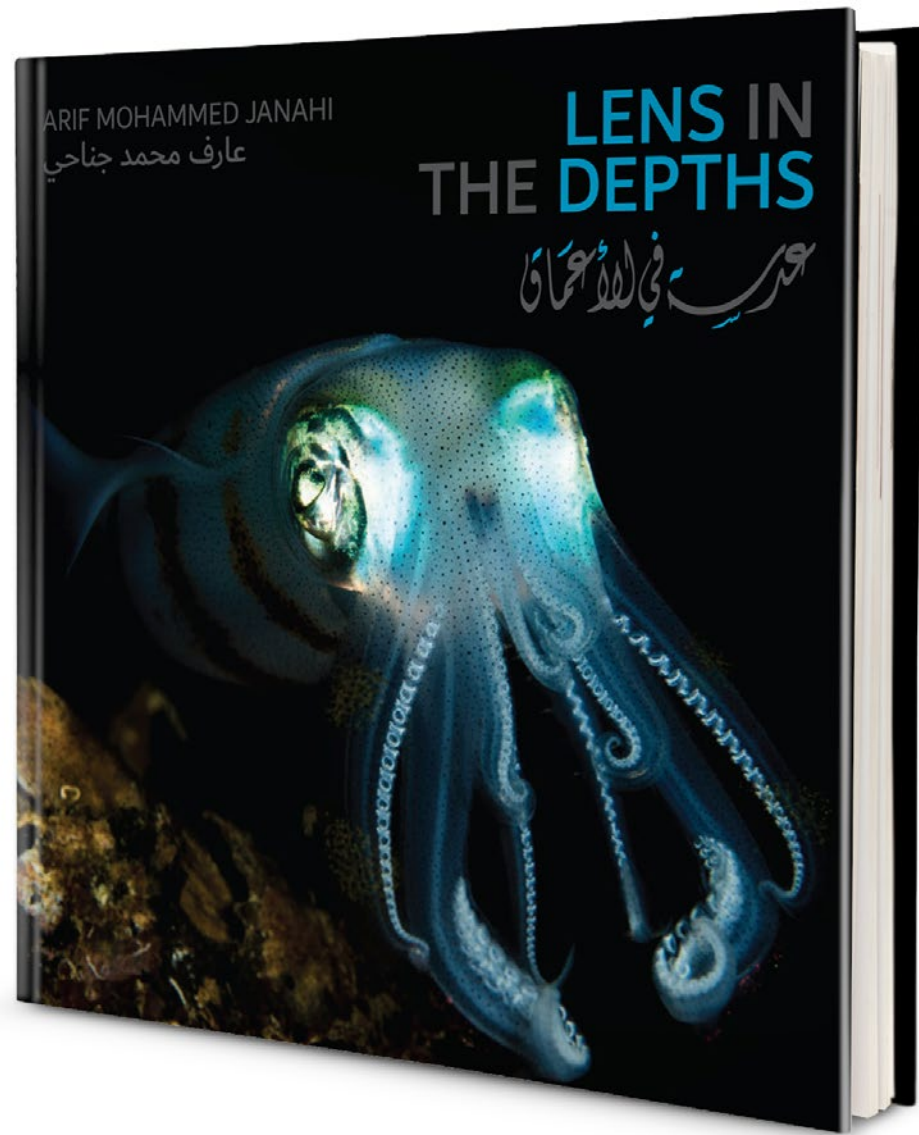




THE ART OF MOROCCAN COOKING

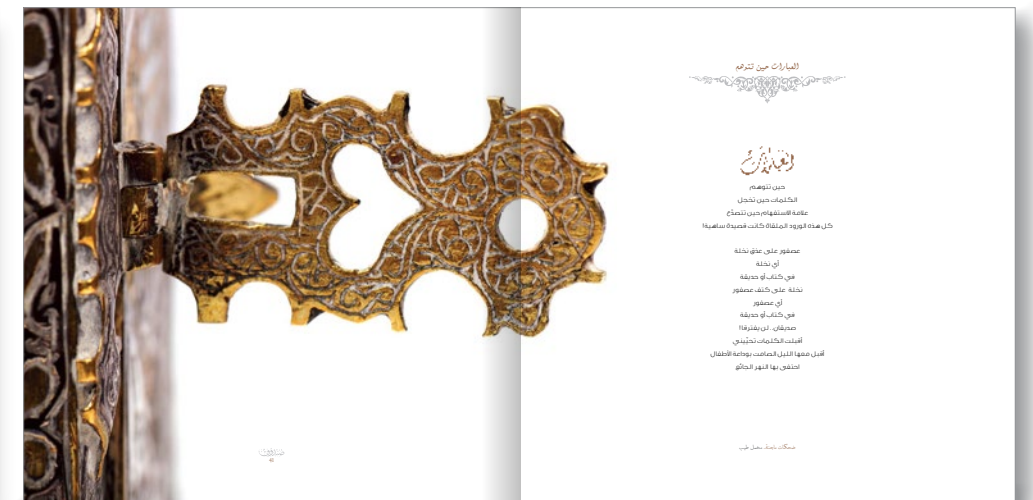
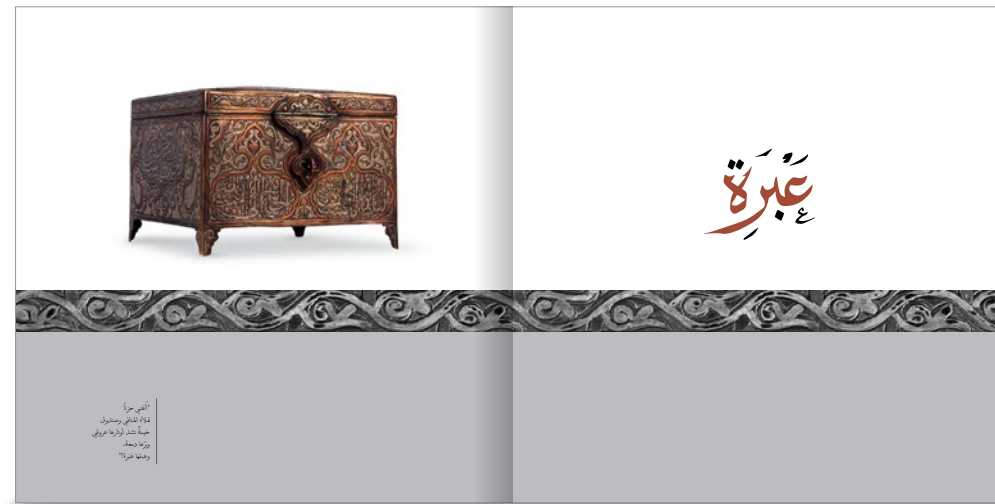
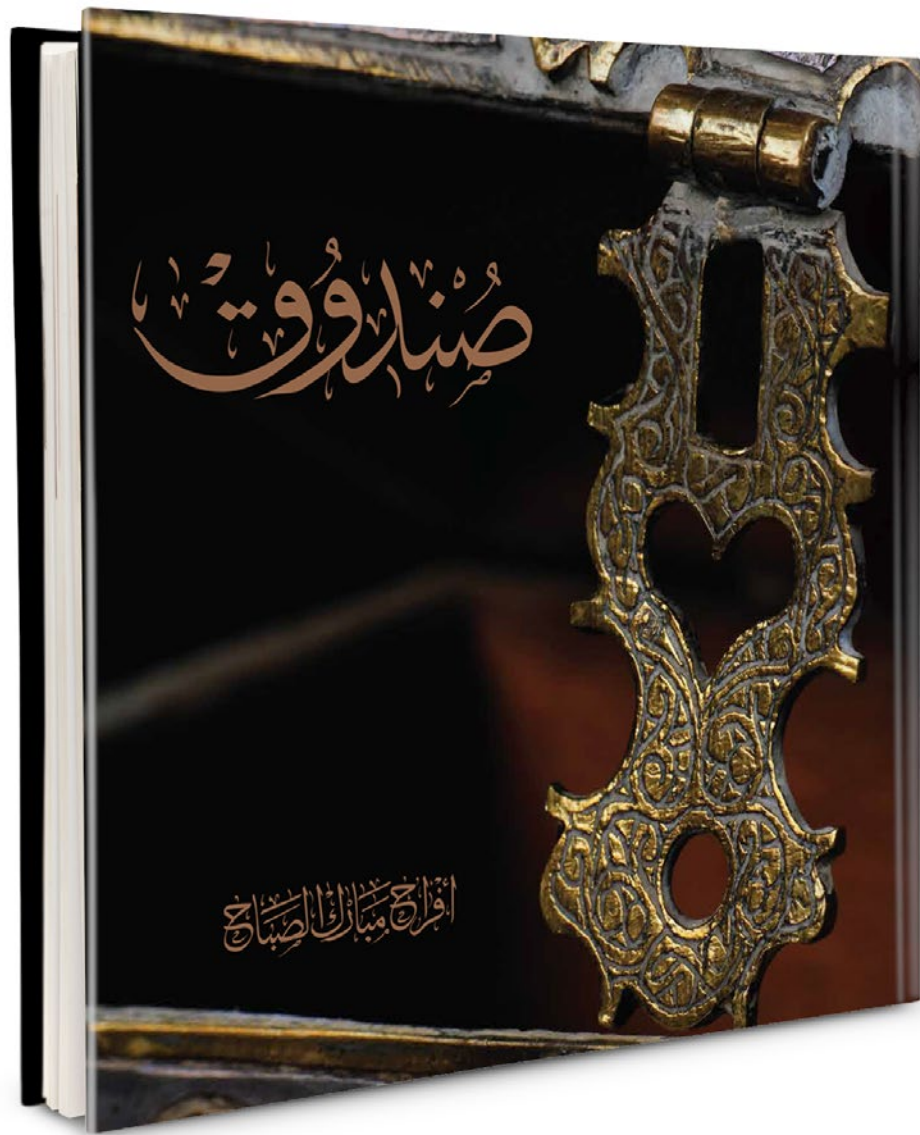
Moroccan cuisine is acknowledged the world over for its unique and authentic touches that combine both traditional and contemporary elements. Moroccan cuisine features diverse flavors, owing to centuries of interaction with other cultures and nations. The book presents an overview of Moroccan cuisine, its history, development and the diversity of elements.

Language Arabic & English
No. of Pages 188
Format 21 x 21 cm
Cover Hard
Year of Publication 2011



LENS IN THE DEPTHS

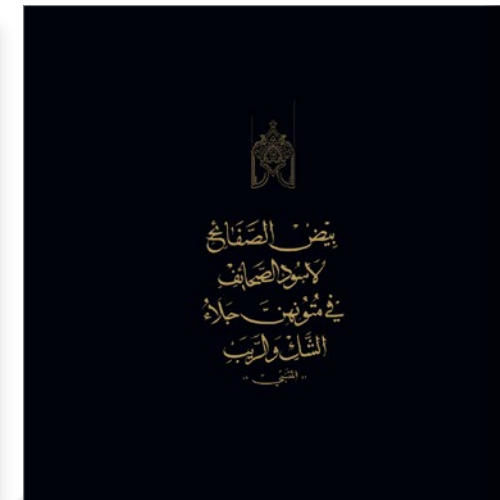
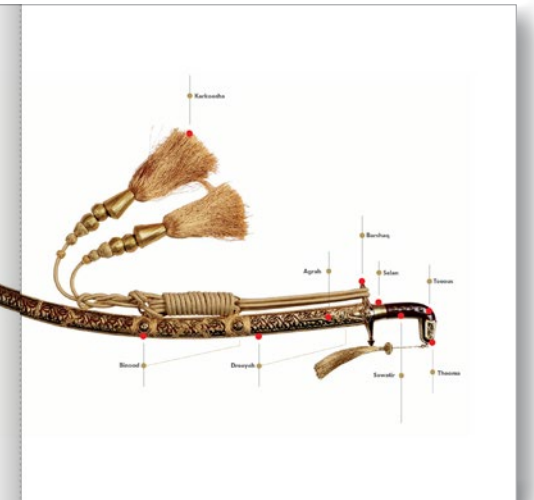
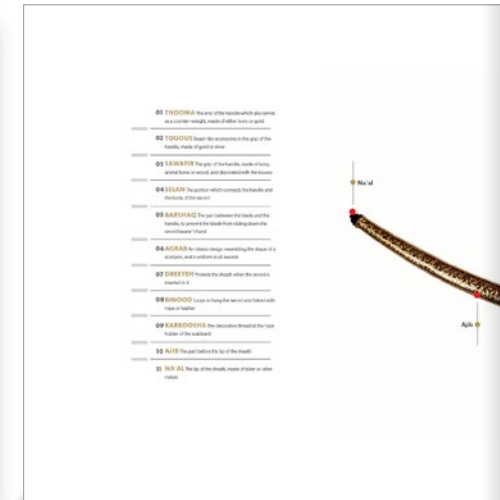
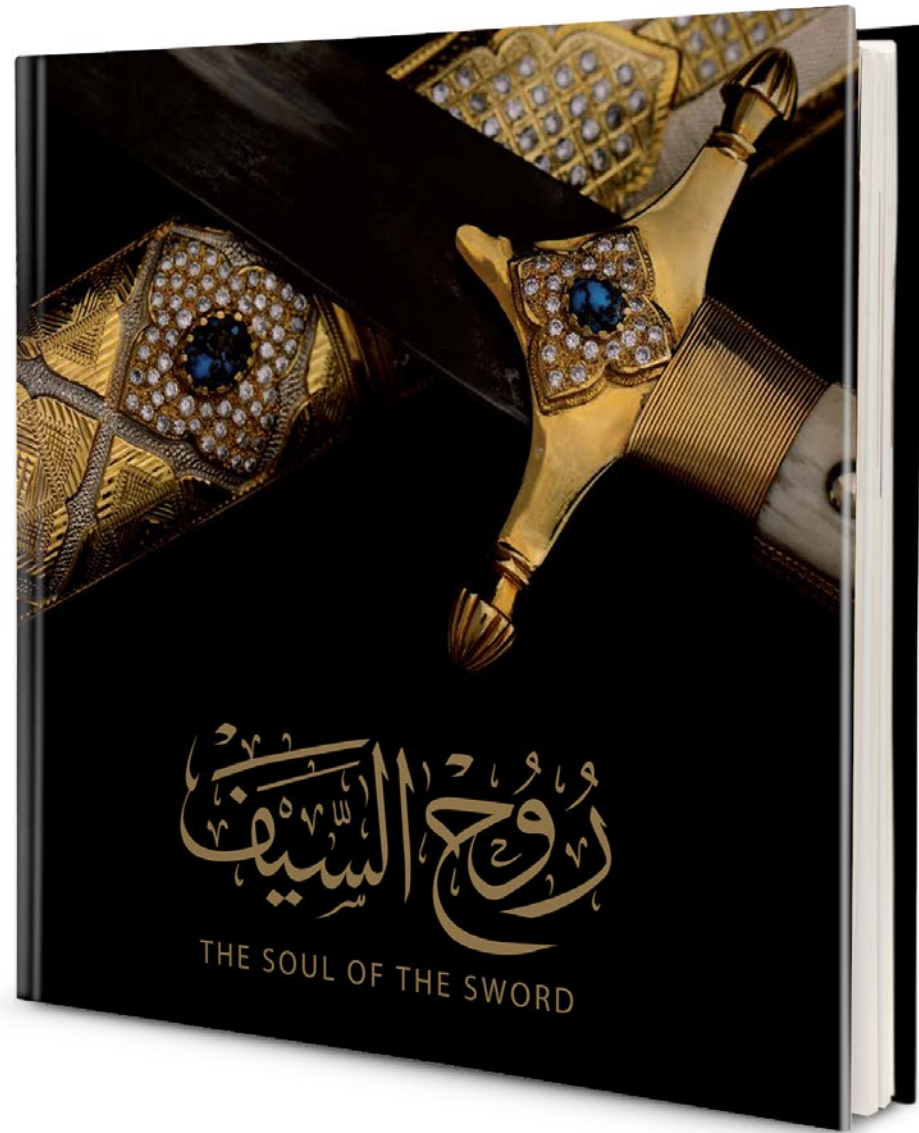
Language Arabic & English
No. of Pages 200
Format 26 x 26 cm
Cover Hard
Year of Publication 2020



SANDOOQ

“Sandooq” is contemporary poetry masterpiece by Afrah Al Mubarak Al Sabah. The key is in your hands to enter into a world of delicate sensations, feelings and emotions. This book will let readers explore the emotions of the poet and the way she perceived everyday’s life. The poet also would like to share her audience the rich culture of her roots through the collection of antiques which she carefully select to suit the theme of her poetry.

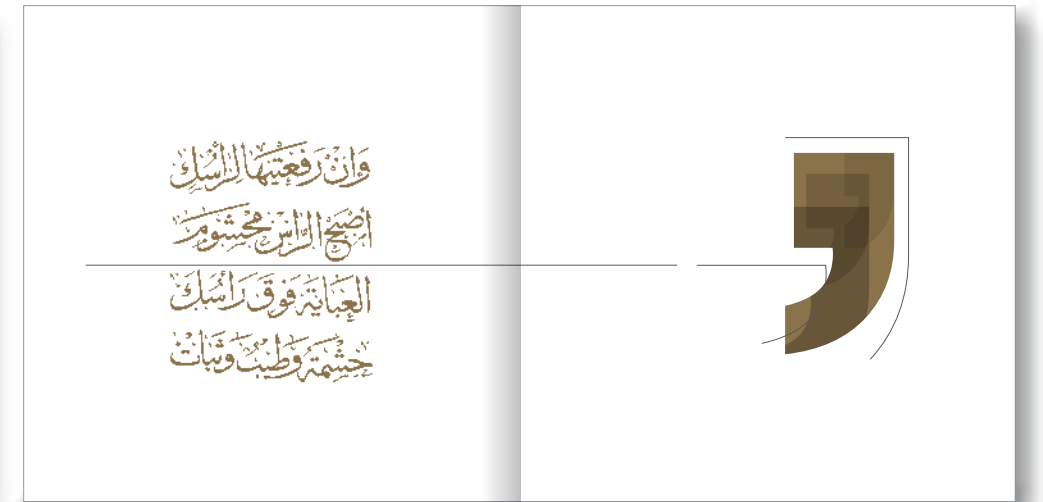
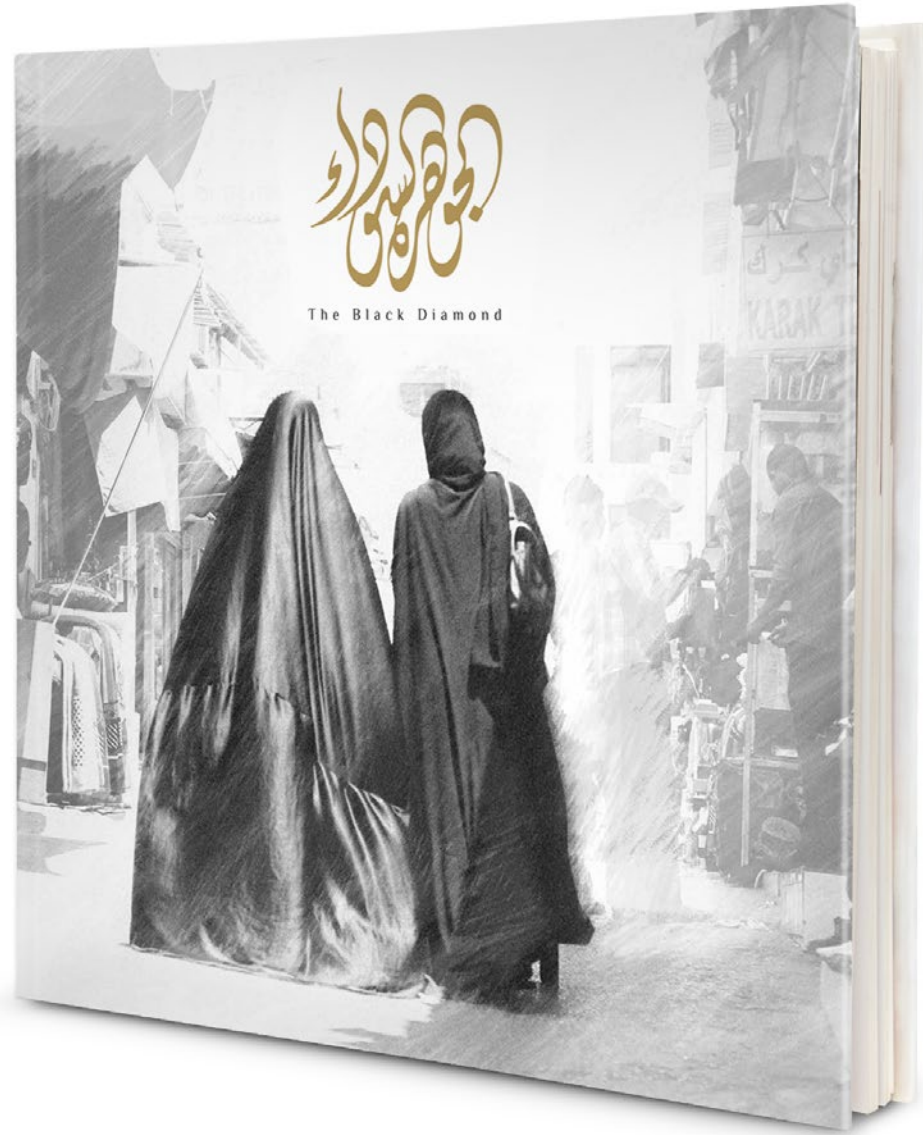
Language Arabic
No. of Pages 212
Format 30 x 30 cm
Cover Hard
ISBN 978-99901-85-25-6
Year of Publication 2012



THE SOUL OF THE SWORD

“The Soul of the Sword” book describes the sword as not only a typical classic fighting weapon, but throughout time and across continents, it has beautifully transcend its purpose. Fascinating photographs taken with passion to the attention to details, finding a story in every sword.

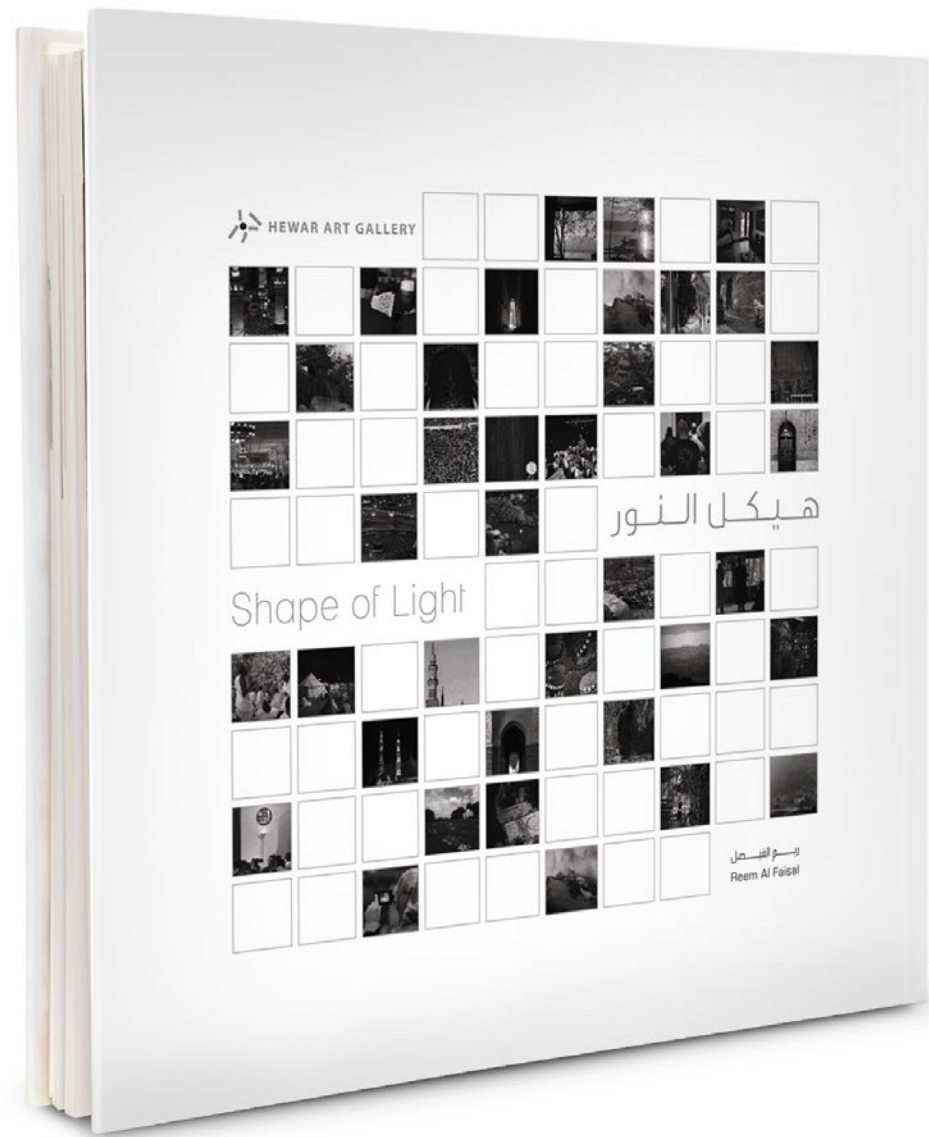
Language Arabic & English
No. of Pages 180
Format 31 x 31 cm
Cover Hard
Year of Publication 2011



THE BLACK DIAMOND

“The Black Diamond” takes you in a journey of beauty and elegance for every female to sense the harmonious stitched pattern... weaved in femininity, given the authenticity of the past and the spirit of contemporary elegance with all its aspects.

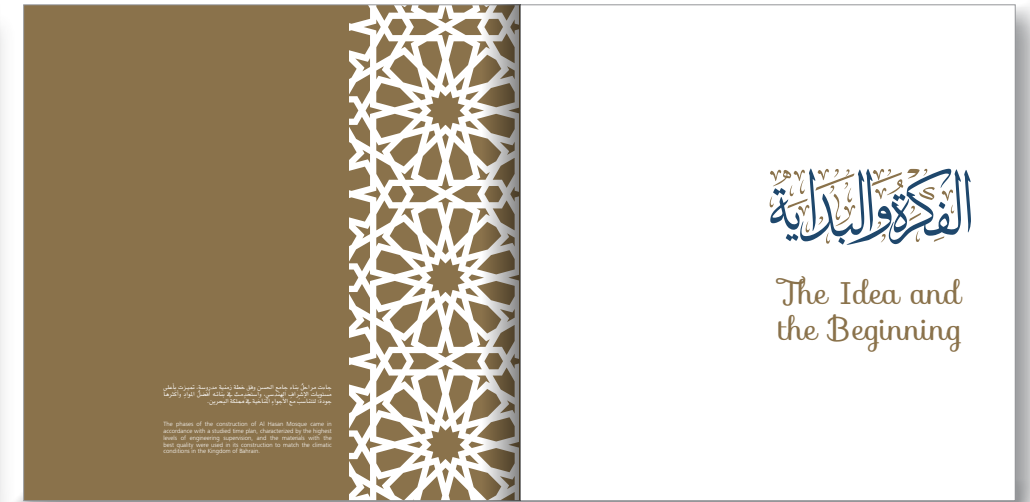
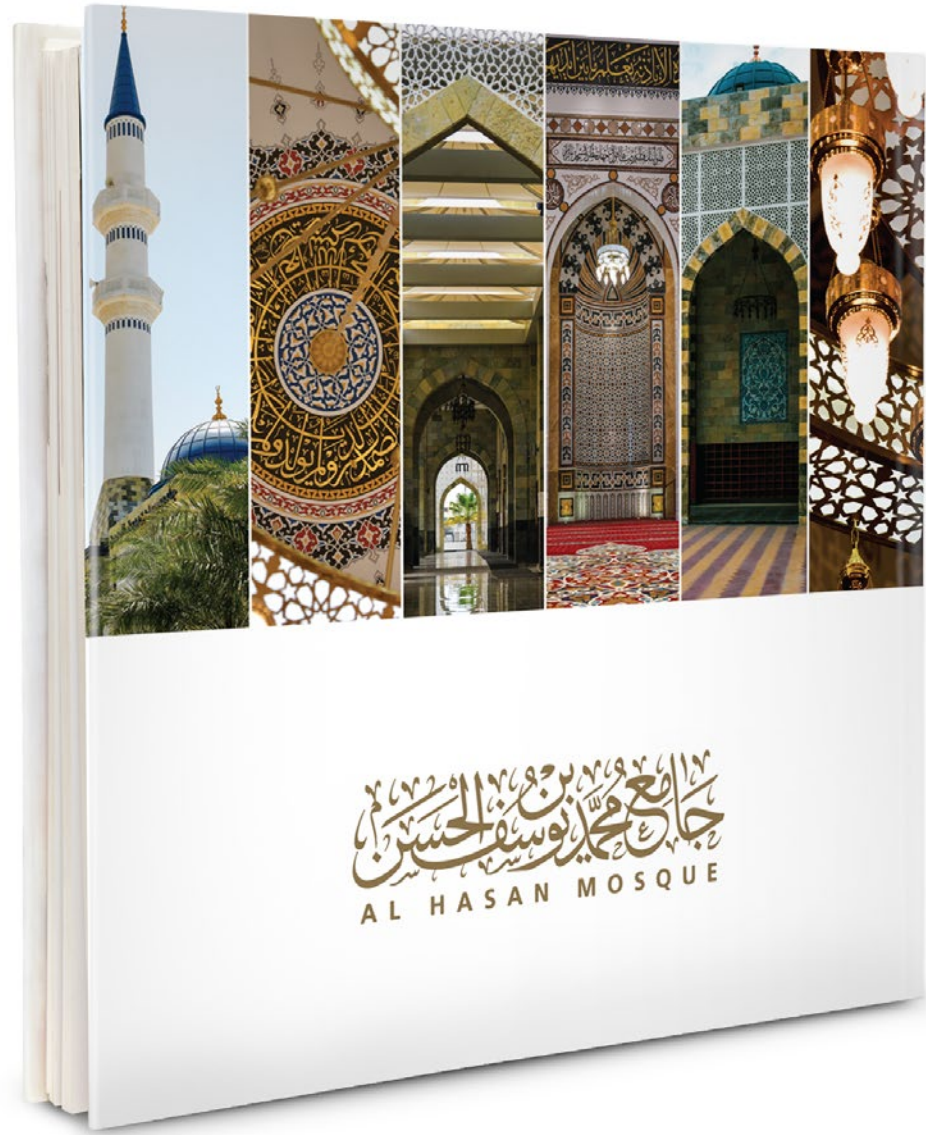
Language Arabic & English
No. of Pages 100
Format 28 x 28 cm
Cover Hard
Year of Publication 2013



SHAPE OF LIGHT

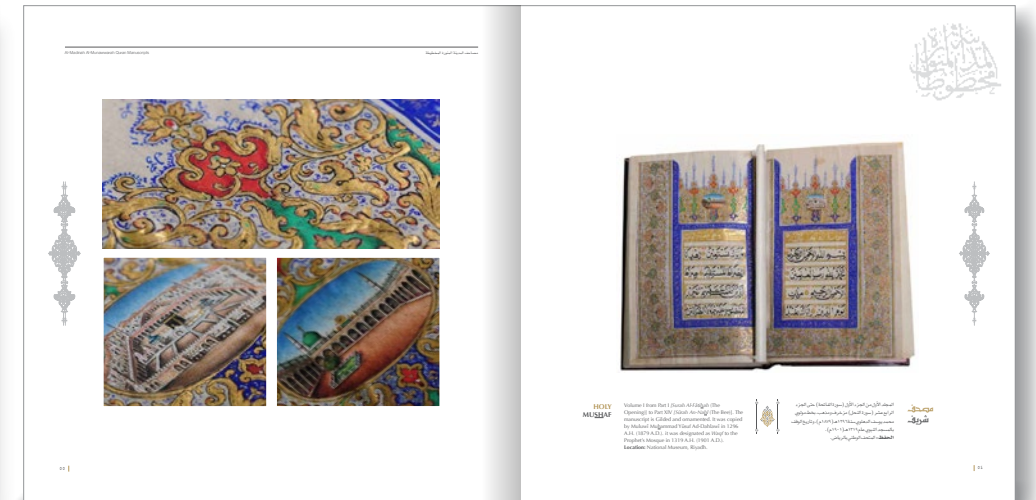
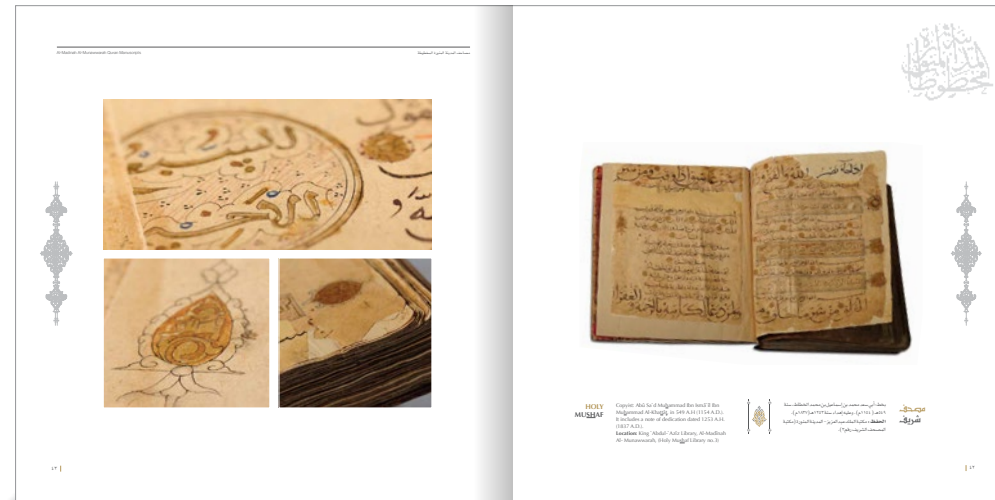
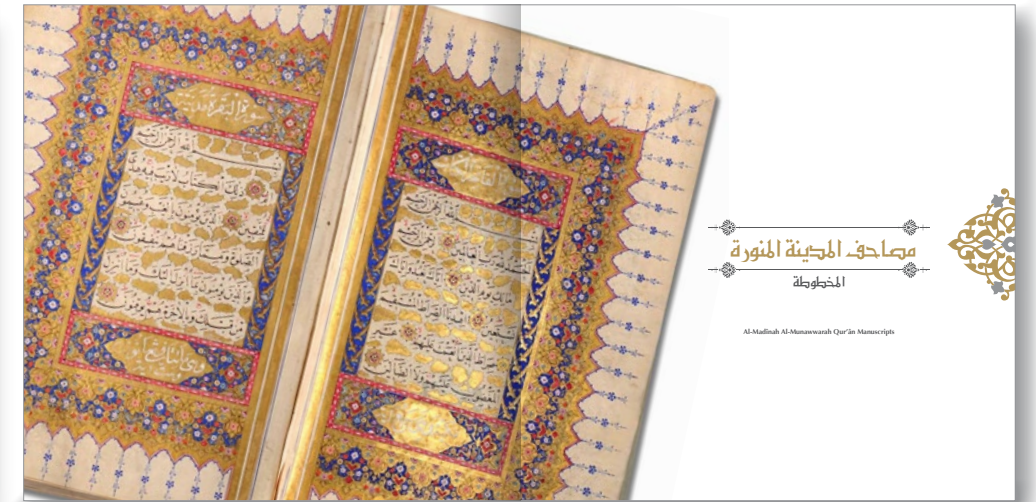
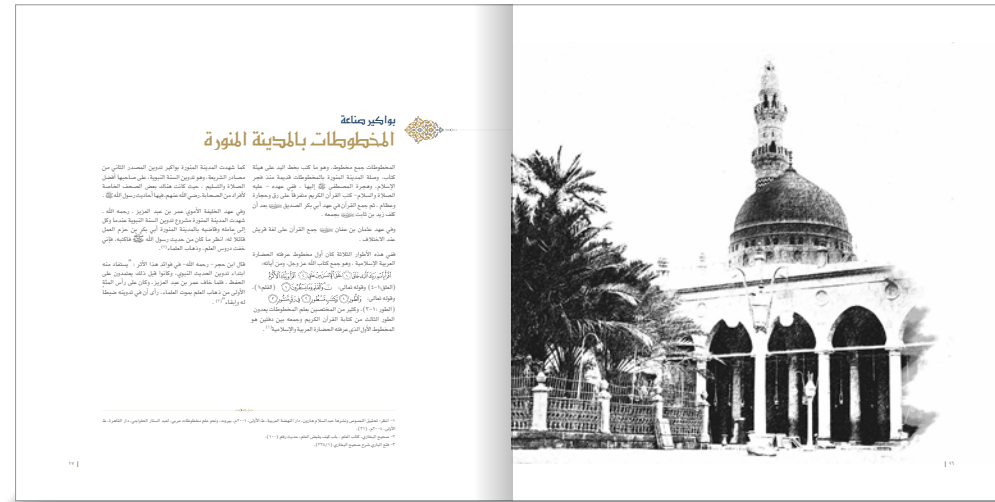
Reem Al Faisal is one of Saudi Arabia's most talented female photographers. Her career spans over two decades and has achieved international recognition in exhibitions worldwide. The book presents to us a fascinating look into the themes of spirituality and divinity and the contrast between light and darkness, taking us on an eye-opening journey, and capturing the truth in photography.

Language Arabic & English
No. of Pages 92
Format 26 x 26 cm
Cover Hard
Year of Publication 2010



AL HASAN MOSQUE

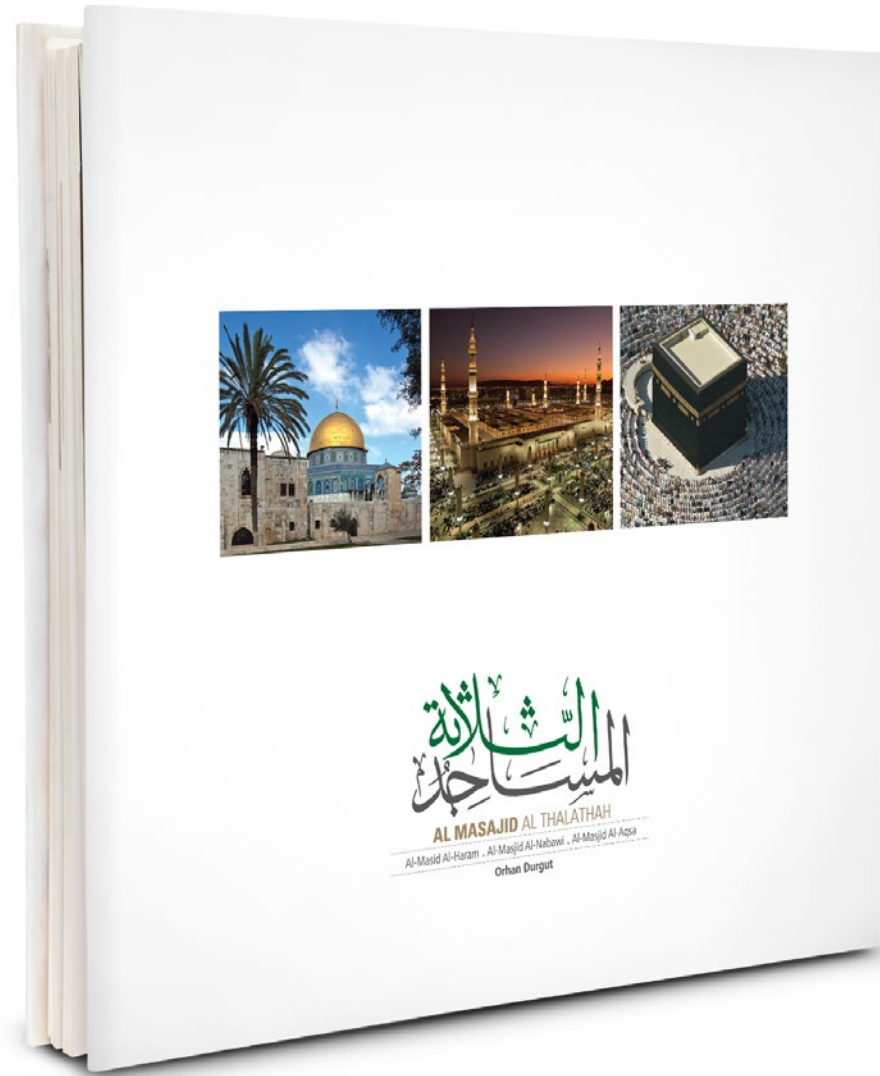
Language Arabic & English
 No. of Pages 180
 Format 28 x 28 cm
 Cover Hard
 Year of Publication 2020



AL-MADINAH AL-MUNAWWARAH

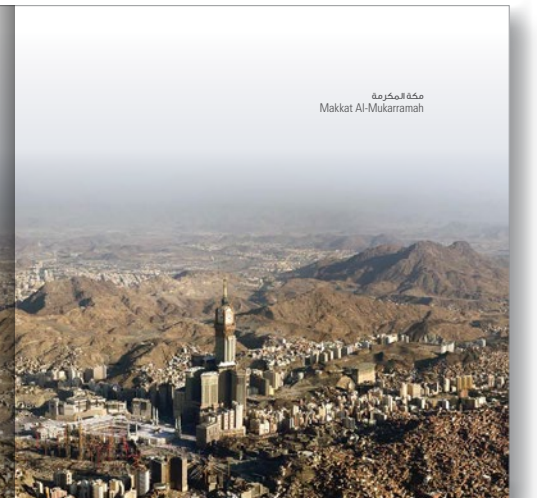
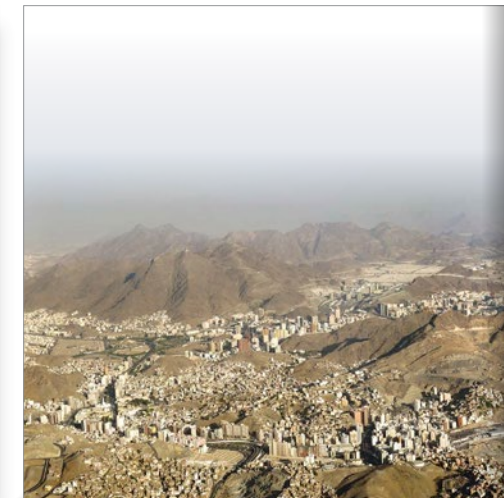
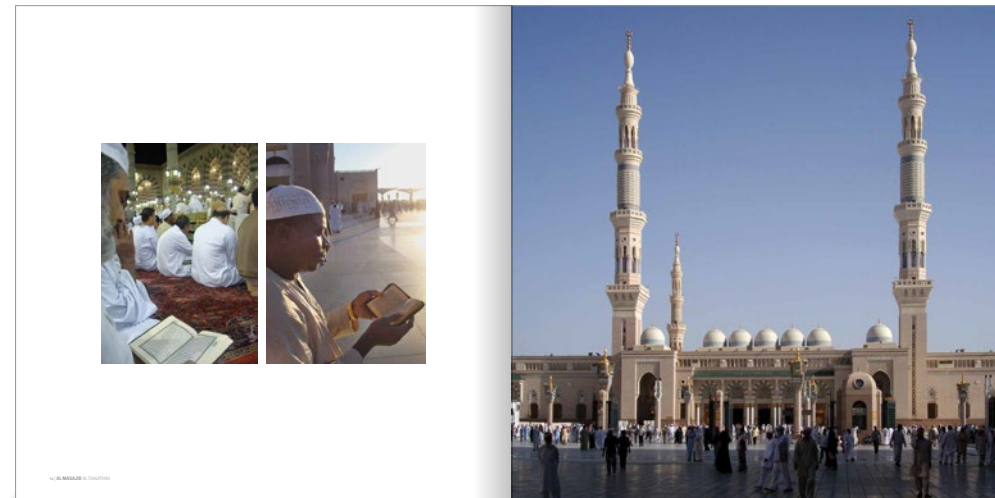
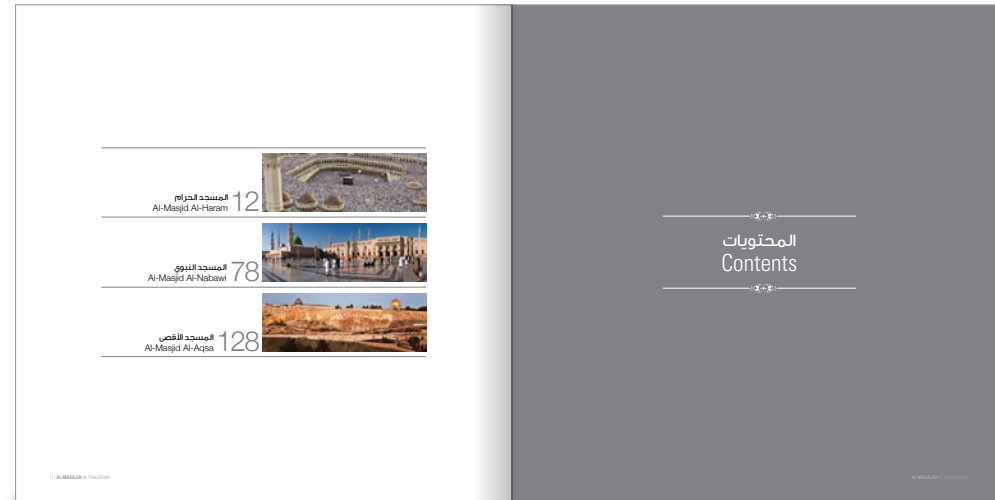
Makhtûât (manuscripts), is an Arabic word that refers to hand-written manuscripts contrary to printed books. "Al-Madinah Al-Munawwarah Manuscripts" is a treasured collection of manuscripts showing the connection between Al- Madīnah Al-Munawwarah and manuscripts which goes back to the dawn of Islam and the immigration of the Prophet (Peace be upon him) to Al-Madīnah.

Language Arabic & English
No. of Pages 210
Format 30 x 30 cm
Cover Hard
Year of Publication 2014

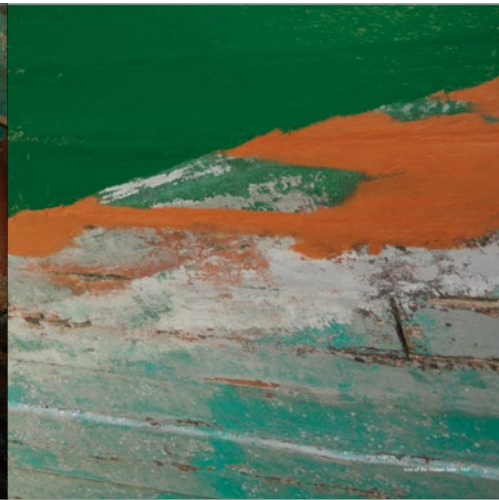
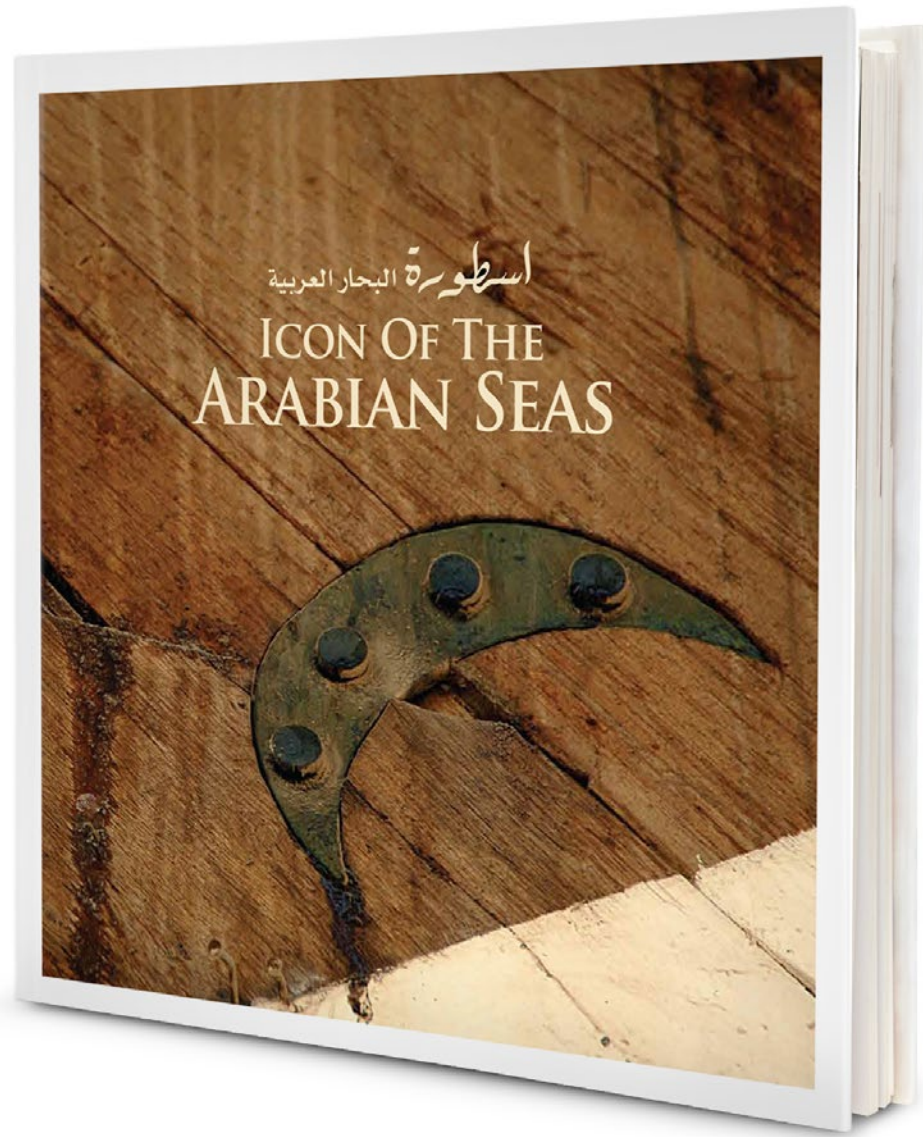


AL MASAJID AL THALATHAH

“Al-Masajid Al-Thalathah” demonstrates the sacred adoration of the three holy places on earth. It gives the spiritual insight of the holiest mosques of worshipping. Compiling pictures of Islam’s holiest three places into one single collection and sharing it with the Islamic community. It is dedicated not only to Muslims but also to the whole world to witness the Islamic landscapes and the sanctity of such sacred places.



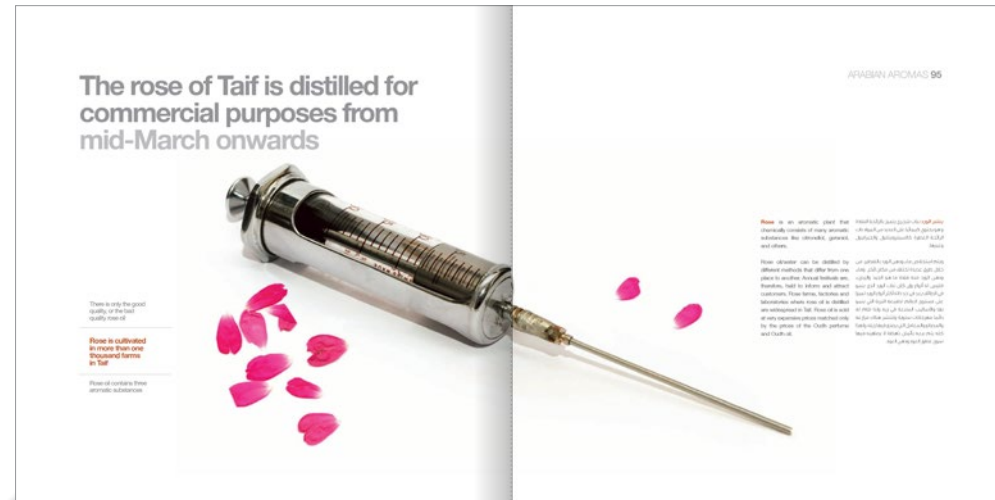
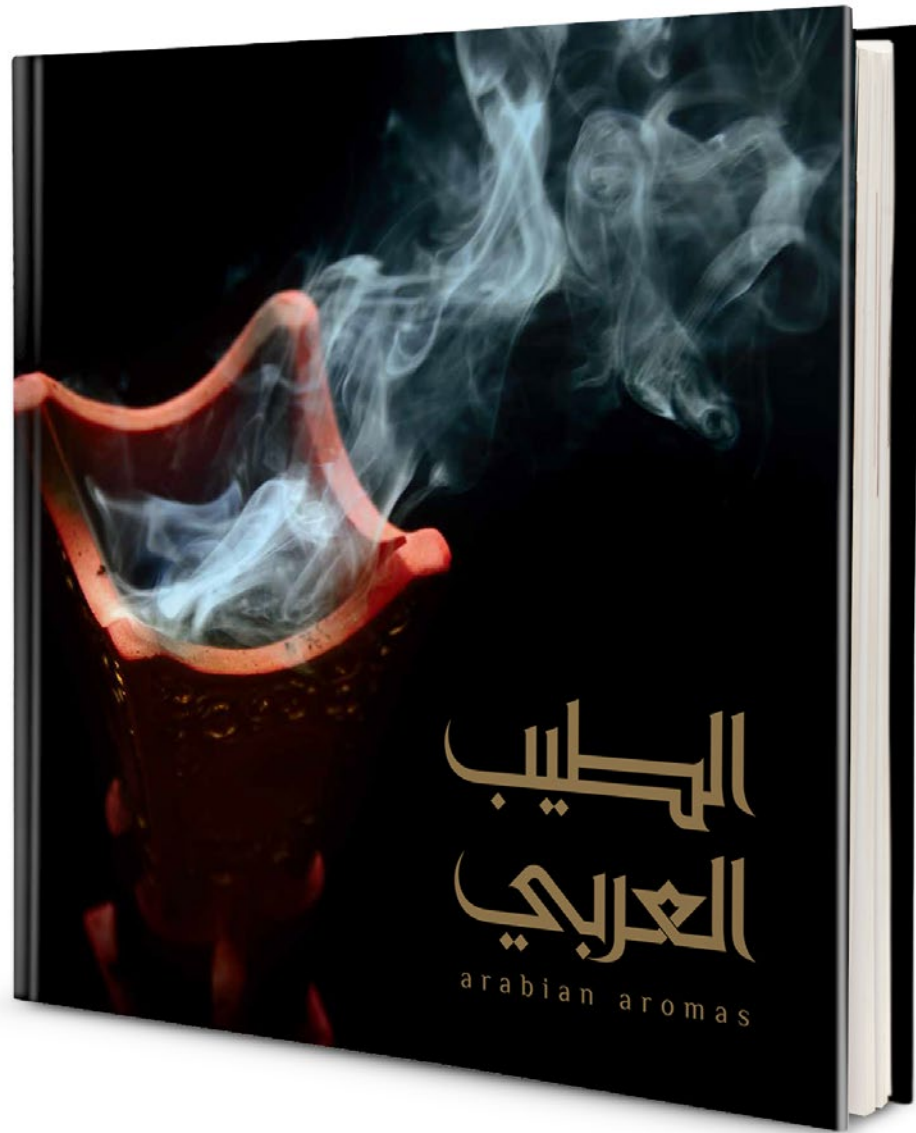
Language Arabic & English
No. of Pages 180
Format 29 x 29 cm
Cover Hard
Year of Publication 2013



ARABIAN DHOWS

The Arabian Dhows is a true reflection of the gutsy character of Arabs who weathered the storm and returned home with the bounty their sea had to offer. In the book, 'Arabian Dhows', we set sail on the dhows that reveal the evolution of this humble vessel that once laid the foundation of today's burgeoning sea trade.

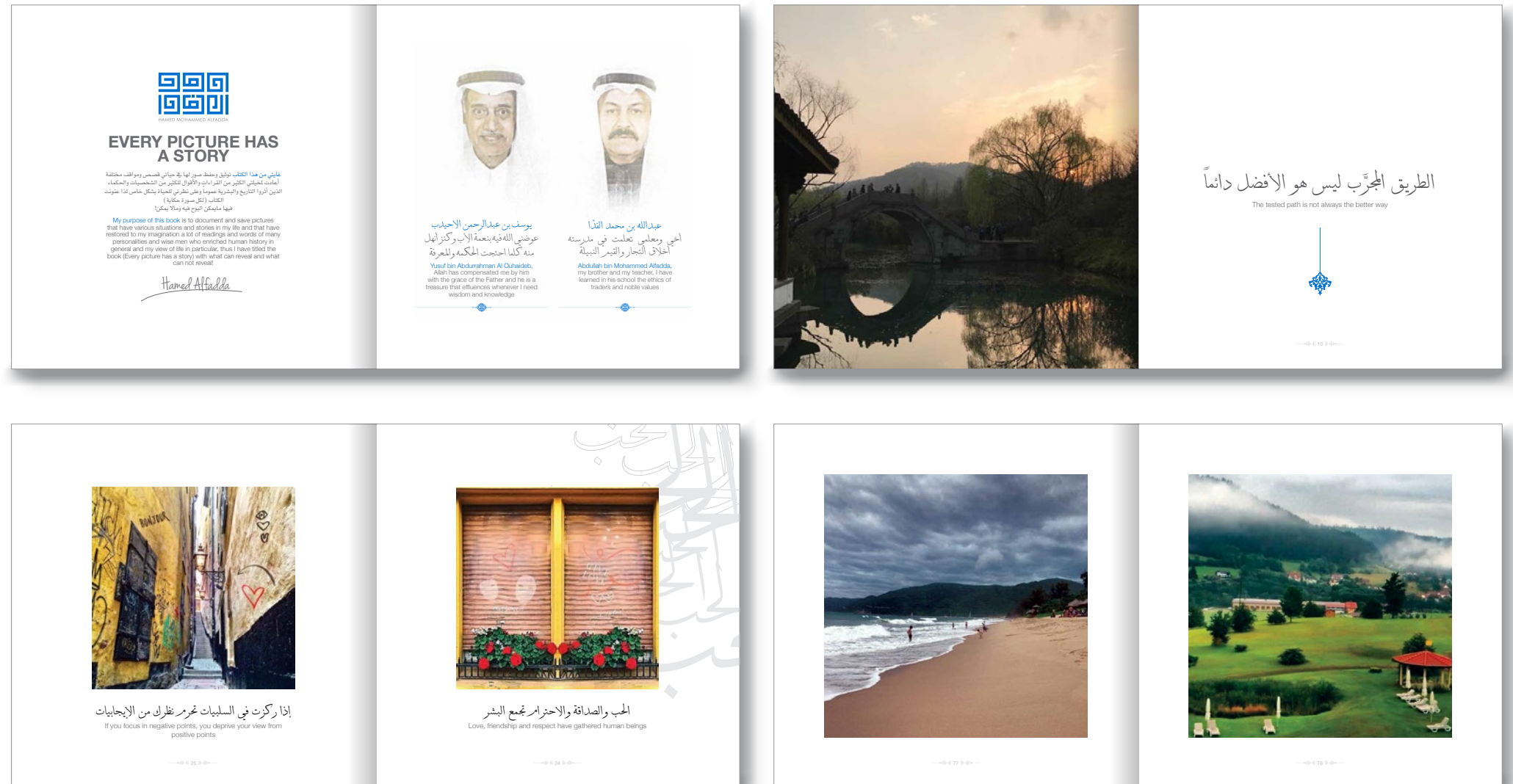
Language Arabic & English
No. of Pages 200
Format 31 x 31 cm
Cover Hard
Year of Publication 2007



ARABIAN AROMAS

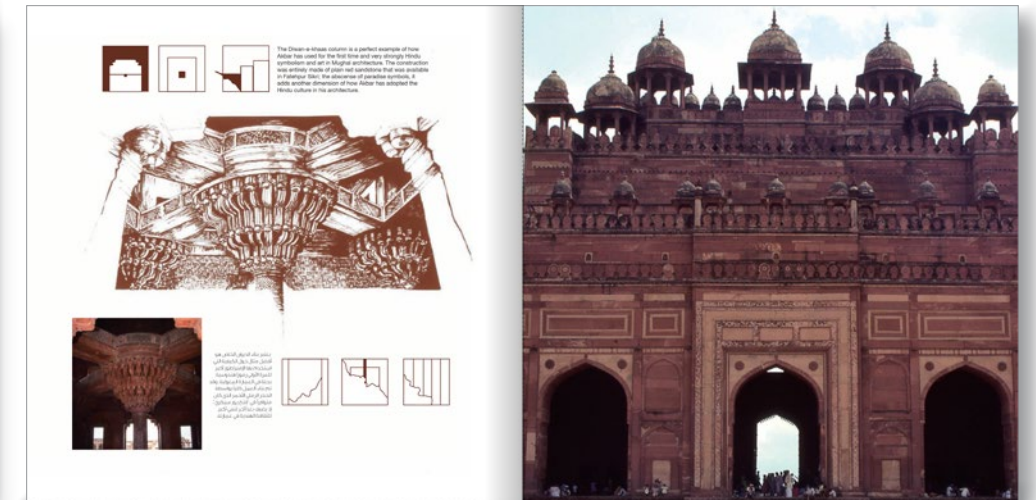
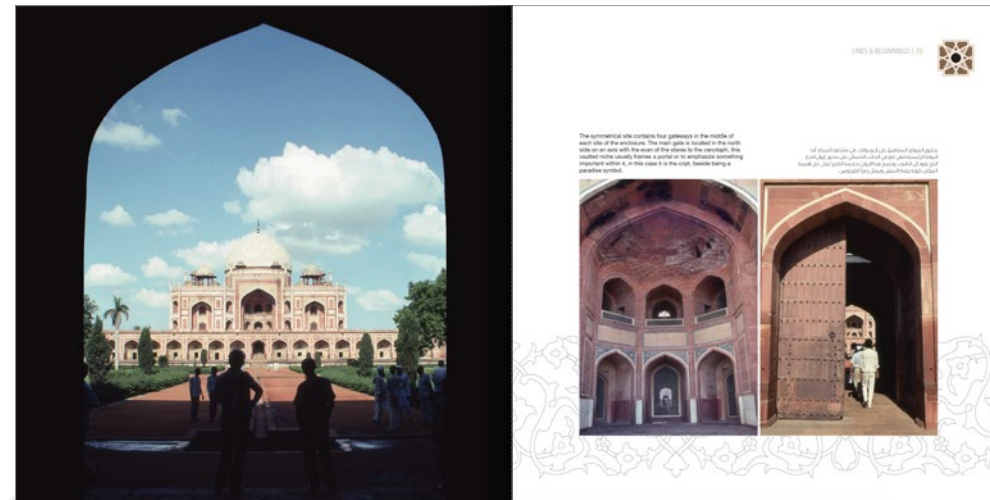
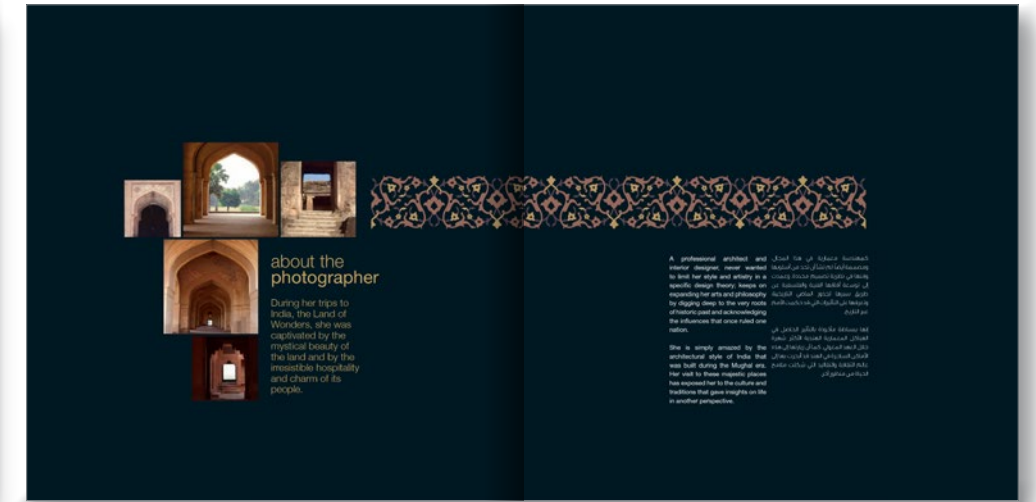
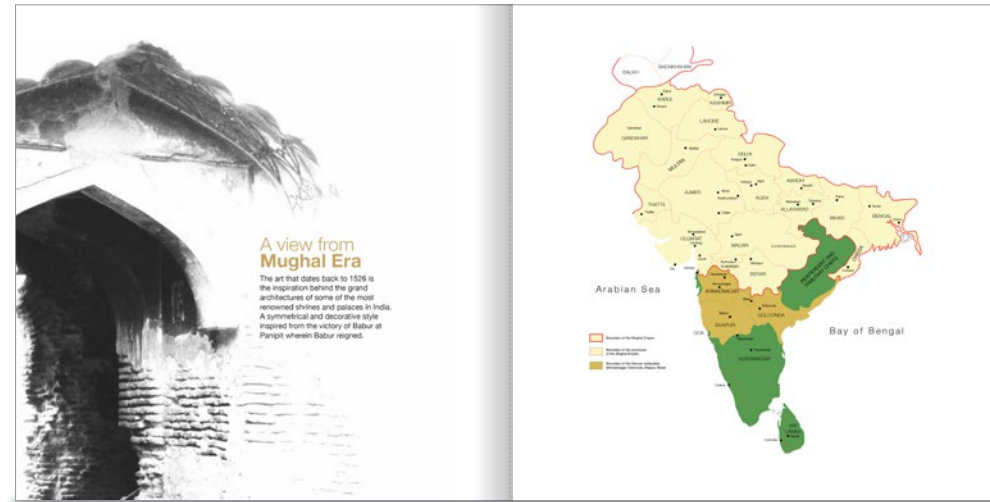
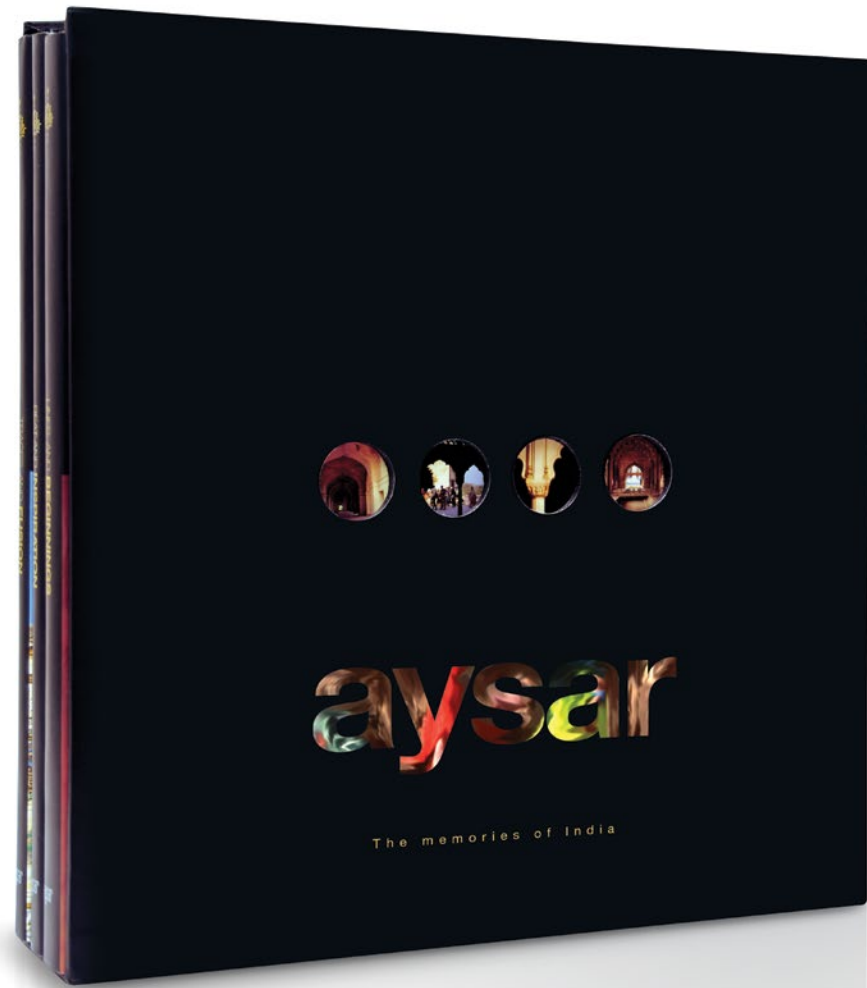
Historically, the Arabs were ardent traders and consumers of aromatic substances, which were greatly in demand in the Arabic world, and were traded very actively in those times. Scents derived from various aromatic substances became an important element of Arabic traditions and a way of life.

Language Arabic & English
No. of Pages 176
Format 31 x 31 cm
Cover Hard
Year of Publication 2011



EVERY PICTURE HAS A STORY

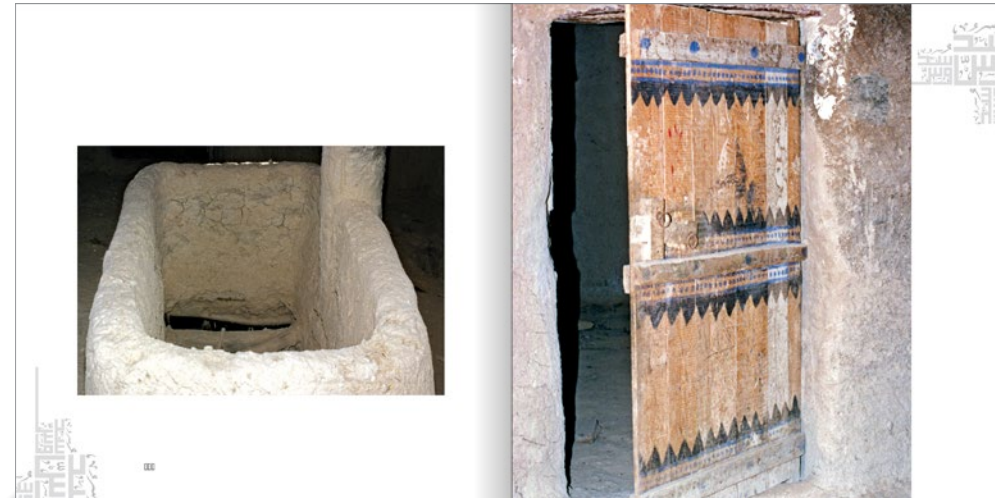
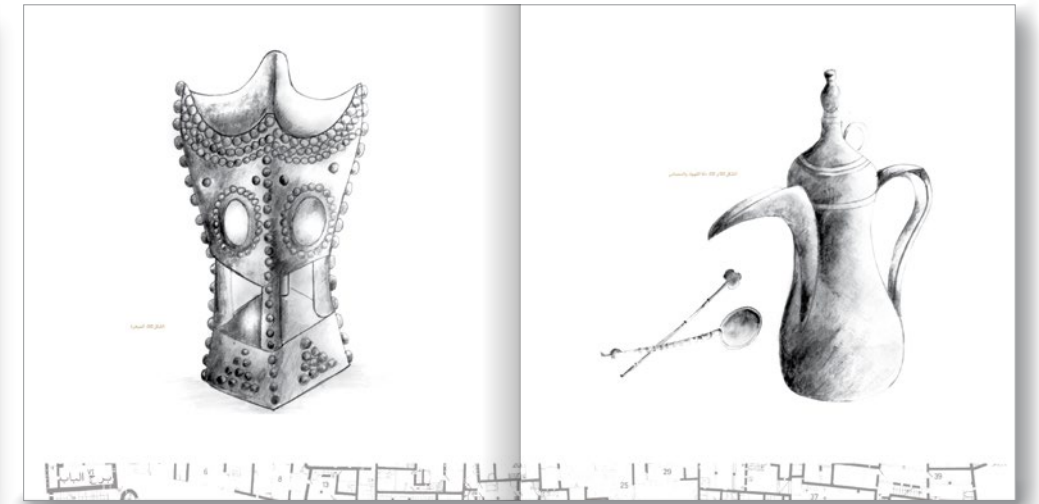
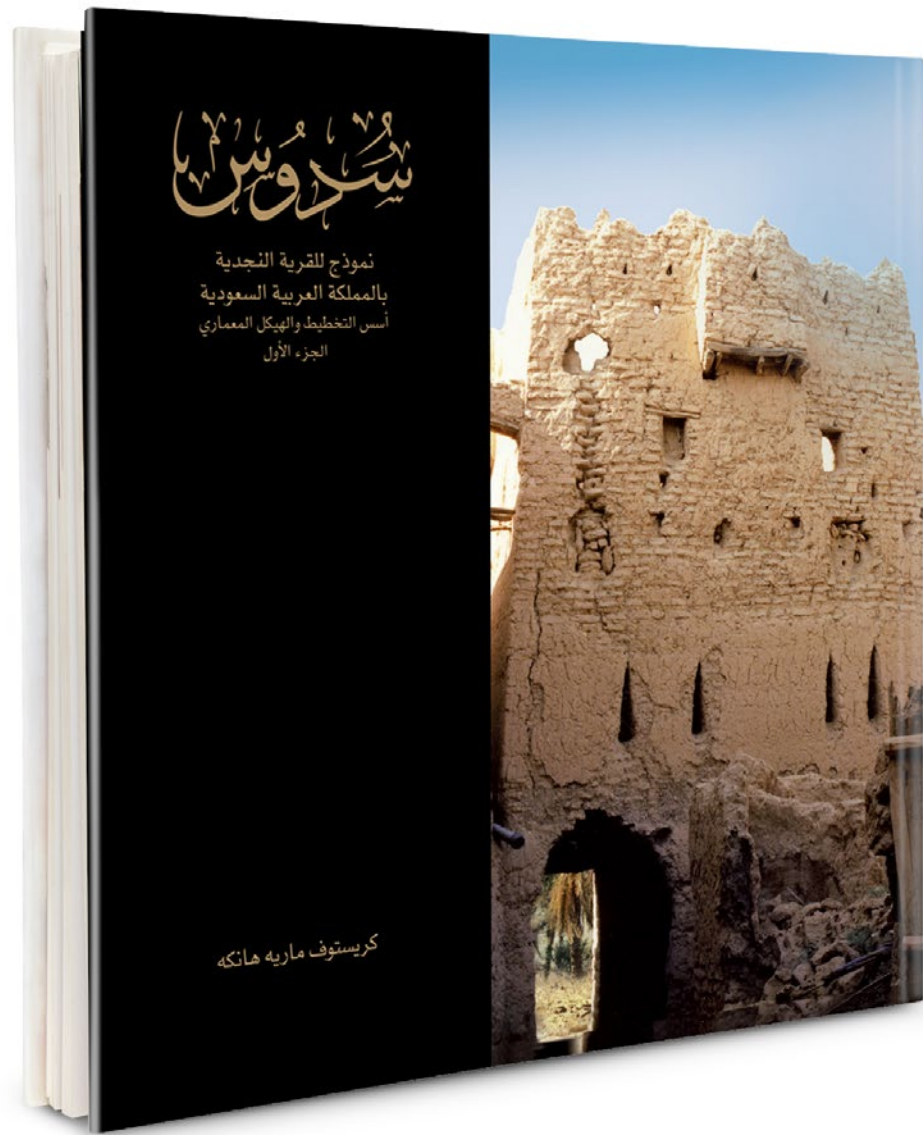
Language Arabic & English
No. of Pages 196
Format 18 x 18 cm
Cover Hard
Year of Publication 2018



AYSAR 3 BOOKS

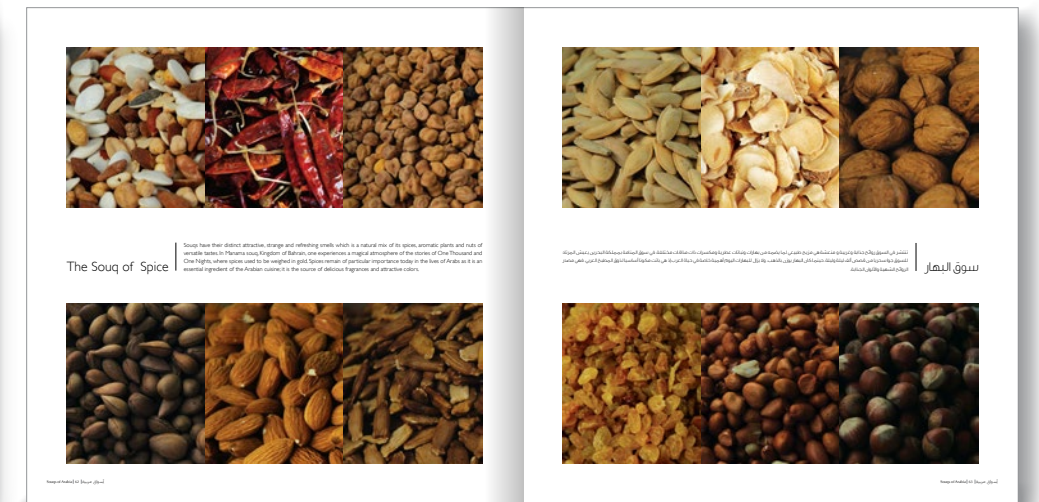
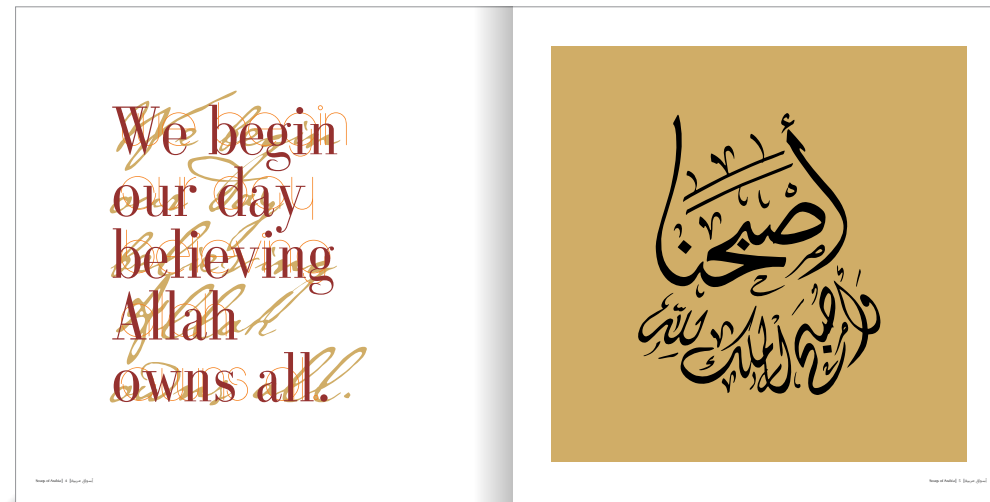
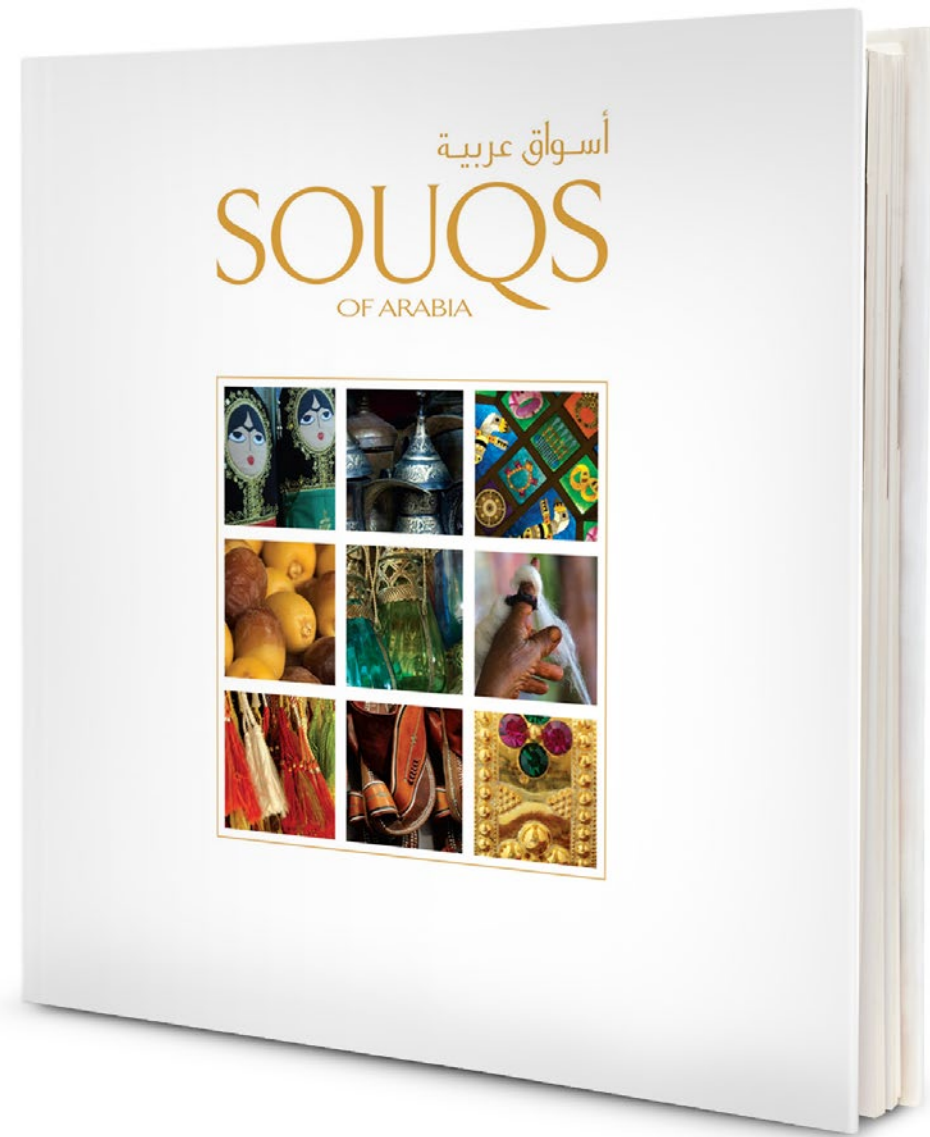
Aysar Abdul Wahed Al-Haimus showcases the memories of India in a collection of three books, the first entitled Lines and Beginnings which tells the story of architecture and ornaments in India during the Mughal period. The second book is entitled, Beat and Inspiration which is all about the people and landscape in India some years back and how fascinated the author in all those people she met and the places she has taken all the photographs during her trip. The third book tells an interesting detail of India's doors and windows during the Mughal era.

Language Arabic & English
No. of Pages 106,104,100
Format 28 x 28 cm
Cover Hard
Year of Publication 2012



SADOUS

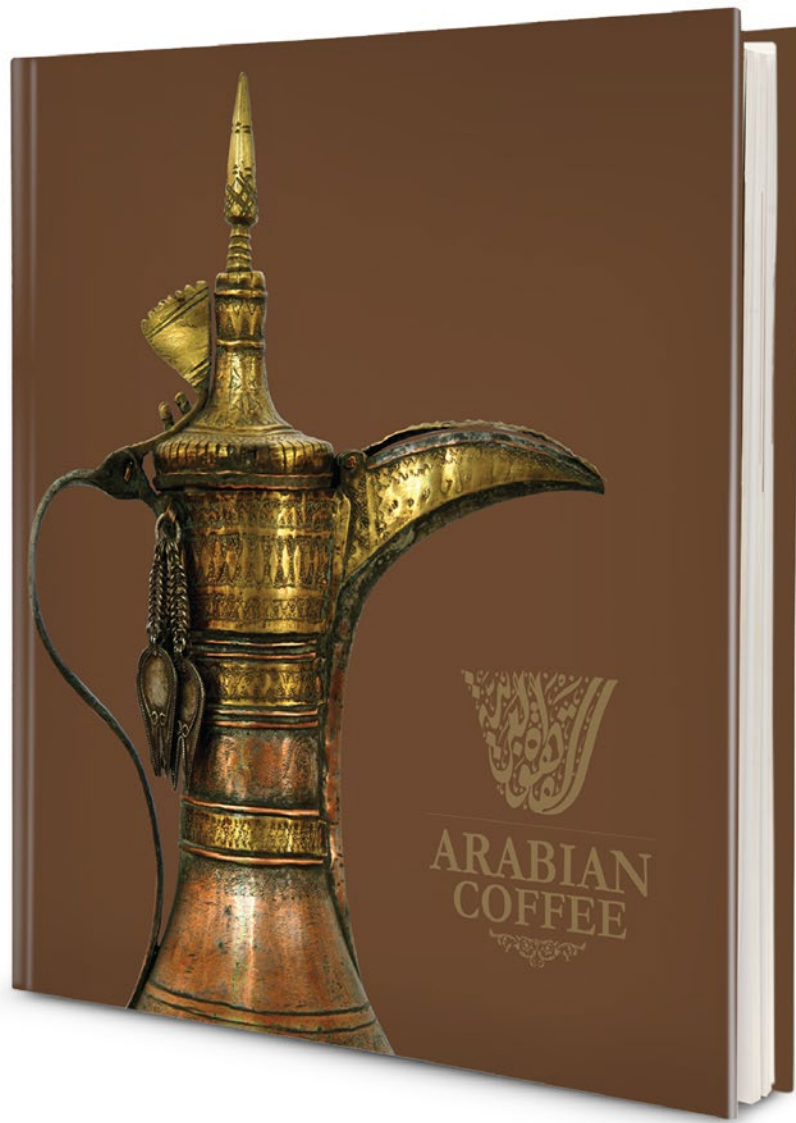
Language Arabic
No. of Pages 288
Format 30 x 30 cm
Cover Hard
Year of Publication 2018



SOUQS OF ARABIA

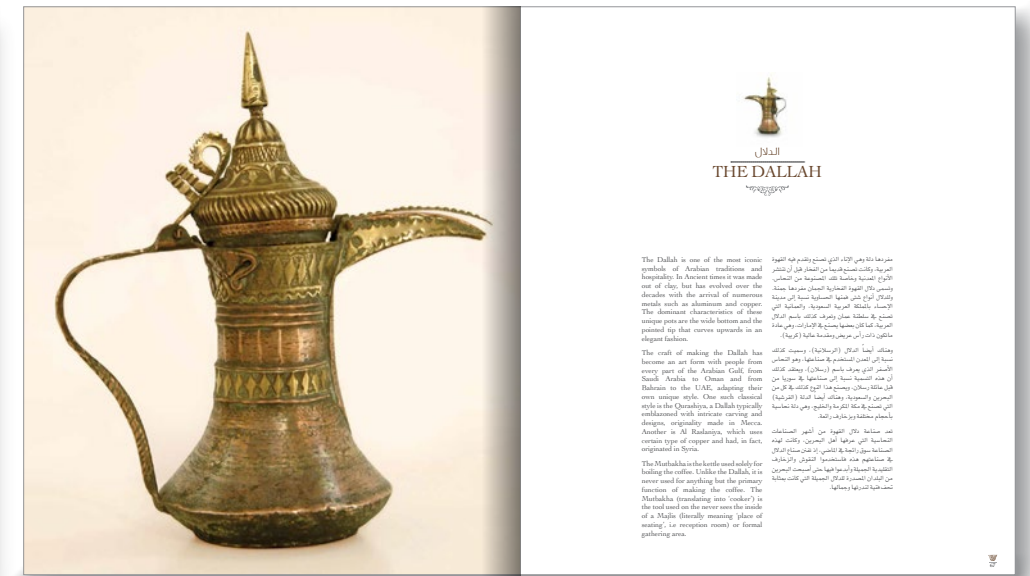
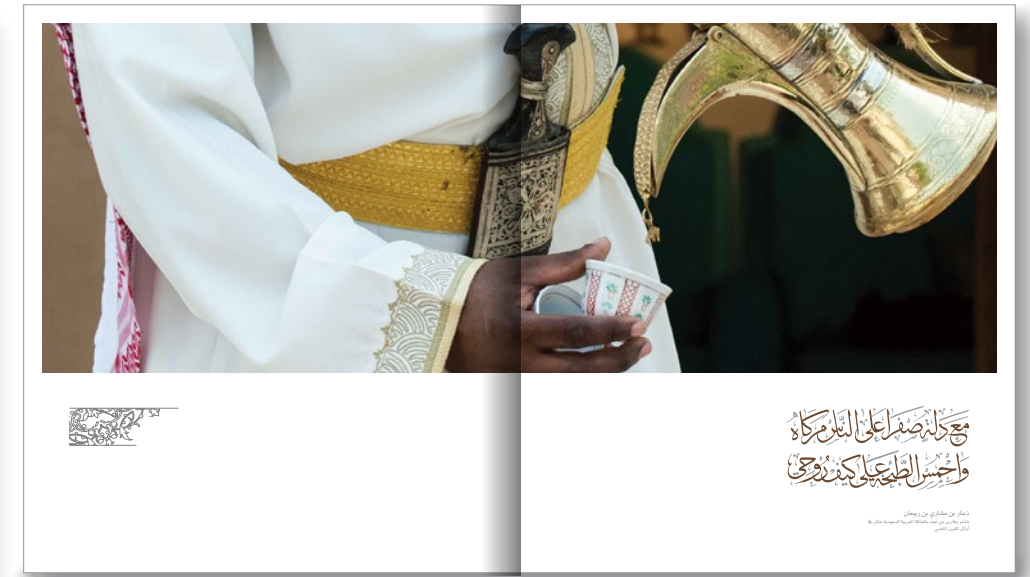
'SOUQS OF ARABIA' presents the kaleidoscopic social and cultural fabric of Arabian Society. Photographic brilliance coupled with introspective story-telling gives the reader a vivid perception of the souqs in the Arabian countries. Meandering through the narrow alleys of the souq, it narrates the story of a bygone era, a culture that has survived the influx of modernity.

Language Arabic & English
No. of Pages 204
Format 31 x 31 cm
Cover Hard
Year of Publication 2006

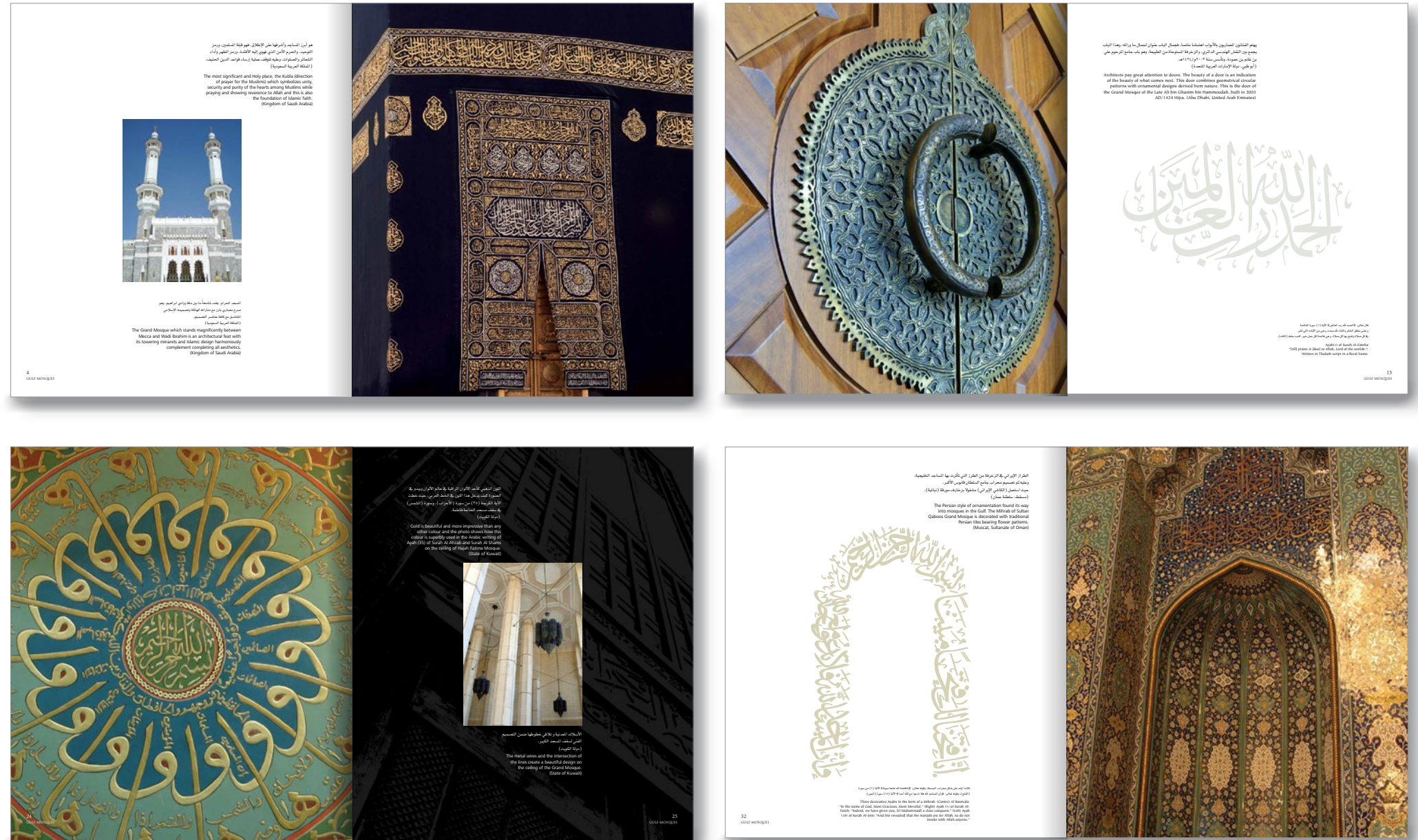
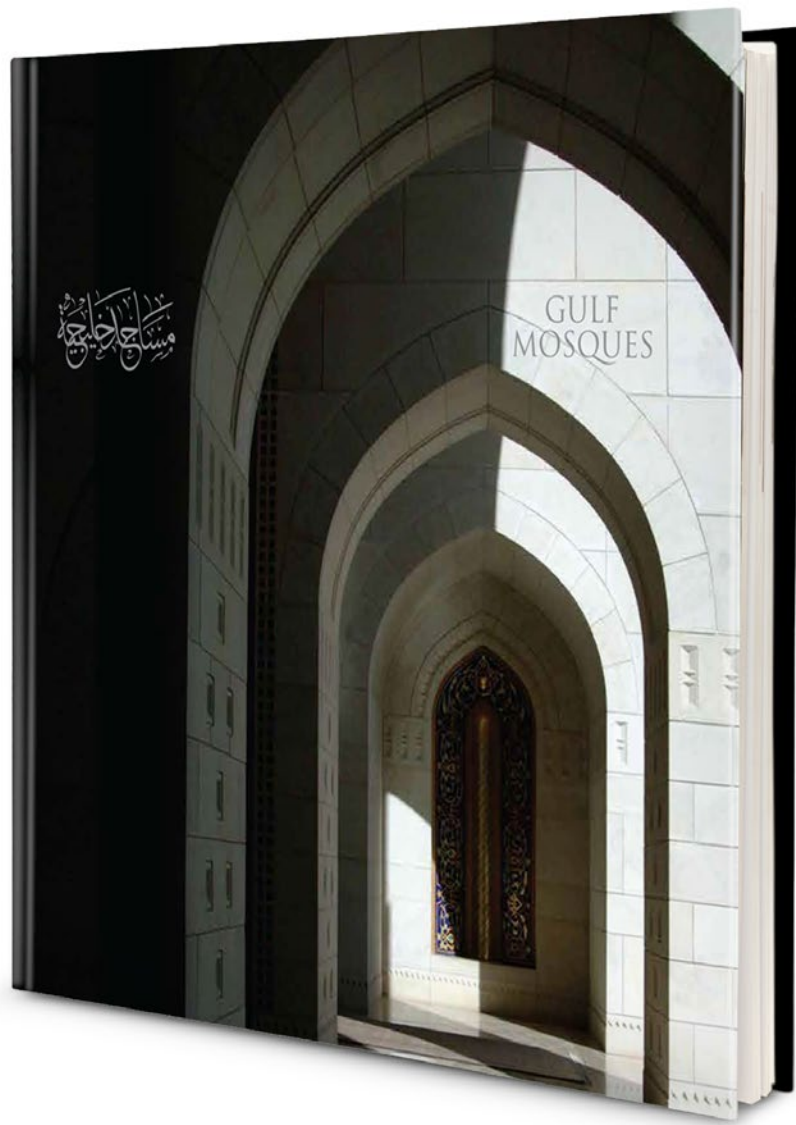


ARABIAN COFFEE

Under the shades of Arabian tents, it means delving into a deep mystical world of profound experience. Our specific choice of Arabic coffee as a subject is not accidental. The rituals associated with coffee brewing, serving and consuming are as methodical as the process of planting, nurturing and harvesting it. In a culture rife with formalities, gestures and social customs, serving coffee becomes an act of hospitality, a statement of friendship and a way of life.



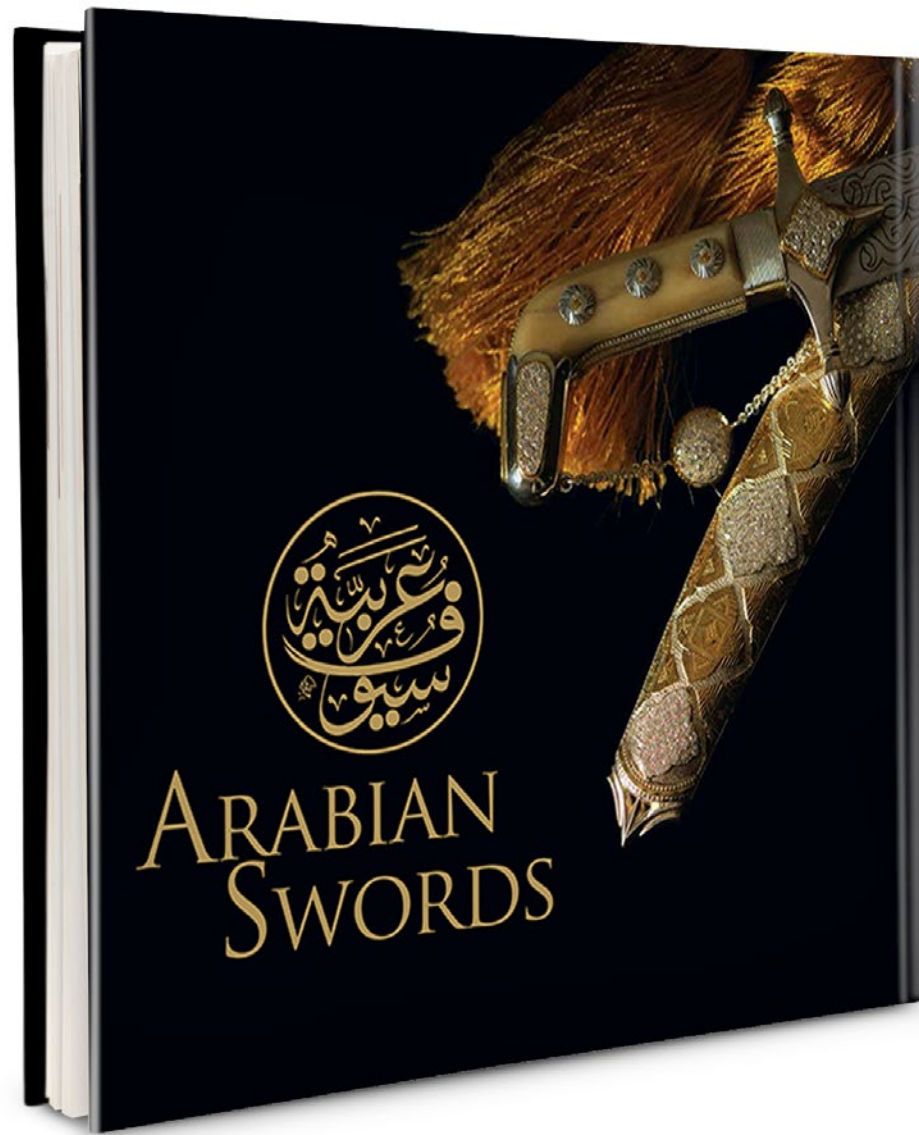
Language Arabic & English
No. of Pages 152
Format 26 x 30 cm
Cover Hard
Year of Publication 2014



GULF MOSQUES

This book, the 'Gulf Mosque' delves into the artistry of the most visible symbol of the Islamic faith, the very foundation over which the Islamic community is built. It is a tribute to the imaginative brilliance and design vision of the architect and the inimitable skill of countless craftsmen who gave each mosque its unique identity.

Language Arabic & English
No. of Pages 172
Format 26 x 30 cm
Cover Hard
Year of Publication 2006



ARABIAN SWORDS

The book, 'Arabian Swords' trails the warriors who carried the swords to uncharted territories in a show of extraordinary conviction and courage. The art of sword making is a legacy that is passed on from generation to generation. The Arabian swords invoke the spirit of camaraderie and valor that is ingrained in Arabian cultures.

Language Arabic & English
No. of Pages 140
Format 28 x 31 cm
Cover Hard
Year of Publication 2010



BAHRAINI HANDS

The book, 'Bahraini Hands', is an emphatic statement on the ingenuity, commitment and skills of the Bahraini craftsmen. The variety of handicrafts produced by the skilled artisans is depicted in this book. The handicraft industry in Bahrain used to be run mainly as a cottage industry where the members of the family pitched in with their efforts in producing handicrafts.

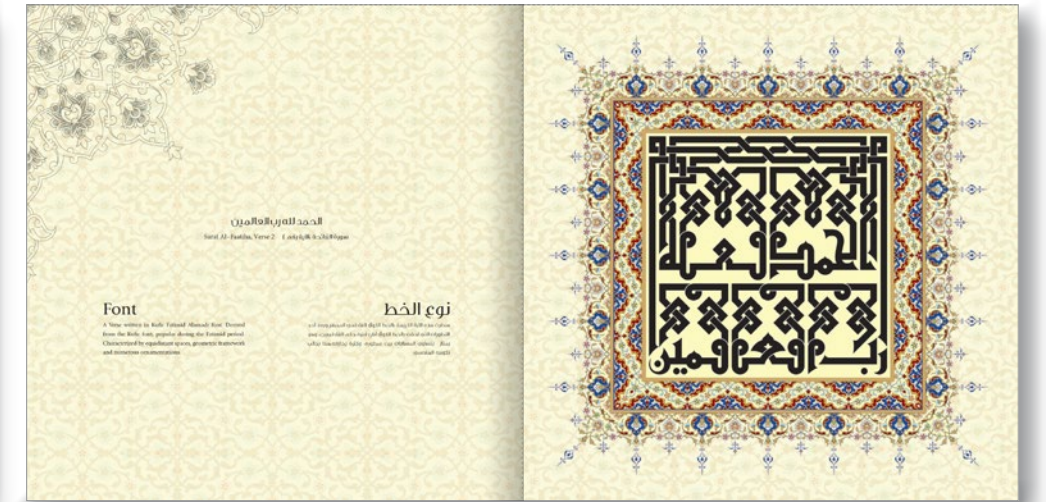
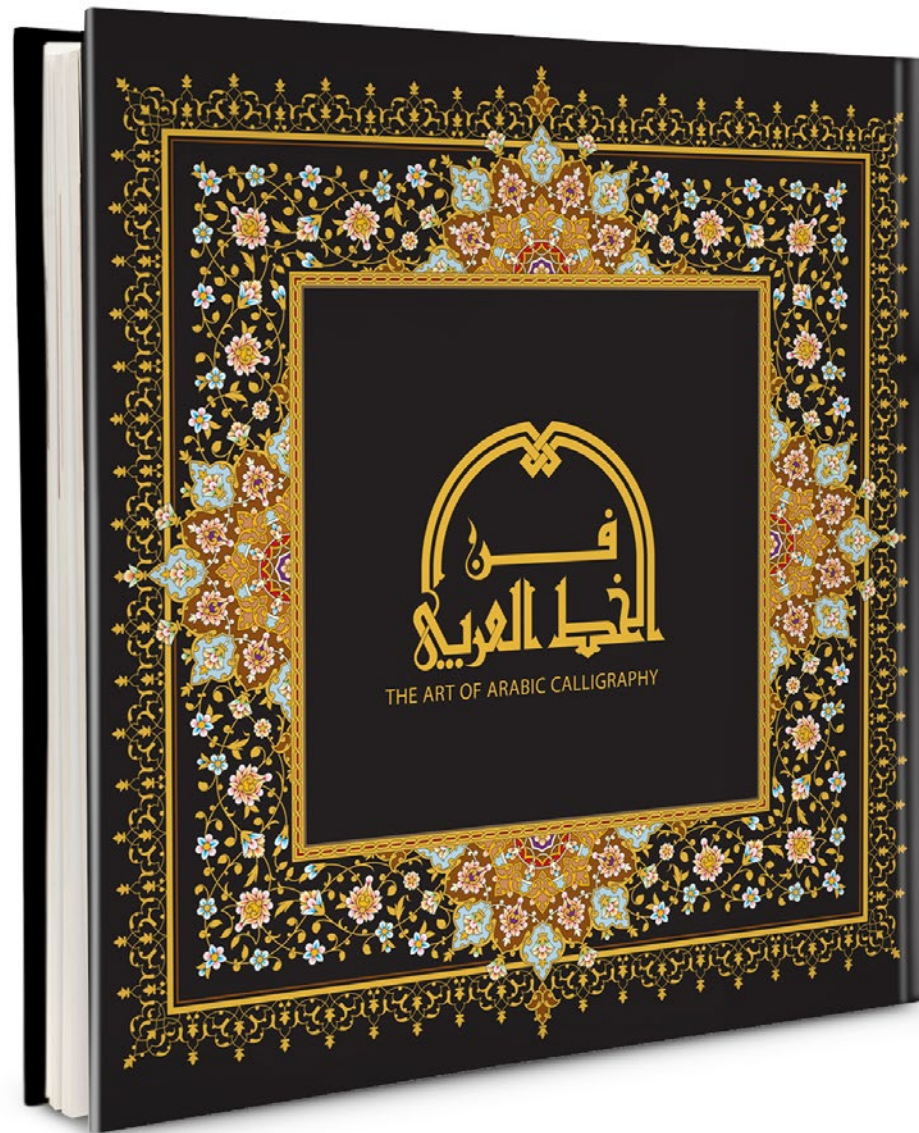
Language Arabic & English

No. of Pages 208

Format 26 x 30 cm

Cover Hard

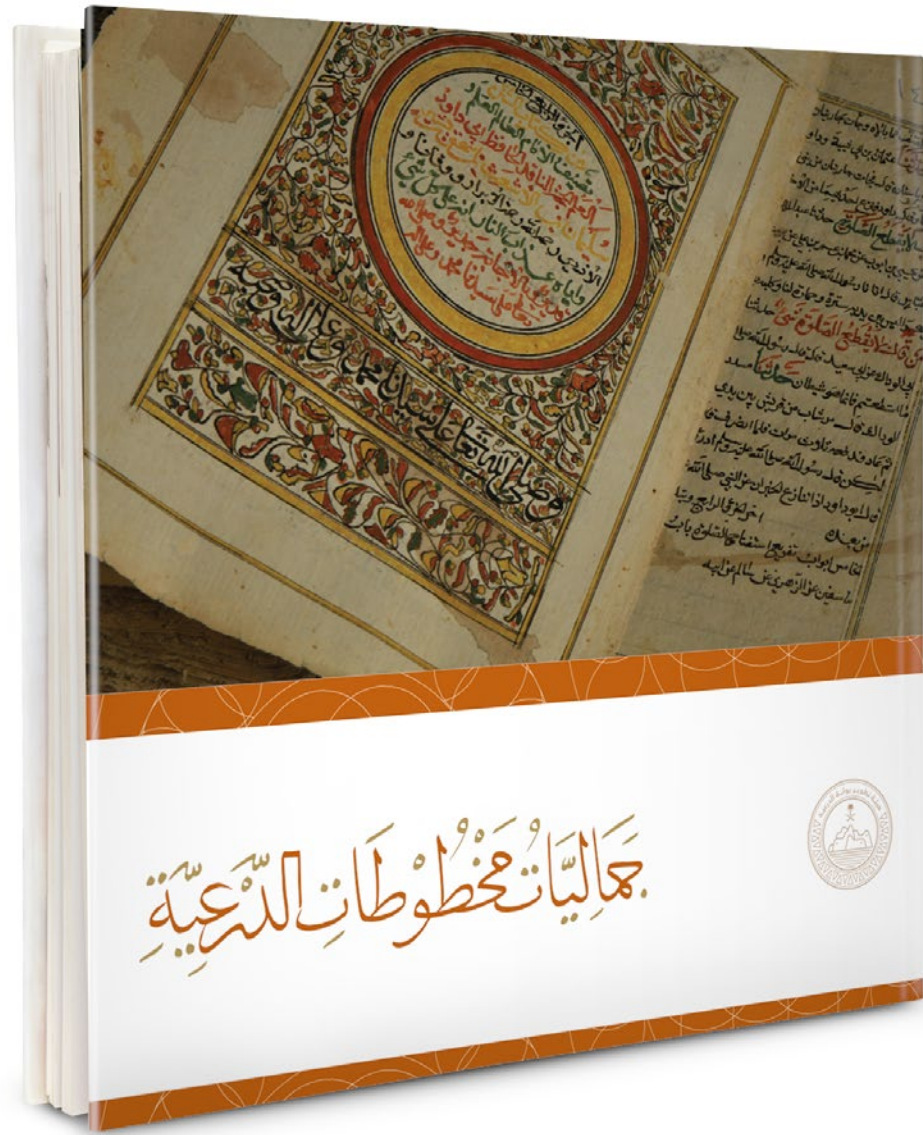
Year of Publication 2004



THE ART OF ARABIC CALLIGRAPHY

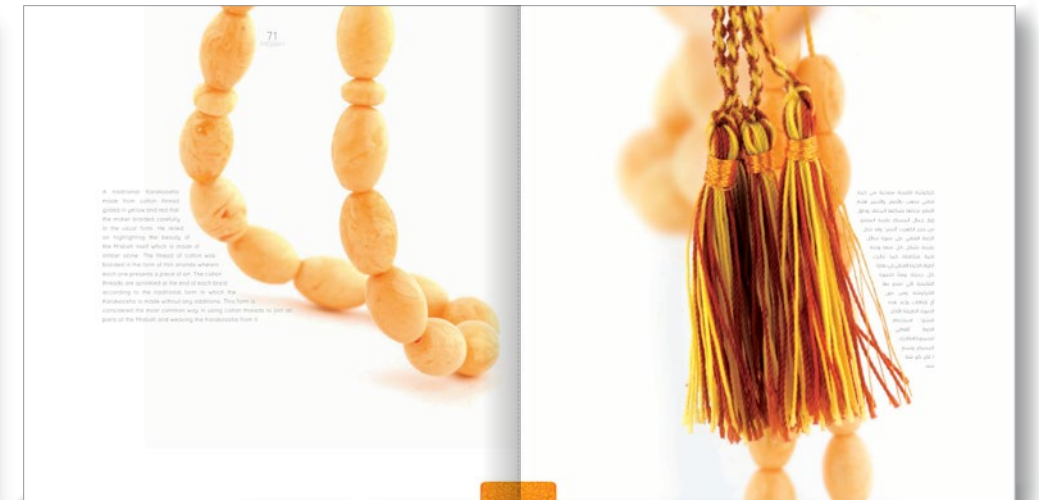
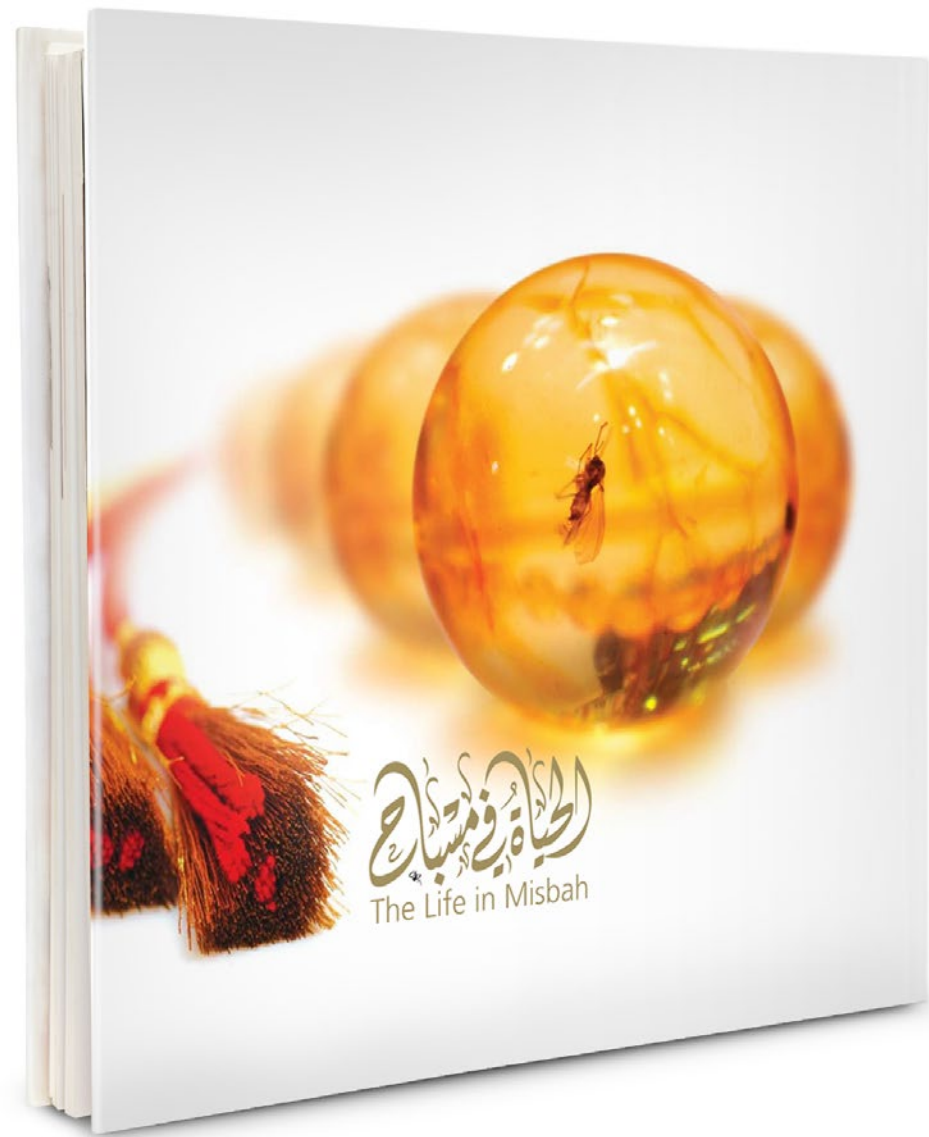
'The Art of Arabic Calligraphy' is a scholastic approach to the divine art of Arabic Calligraphy. The book lays bare the long history of its evolution, its development, influences and the metamorphosis into the present status as an icon for communication of Islamic theology. Arabic Calligraphy is currently the most preferred media for depiction of extracts from the Holy Qur'an.

Language Arabic & English
No. of Pages 120
Format 31 x 31 cm
Cover Hard
Year of Publication 2011



DIRIYAH MANUSCRIPT ARTS

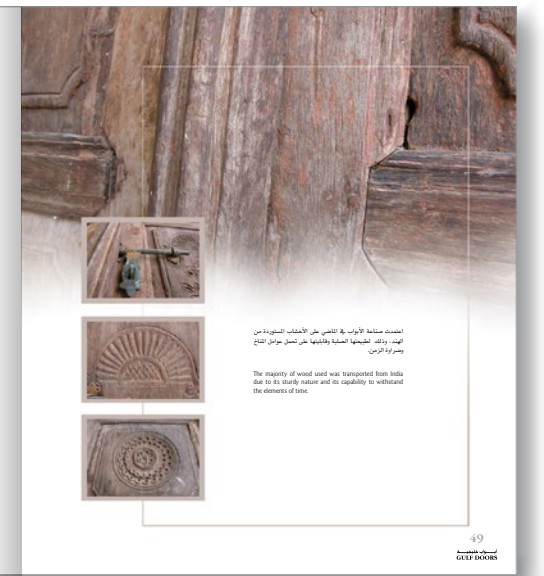
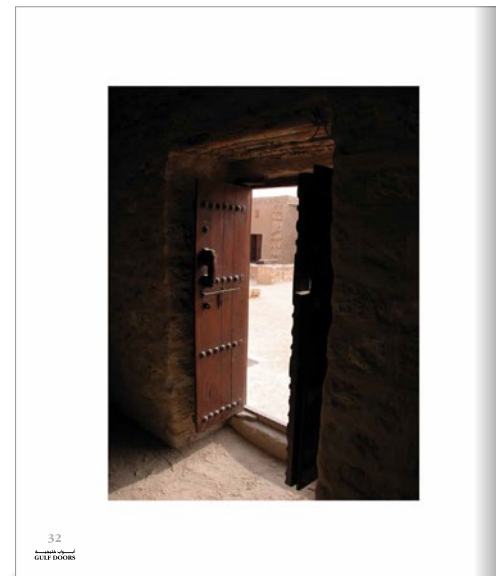
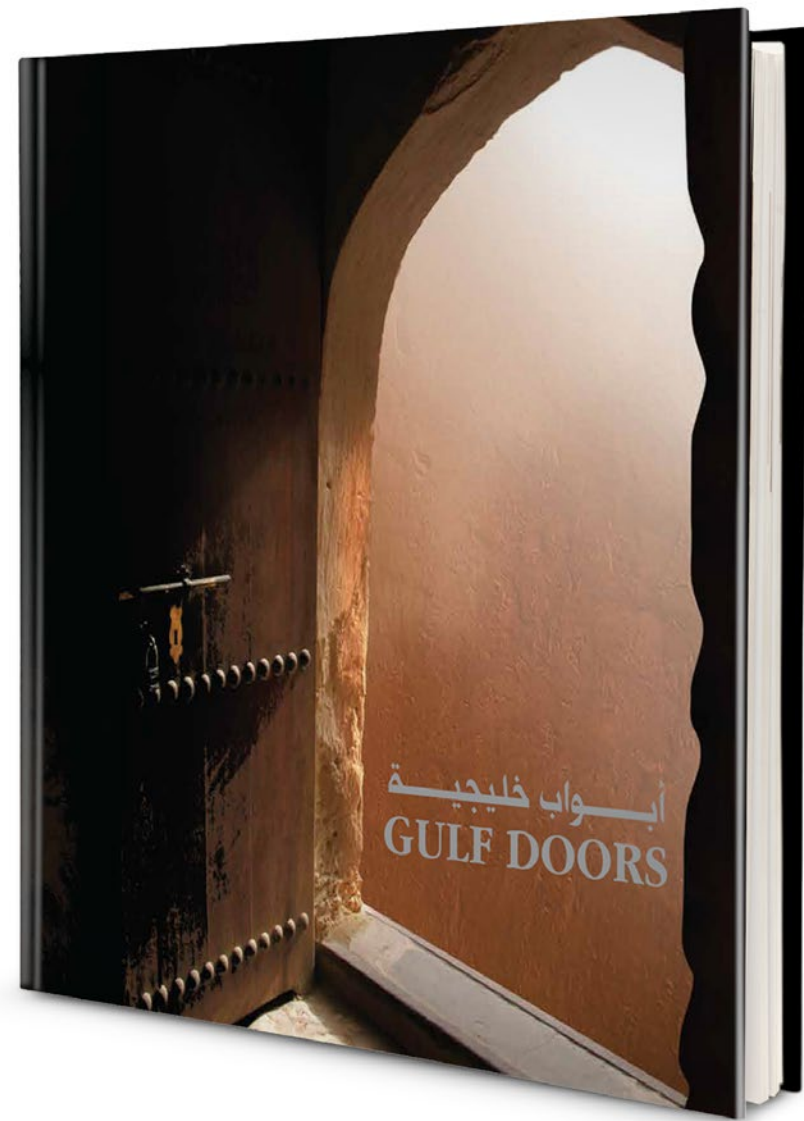
Language Arabic & English
 No. of Pages 120
 Format 30 x 30 cm
 Cover Hard
 Year of Publication 2019



THE LIFE IN A MISBAH

'The Life in a Misbah' is a diligent effort to depict the importance of Misbah in the Islamic cultures around the world. Over the centuries, the Misbah has evolved into an iconic position besides being an essential part of the Arabic attire. The images describe the materials and the efforts that go into its making. A quintessential fashion statement among Arabs and an essential element for the followers of Islam.

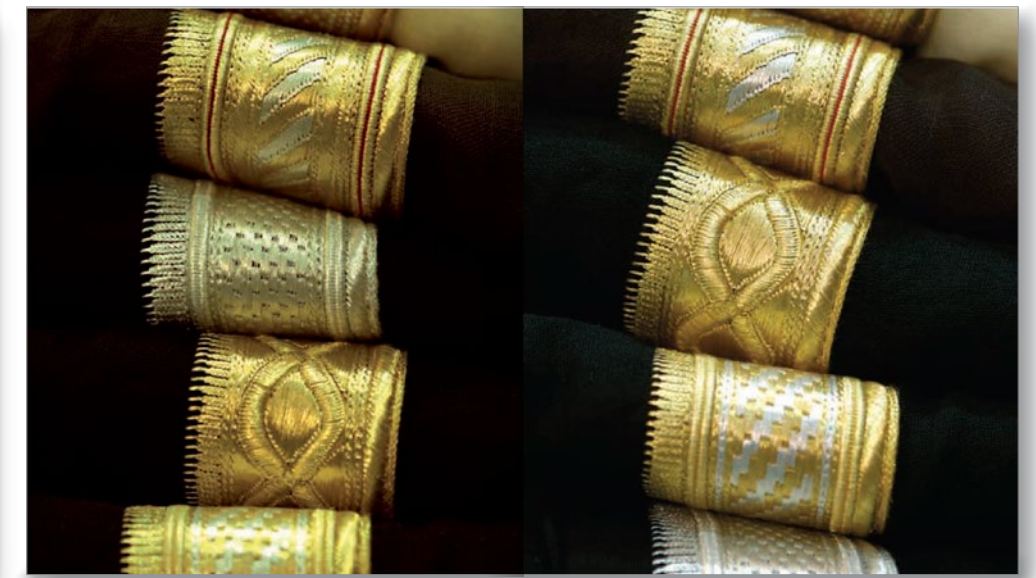
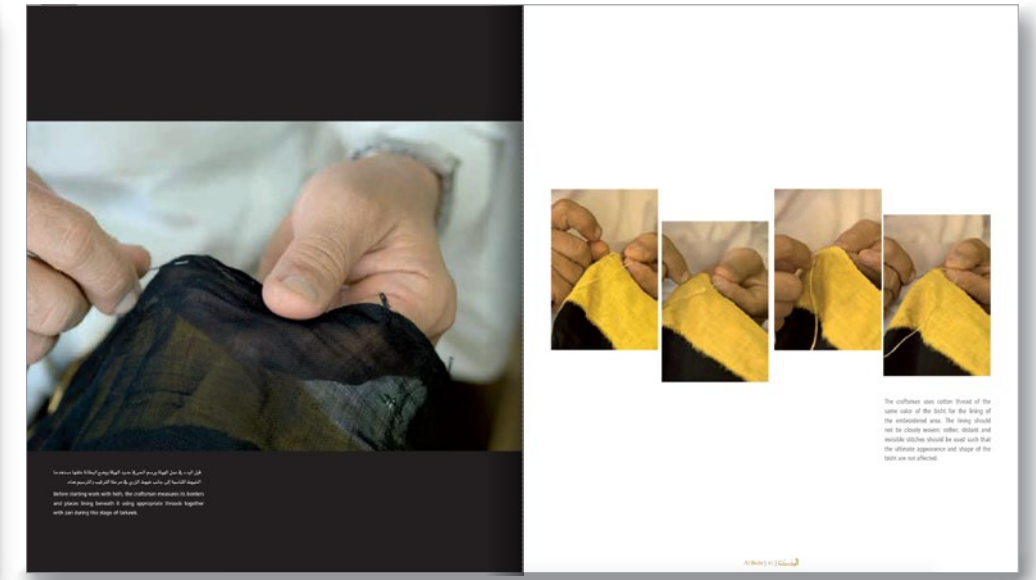
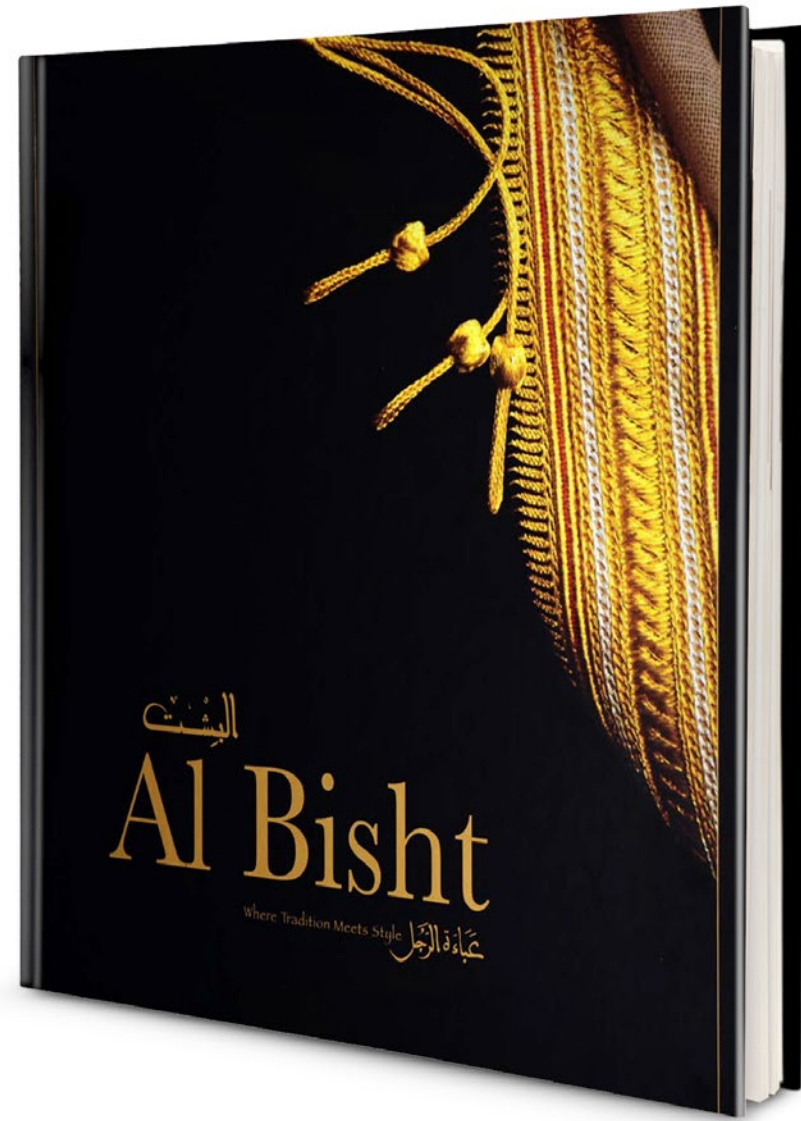
Language Arabic & English
No. of Pages 180
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



GULF DOORS

This Book presents some stunning images of Islamic Art creations. These doors have stood as sentinels braving the elements of time and weather. They also serve as the gateway to the splendour and beauty of the past. The range of vivid designs from the simple to the ornate, from the solid to the finely crafted are simply beyond figurative description.

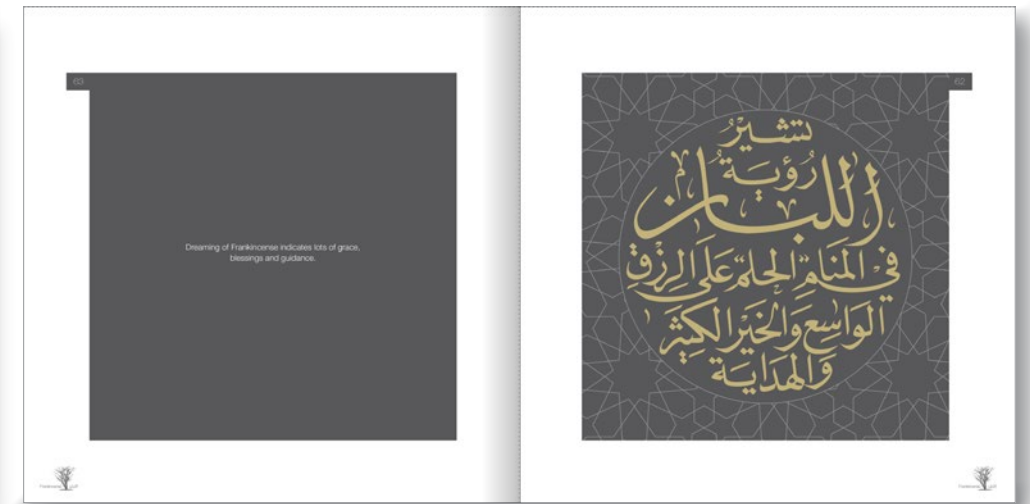
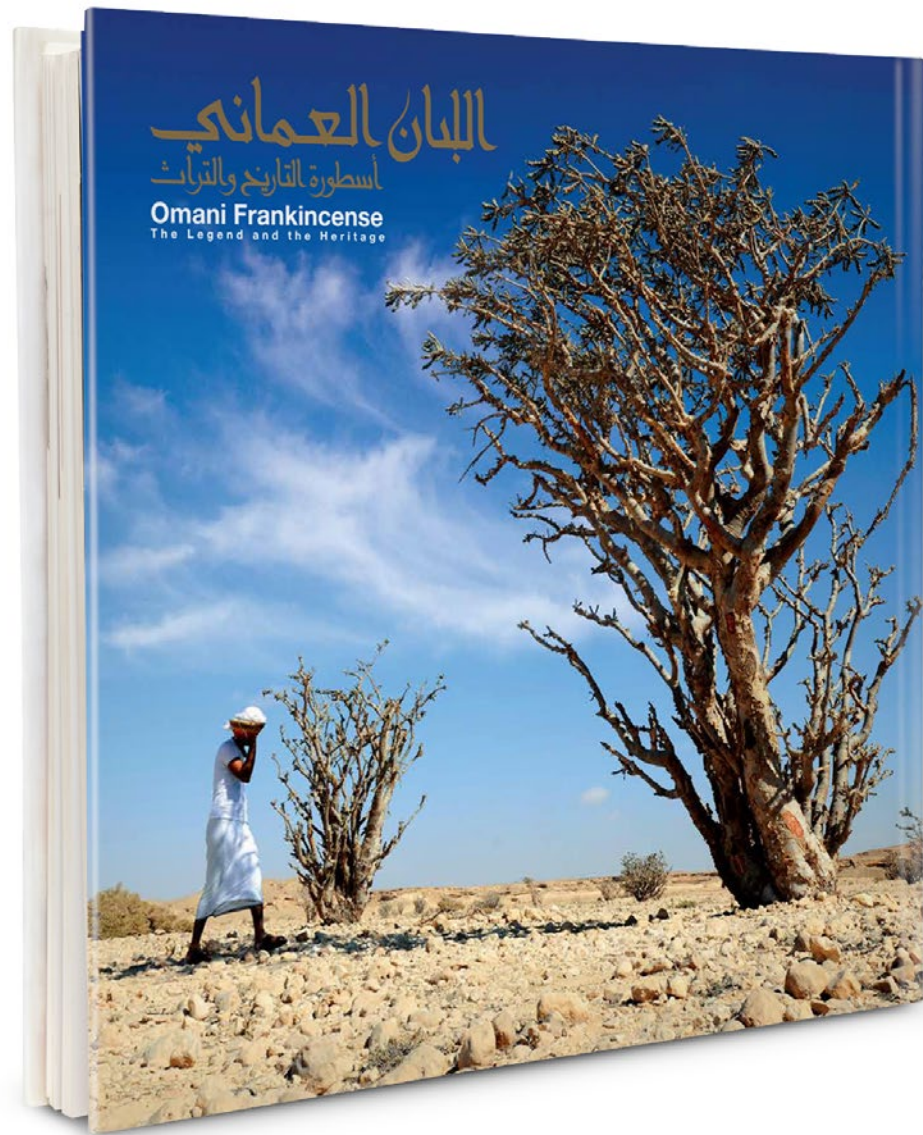
Language Arabic & English
No. of Pages 108
Format 26 x 30 cm
Cover Hard
Year of Publication 2005



AL BISHT

'Al Bisht', brings to the reader its aesthetic value and illustrates the deftness and skill of the local craftsmen who have sustained this unique tradition.

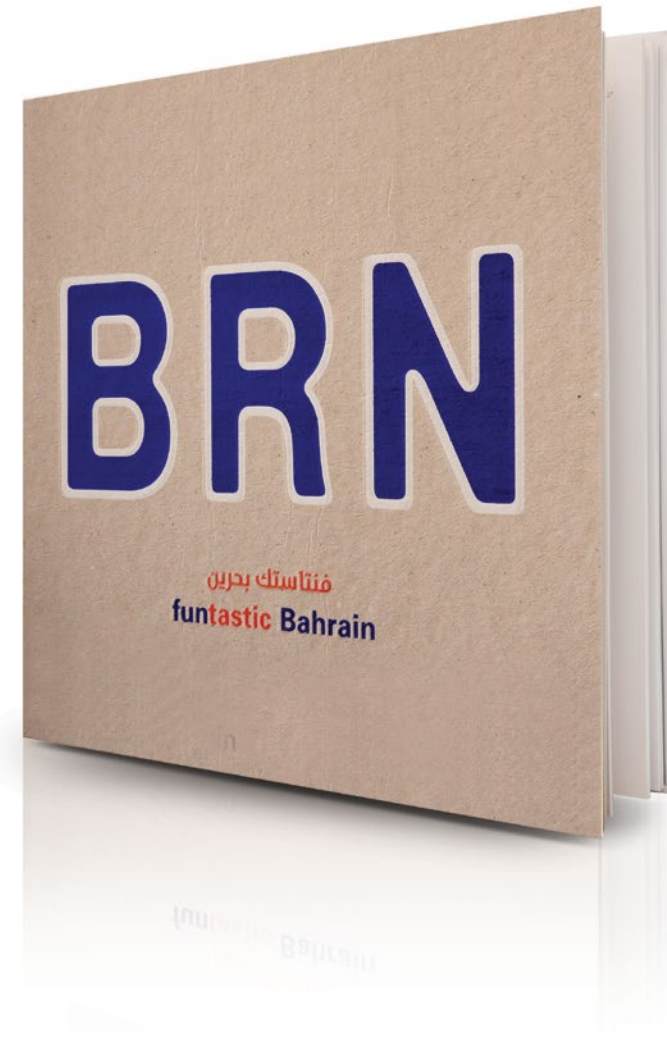
Language Arabic & English
No. of Pages 160
Format 26 x 30 cm
Cover Hard
Year of Publication 2008



OMANI FRANKINCENSE

The Frankincense is a gift of nature which men have held closely to their hearts. The book tells the story of how various cultures across the world have been fascinated by this enchanting Omani substance for centuries. 'Omani Frankincense, The Legend and the Heritage', documents the cultivation, processing and the trade associated with this enchanting substance from nature.

Language Arabic & English
No. of Pages 140
Format 31 x 31 cm
Cover Hard
Year of Publication 2011



FUNTASTIC BAHRAIN

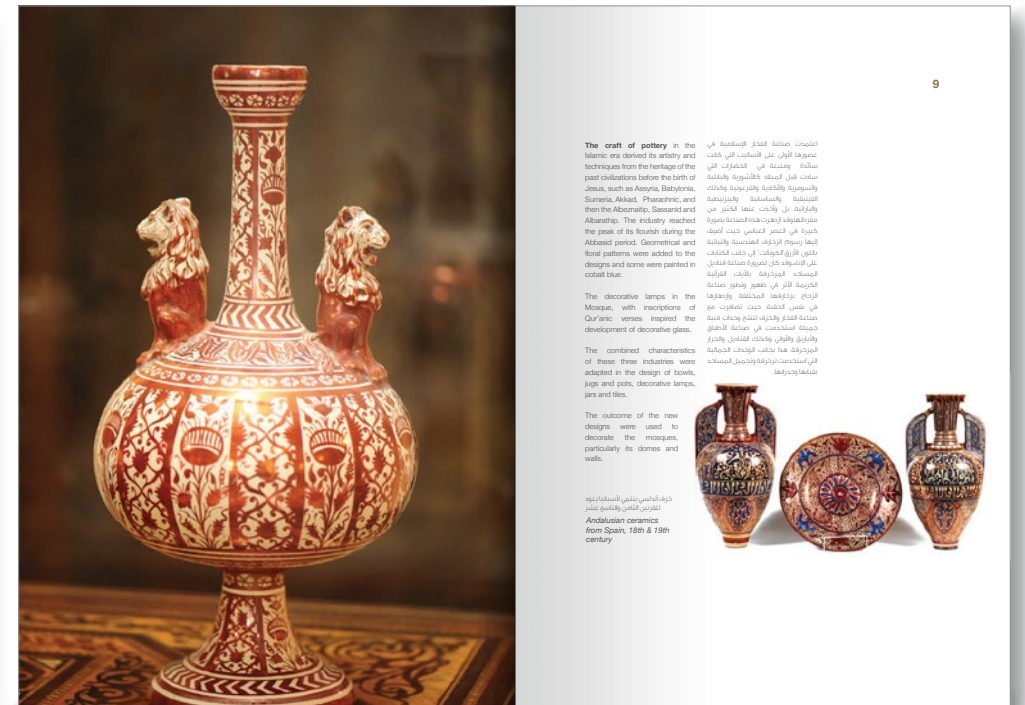
The book has plenty to offer from a local perspective. The historical sites, the traditional market place, authentic cuisine, intricate handicrafts, the colloquial usage of mundane words, the pulse-beat of an ancient culture that stands at the cusp of modernity. The book is an amusing compilation of facts that invoke curiosity and awe, and comes with complementary postcards.

Language Arabic & English
No. of Pages 248
Format 14.5 x 20 cm
Cover Hard with Postcards
Year of Publication 2010

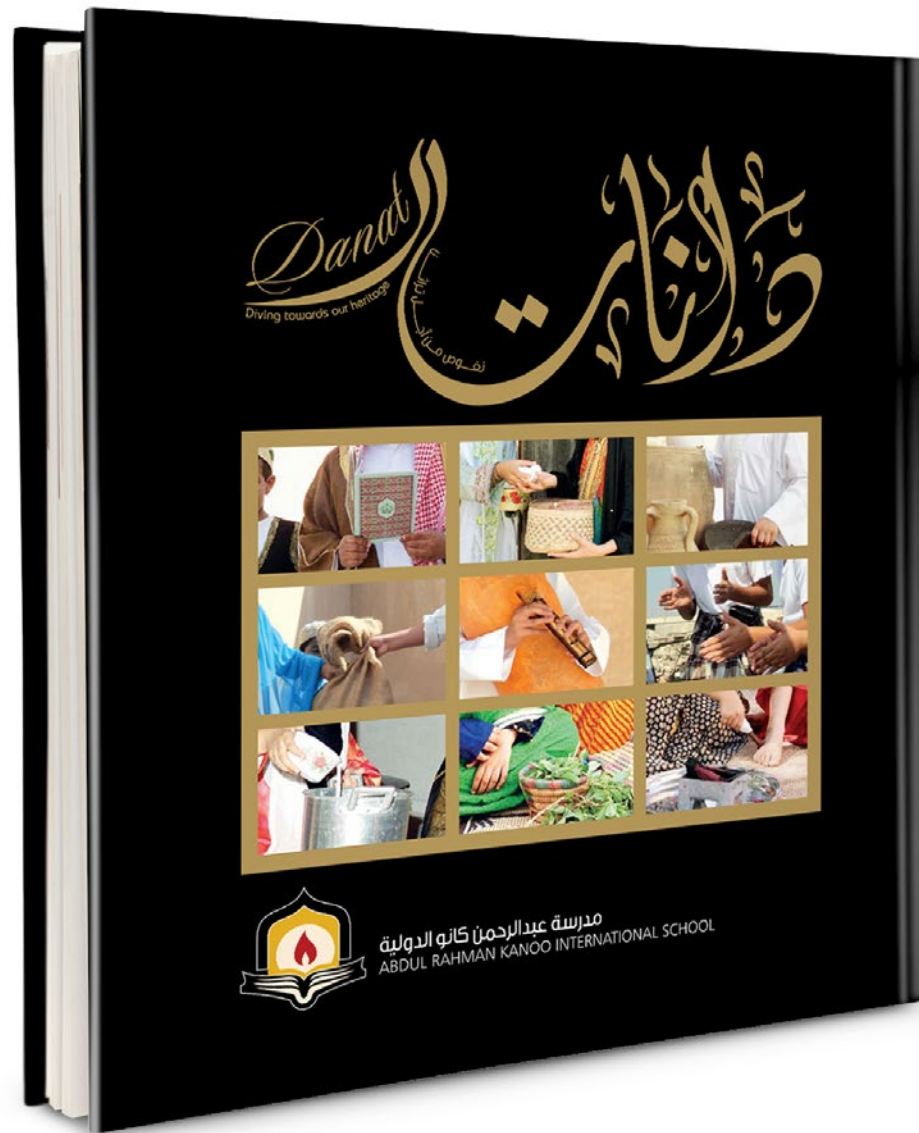


SHEIKH FAISAL BIN QASSIM AL THANI MUSEUM

The book is the expression of Sheikh Faisal's vision to build a museum dedicated to the people of Qatar. A testament to his commitment to the national heritage. The museum offers a broad perspective of its culture, and the history of its people; and is a premier venue on Middle Eastern and Islamic history and culture.



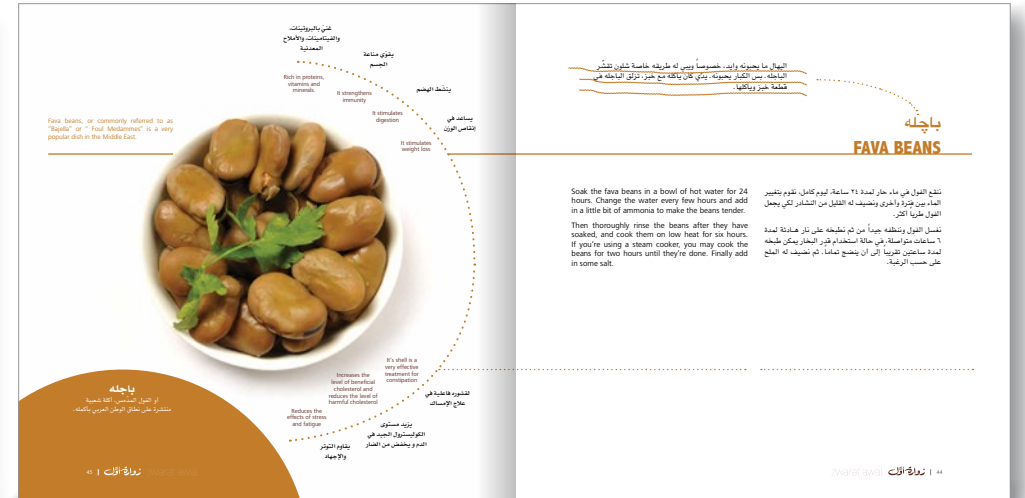
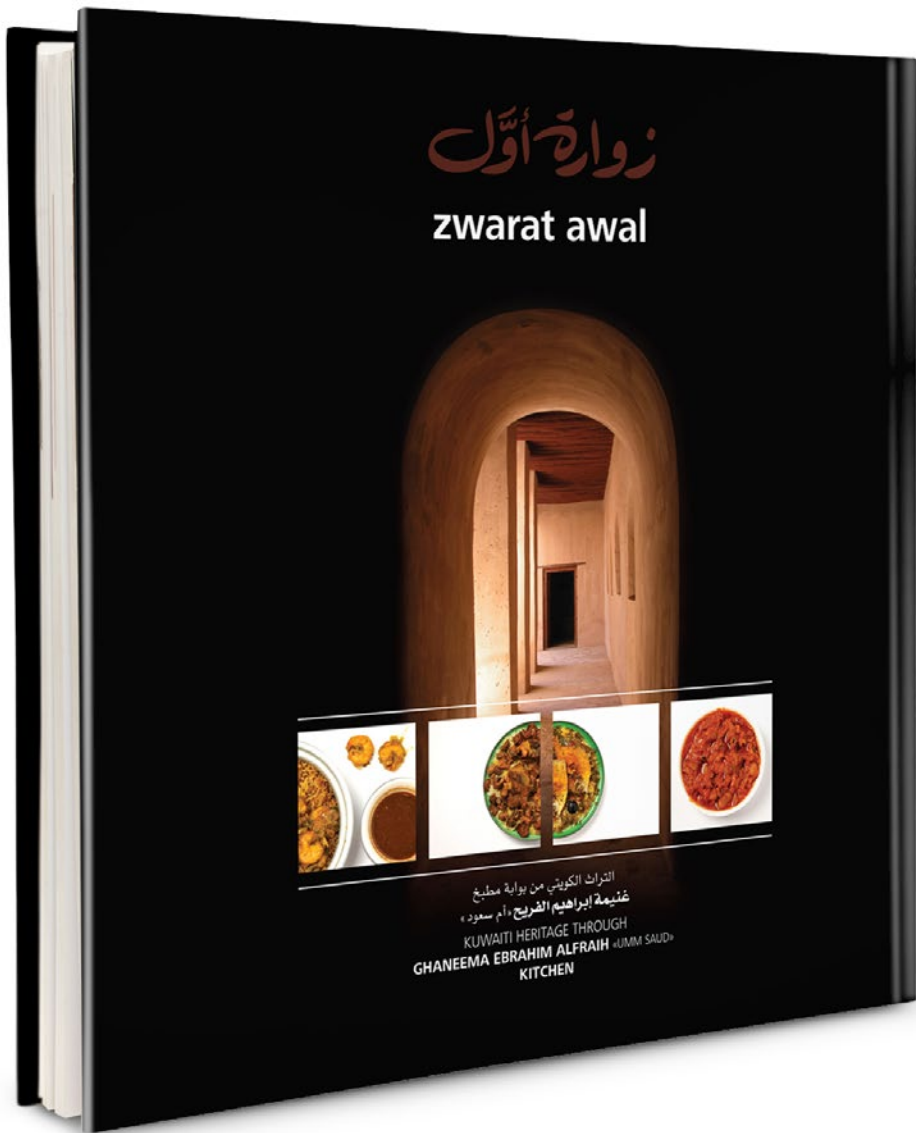
Language Arabic & English
No. of Pages 140
Format A4
Cover Hard
Year of Publication 2010



DANAT: DIVING TOWARDS OUR HERITAGE

Bahrain is proud of its history that stands firmly rooted in ancient times, thereby accumulating traditions and ways of life, forming a great heritage that transgressed from one period, and from one generation to another... colourful and full of different styles. The purpose of this book is to present glimpses of this ancient heritage.

Language Arabic & English
No. of Pages 180
Format 31 x 31 cm
Cover Hard
Year of Publication 2011



ZWARAT AWAL

Language Arabic & English
 No. of Pages 156
 Format 26 x 26 cm
 Cover Hard
 Year of Publication 2018



CHINA IN BAHRAINI EYES

An enthralling perspective of the Land of the Red Dragon as seen through the lens of Hanan Hassan Al Khalifa. The images are very vivid, colorful and visually stimulating. The common man on the street, the amusing smiles of chinky-eyed children, their distinctive costumes. The energy of life flowing through its veins is captured in this book.

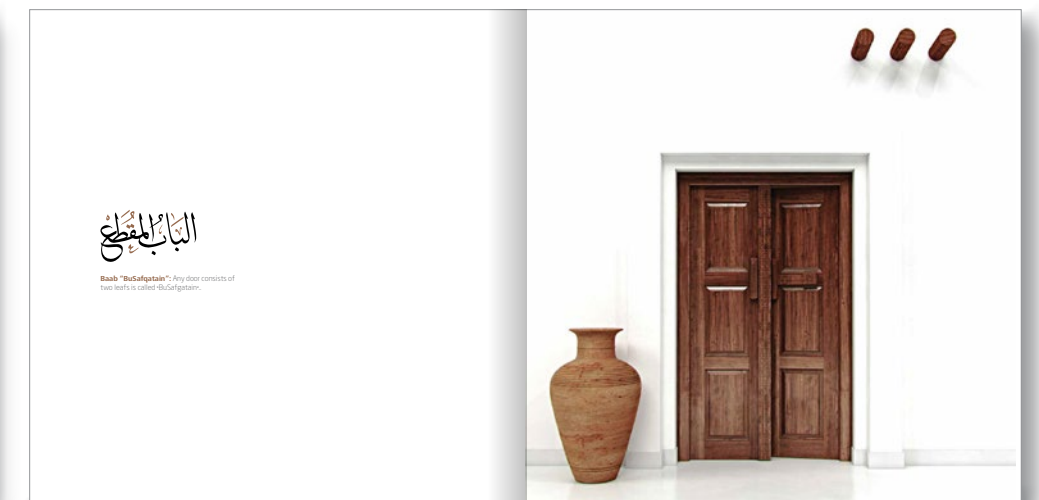
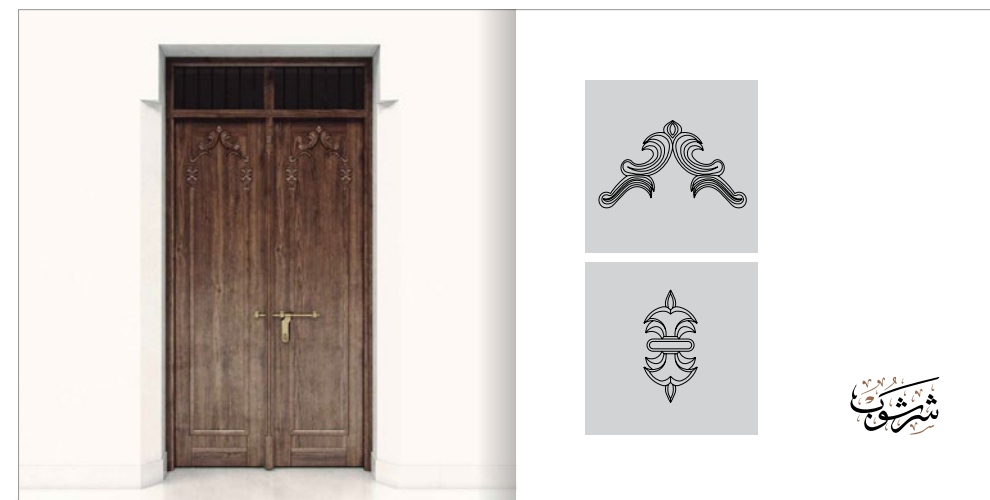
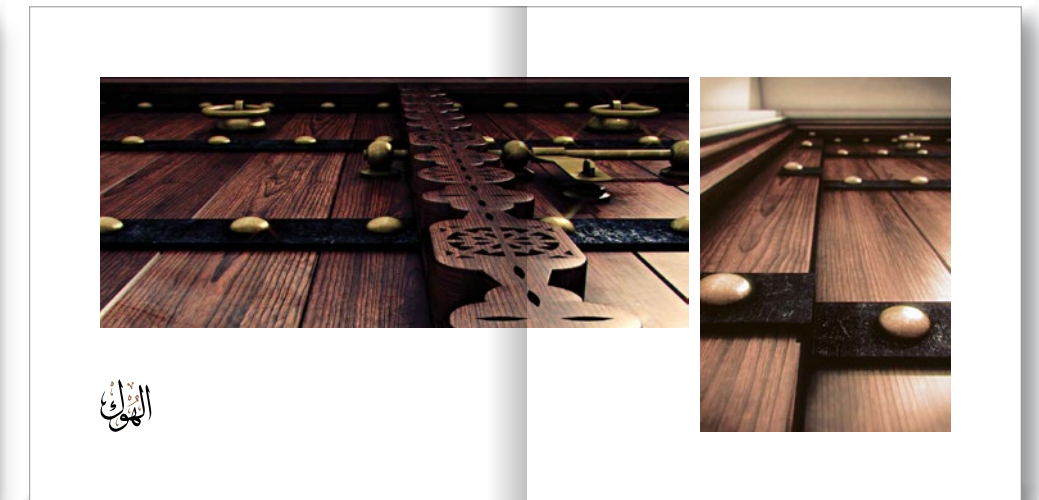
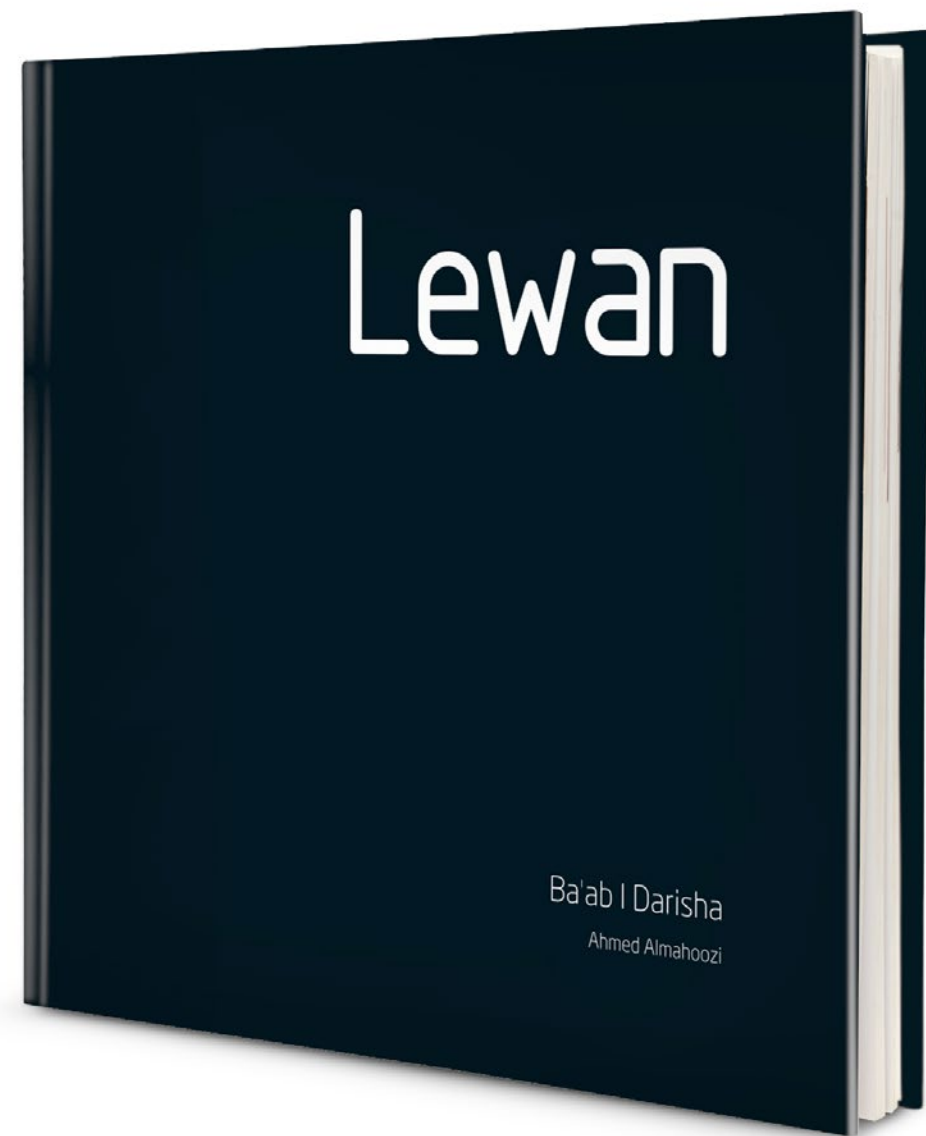
Language Arabic & English
No. of Pages 136
Format 18 x 18 cm
Cover Soft
Year of Publication 2007



PROPHET OF MERCY

The 'Prophet of Mercy' features verses from the Qur'an, Hadeth and Arabic literature, and some words by intellects and scholars of other religions on the personality and compassionate nature of the Prophet (P.B.U.H.), which are artistically rendered in Arabic calligraphy and are on display at the Hewar Art Gallery.

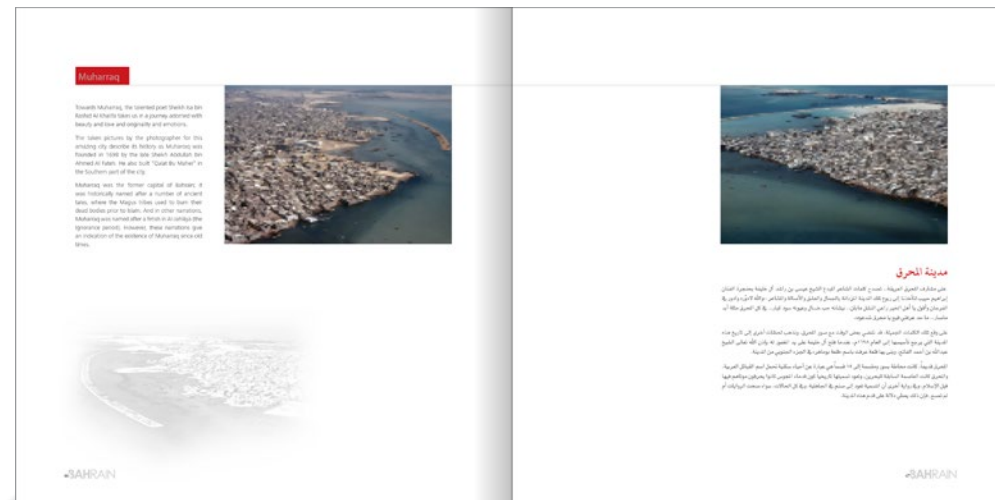
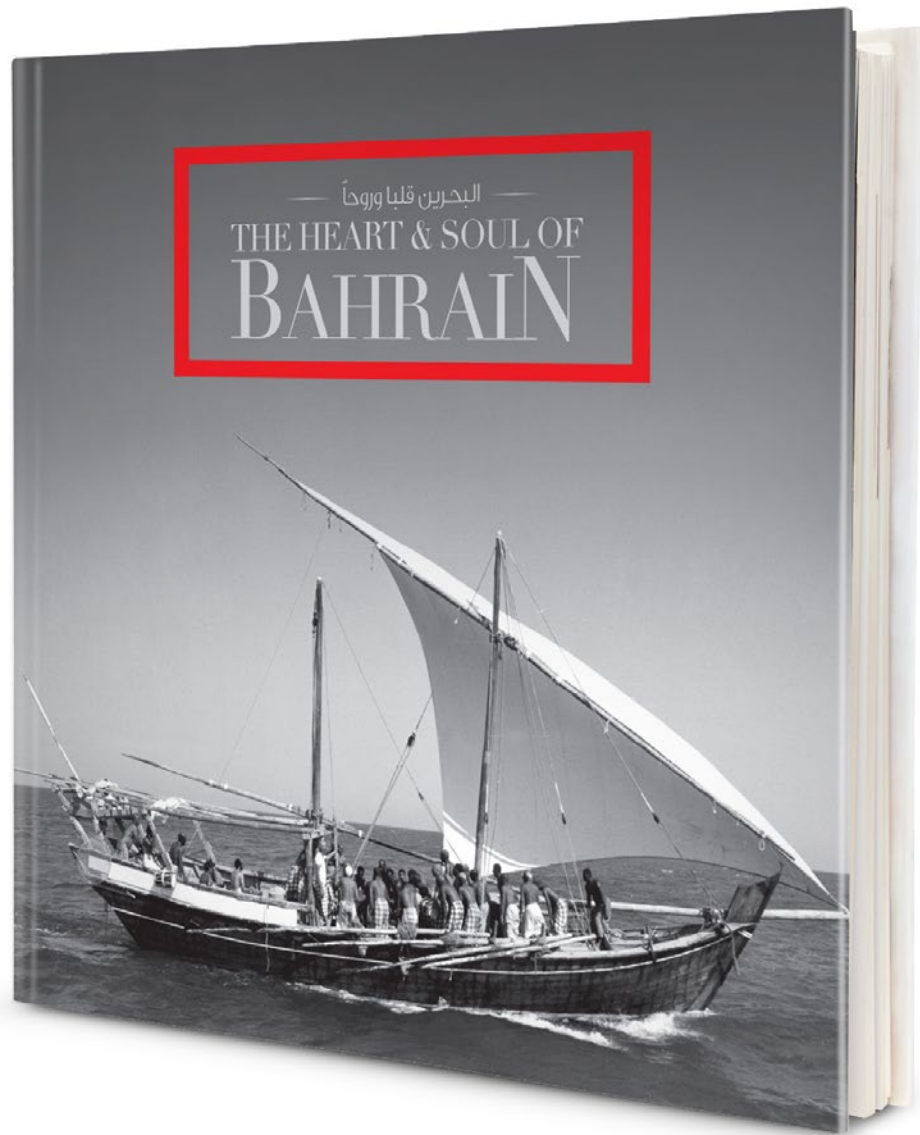
Language Arabic & English
No. of Pages 78
Format 31 x 31 cm
Cover Hard
Year of Publication 2009



LEWAN

A passionate architect, Ahmed AlMahoozi gathered the aboriginal and spiritual fragrance of the traditional Bahraini doors and windows in his book entitled "Lewan". It is the epitome of long journeys made in the organic alleys and corridors and between places where their names and some other traditions exist in mere echoes.

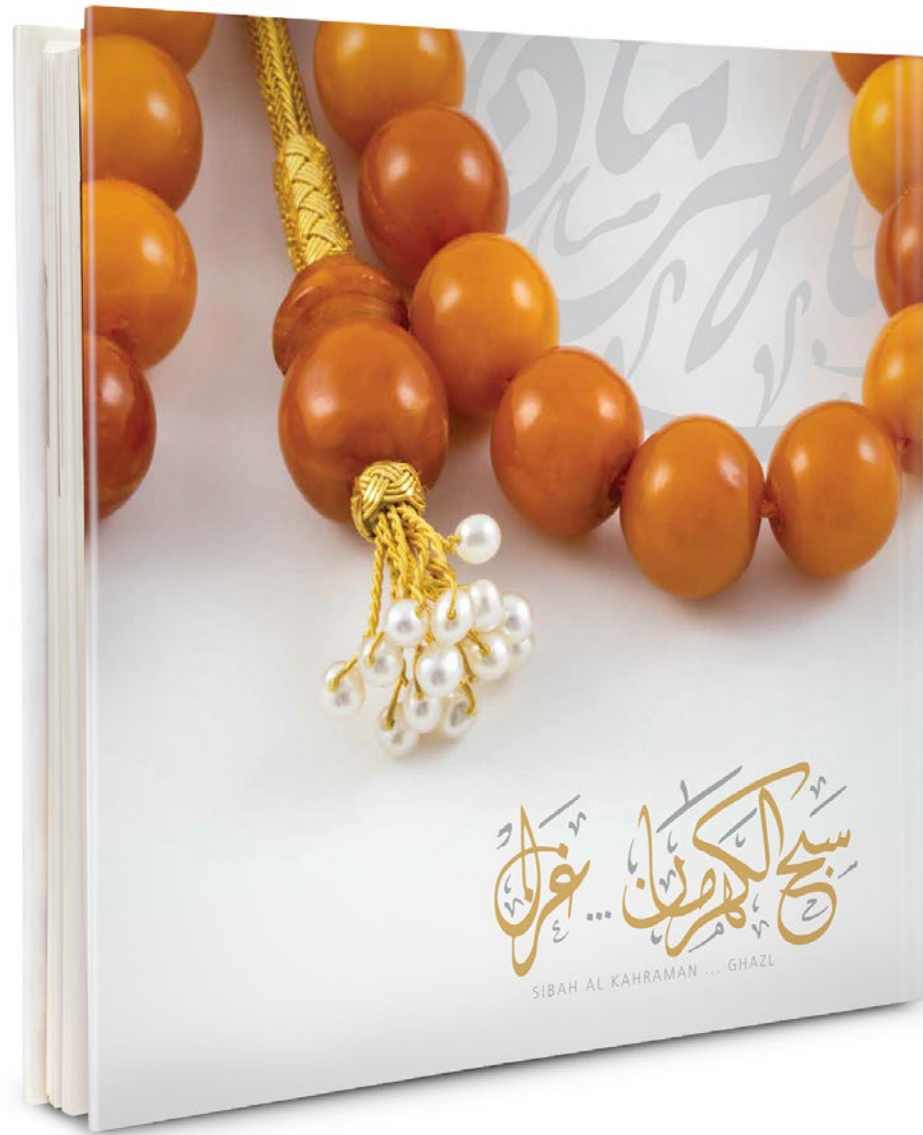
Language English
No. of Pages 100
Format 28 x 28 cm
Cover Hard
Year of Publication 2014



THE HEART & SOUL OF BAHRAIN

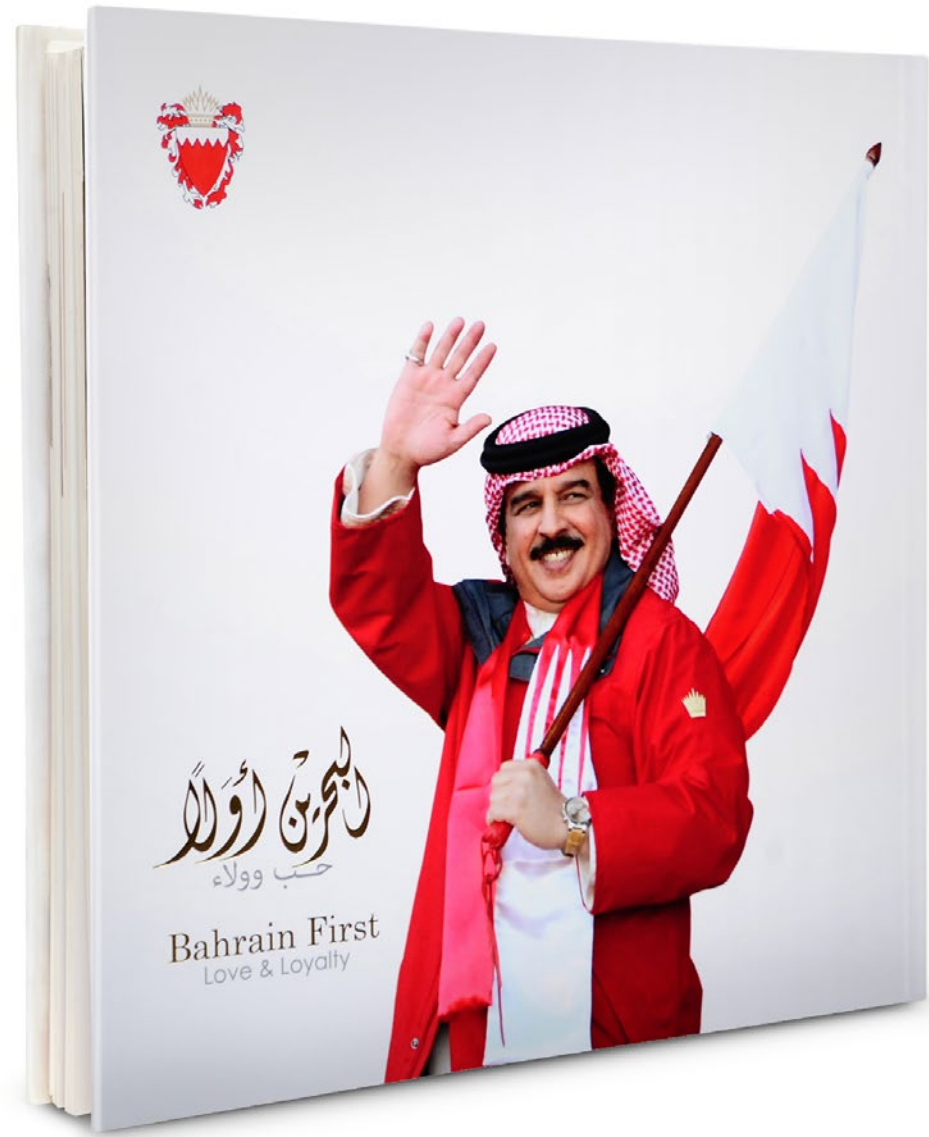
“The Heart and Soul of Bahrain” is a living experience of the human culture of its daily life, markets, heritage, music, villages ...etc. The Bahraini features that capture the thorough moments of the life in Bahrain, in day or night .. flashes of soul experiment.

Language Arabic & English
No. of Pages 112
Format 29 x 29 cm
Cover Hard & soft
Year of Publication 2014



SIBAH AL KAHRAMAN GHAZL

Language Arabic & English
 No. of Pages 188
 Format 29 x 29 cm
 Cover Hard
 Year of Publication 2017



BAHRAIN FIRST

Bahrain First is a photo documentary which puts together various images on the activities expressing love, loyalty and visions of the future, participated in by students from various schools in the Kingdom, as part of the celebration of the Bahrain National Day, and under the supervision of the Ministry of Education.

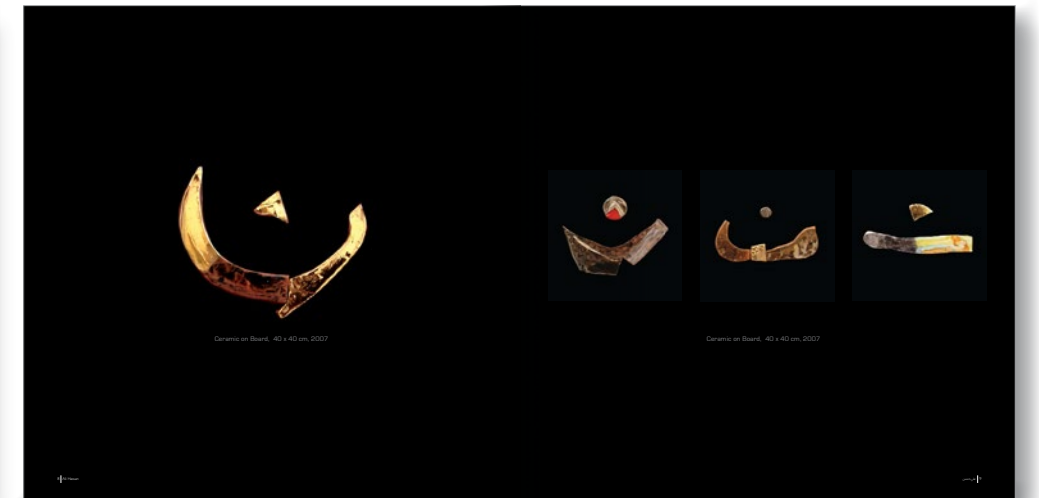
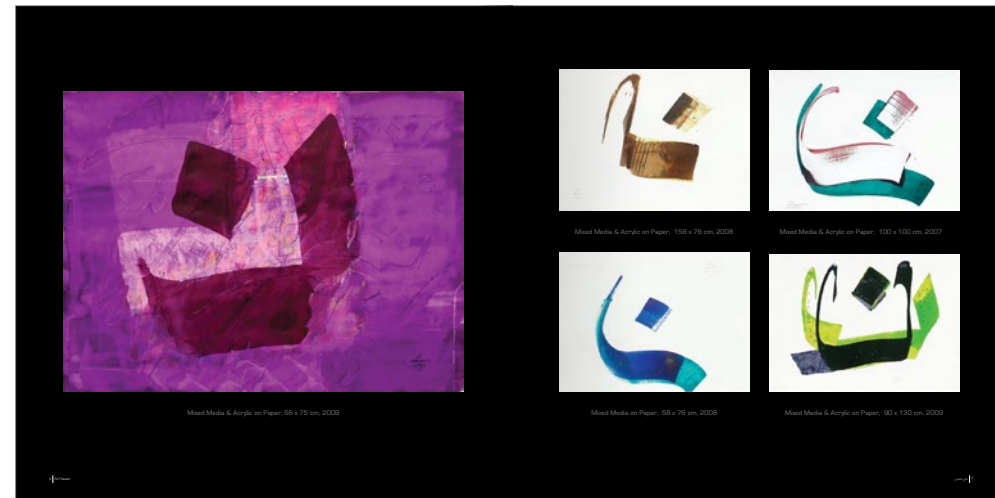
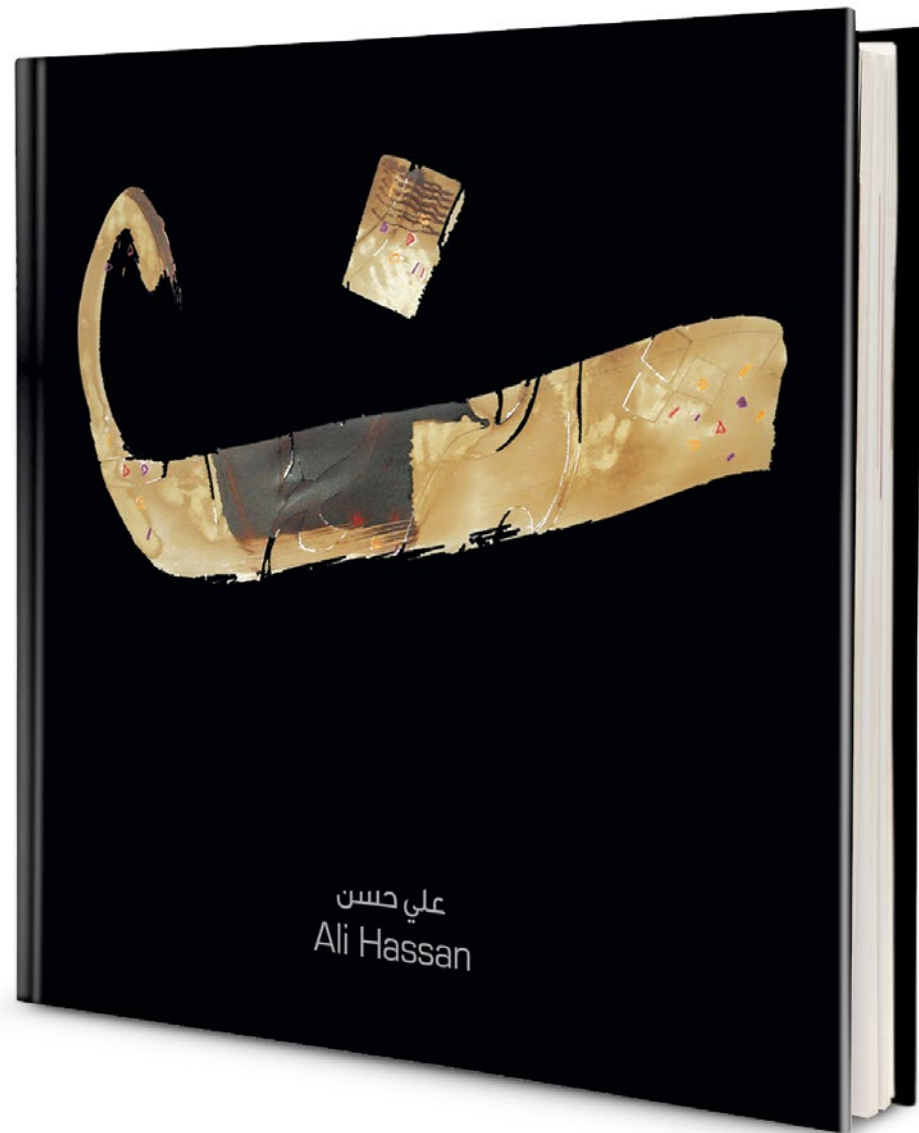
Language Arabic & English

No. of Pages 120

Format 23 x 23 cm

Cover Hard

Year of Publication 2009



ALI HASSAN

Ali Hassan is a popular artist whose body of work has left a unique impression in Qatari art. He is a master in the art of calligraphy. His strokes are distinguished by their uniqueness and style, particularly in his choice of the Arabic letter 'N' as a frequent subject in his paintings. He has held 18 solo exhibitions from the year 1978 until 2009, and has participated in many local and international competitions.

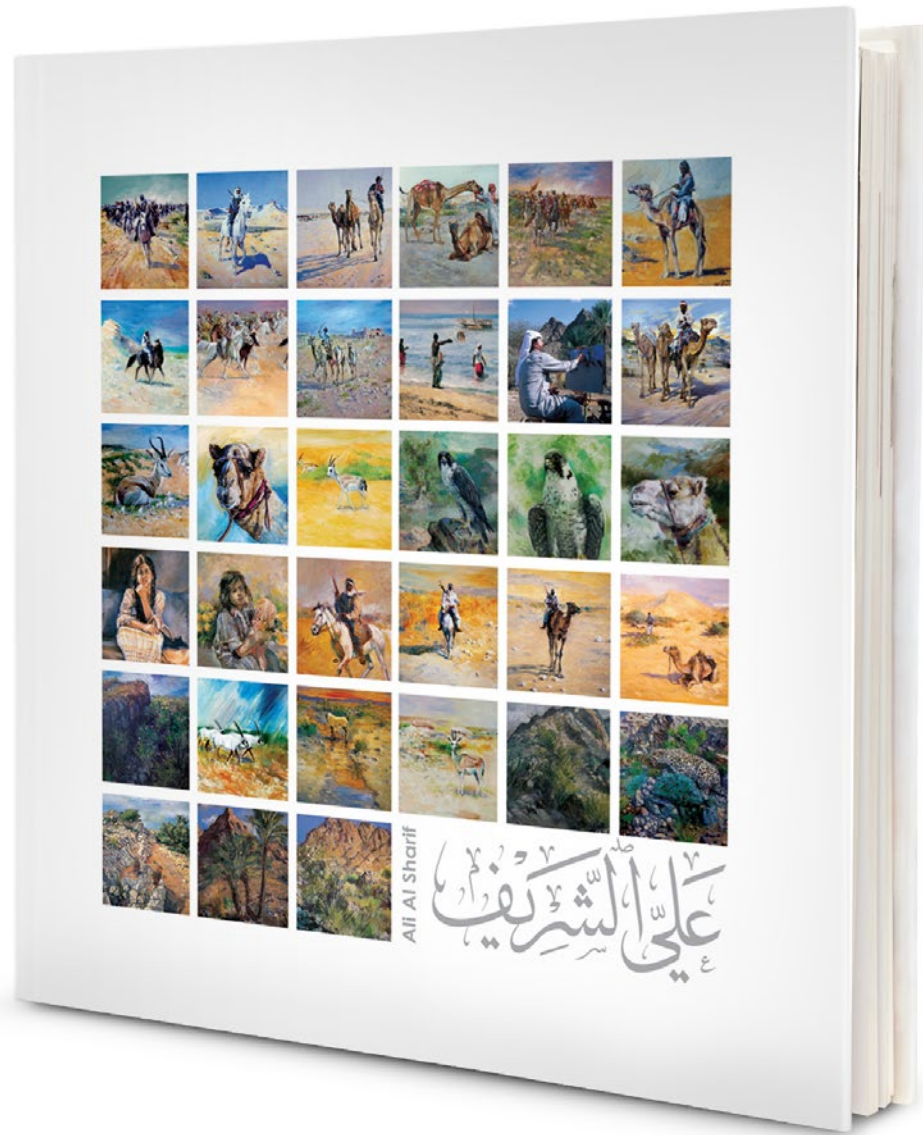
Language Arabic & English

No. of Pages 100

Format 31 x 31 cm

Cover Hard

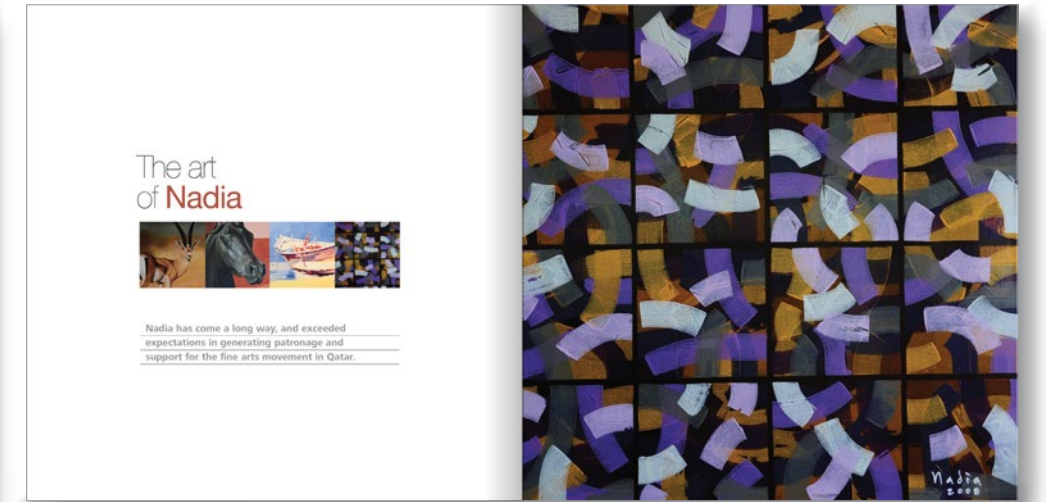
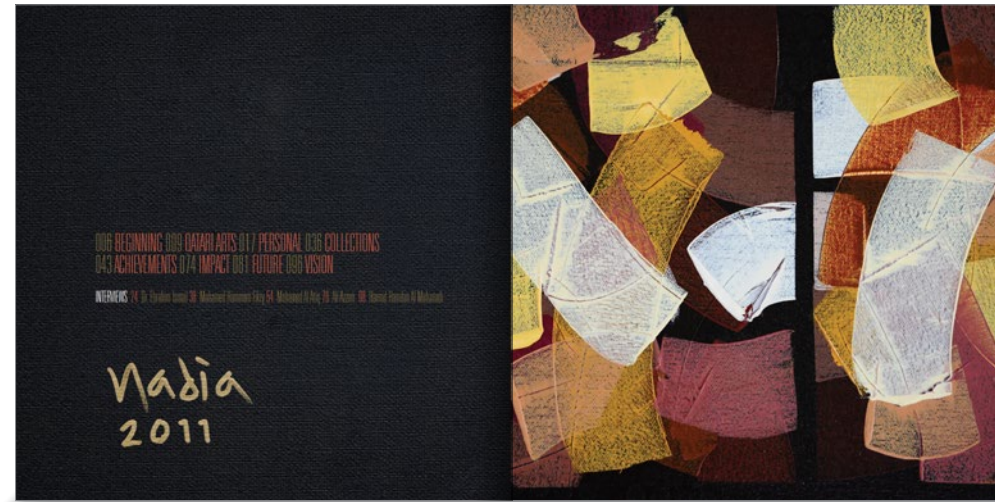
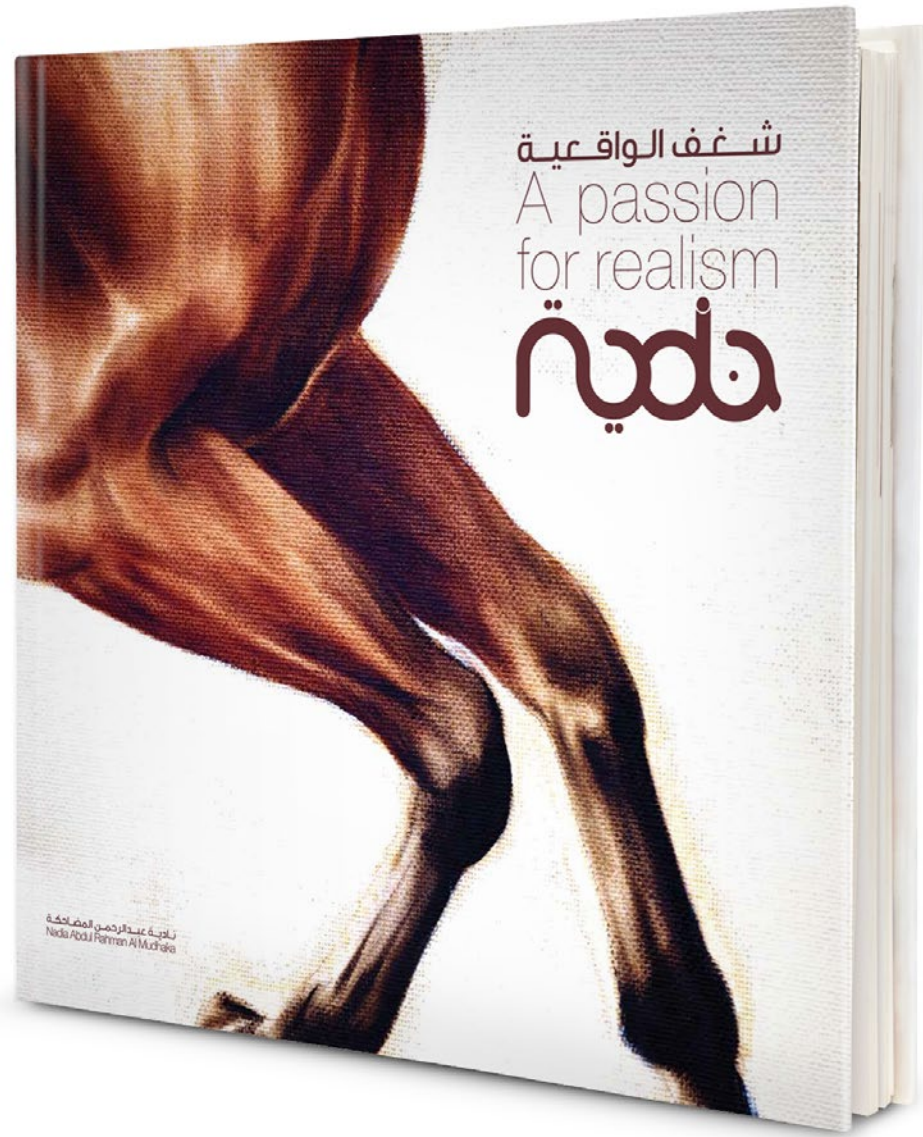
Year of Publication 2010



ALI AL SHARIF

Ali Al Sharif is famed for his depictions of nature in his art. His artistic vision developed early in his life, out of a natural appreciation towards the beauty of the environment, which he experienced while growing up in his hometown Doha. This place where he grew up enriched the landscape of his imagination from where he would draw inspiration later in life, in his career as an artist.

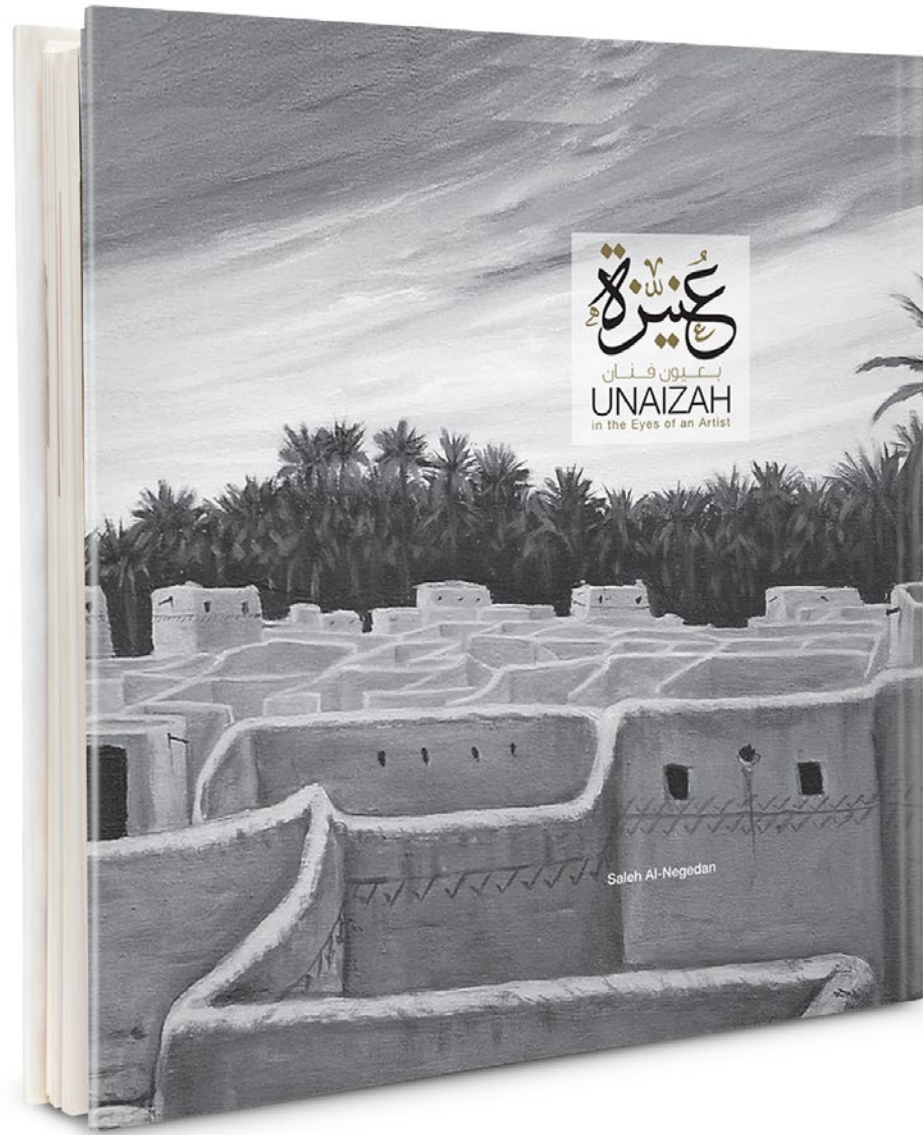
Language Arabic & English
No. of Pages 100
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



A PASSION FOR REALISM

Nadia Abdul Rahman, a passionate artist capturing the beauty of life in a rhythmic style. “A Passion for Realism” is not only a book, but a journey that takes you in different leaps of time, from Qatar to the entire artistic art.

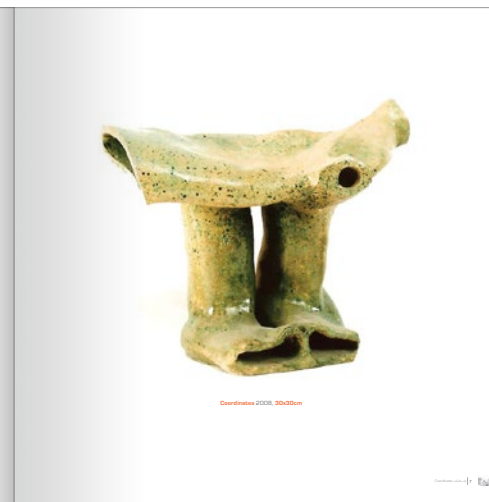
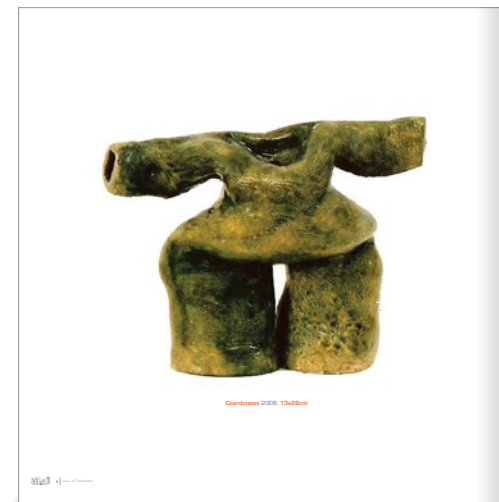
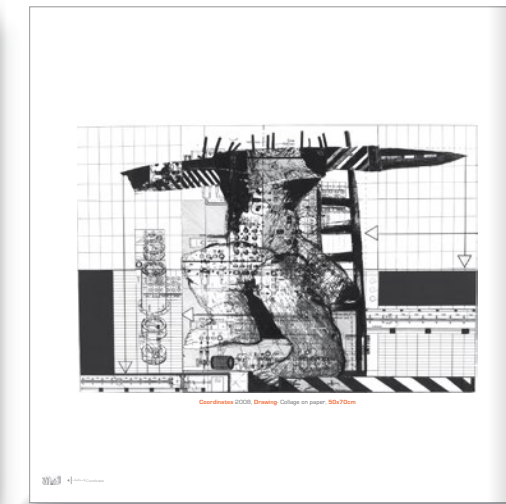
Language Arabic & English
No. of Pages 112
Format 31 x 31 cm
Cover Hard
Year of Publication 2012



UNAIZAH IN THE EYES OF AN ARTIST

“Whenever I hear or read the name of “Unaizah”, I feel marvelous delight and love”. Saleh bin Ali Al-Negedan said. An artist taken by the love of his homeland, a place in the land of Saudi Arabia called “Unaizah”. An informative book with a collection of several paintings by Saleh Al-Negedan, illustrating the beauty of Unaizah in a merge of lines and colors.

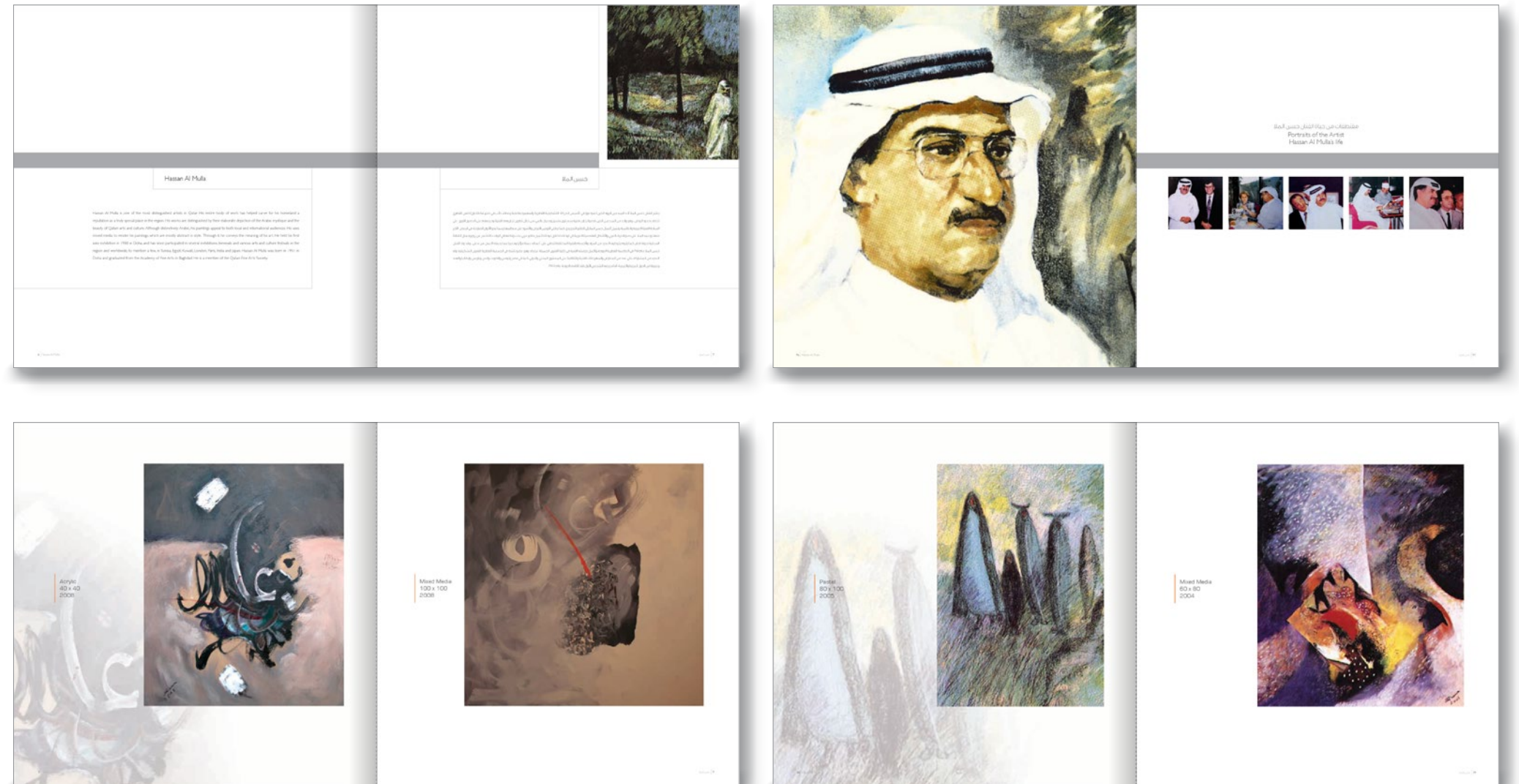
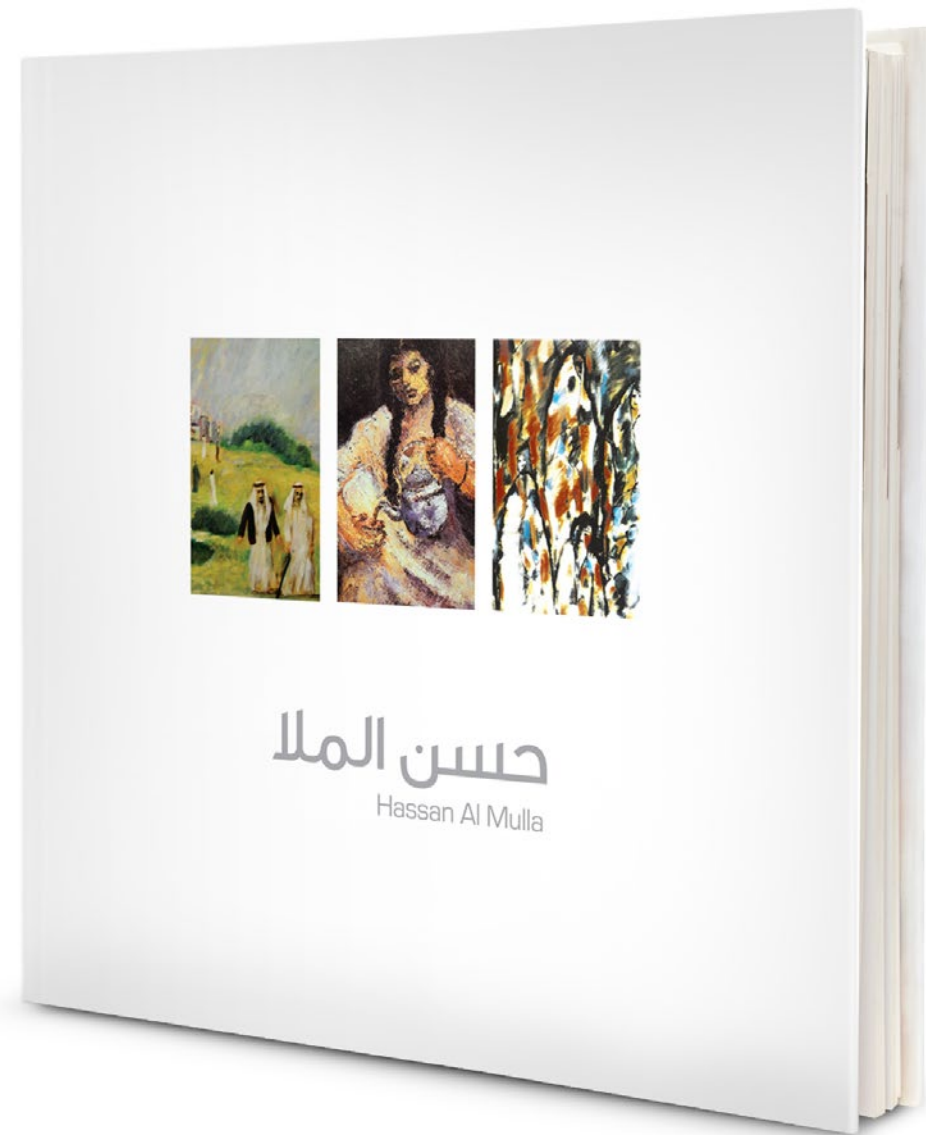
Language Arabic & English
No. of Pages 116
Format 28 x 28 cm
Cover Hard
Year of Publication 2014



COORDINATES FARAJ DAHAM

Faraj Daham, one of the most important Qatari artists specializing in the field of visual arts, completed his Bachelor's Degree in Design from the Higher Institute of Dramatic Arts in 1984. He has a Master's Degree in Fine Arts from the Ball State University in the US in 1988. One of his most important solo exhibitions is 'The Movement of Objects'.

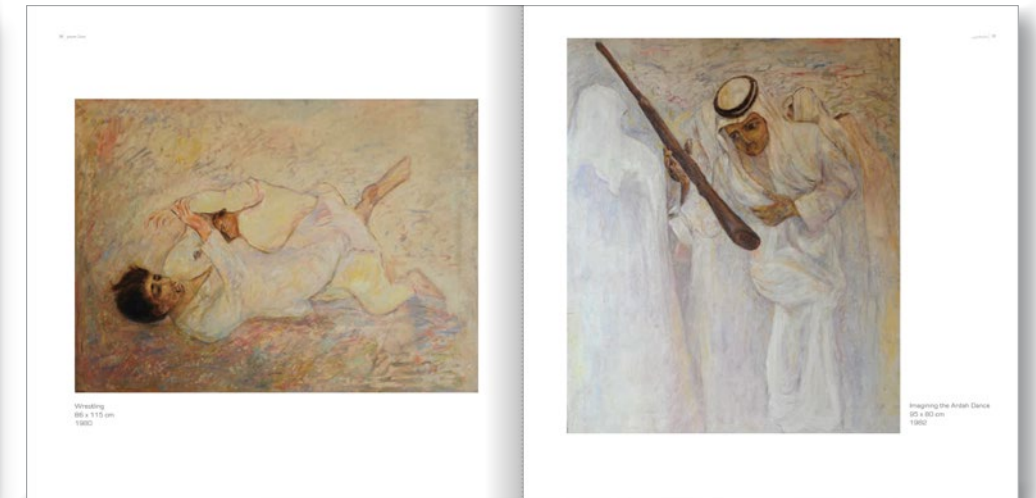
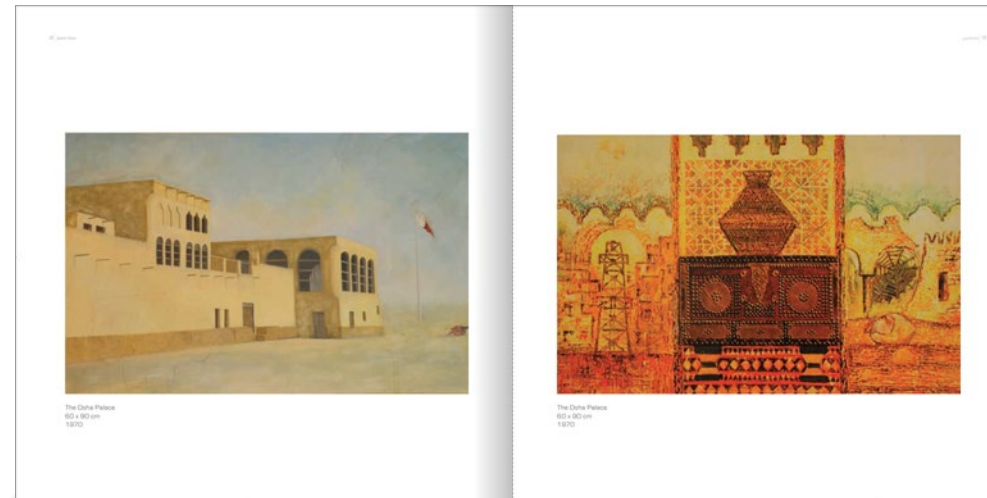
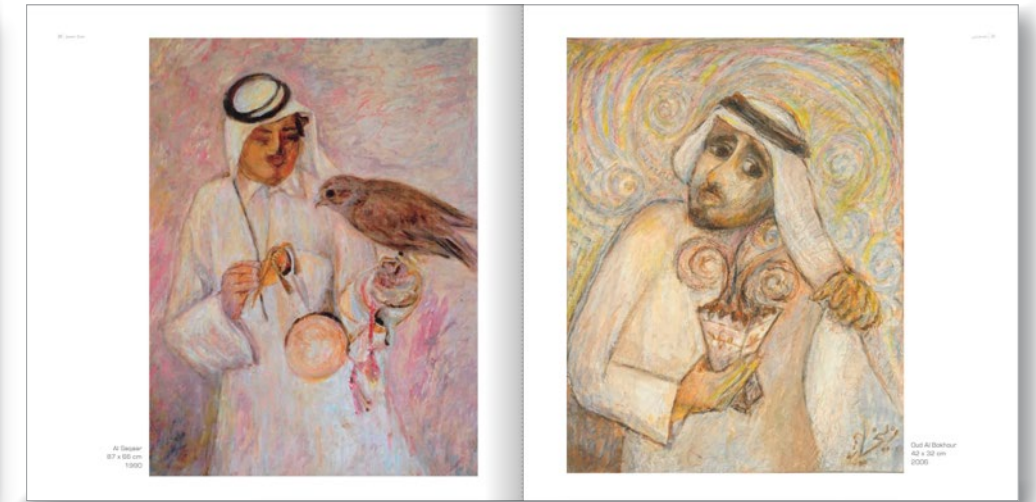
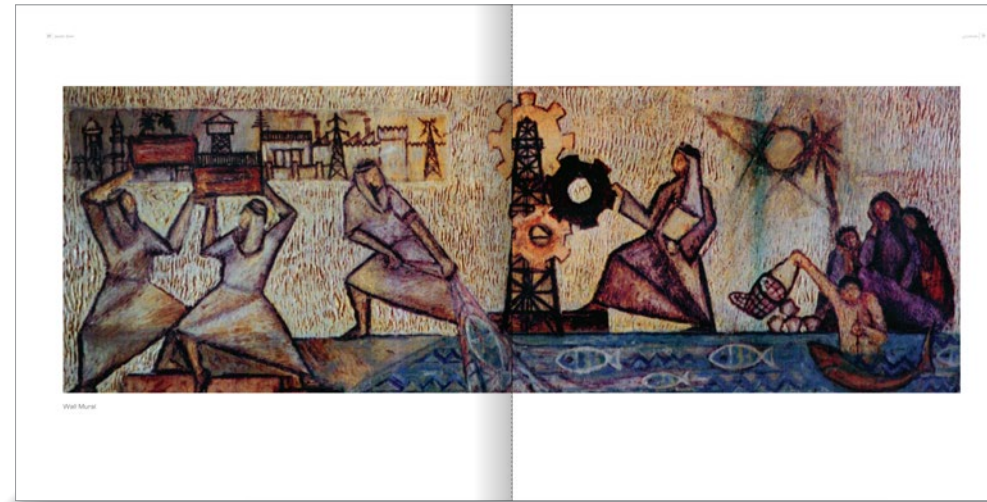
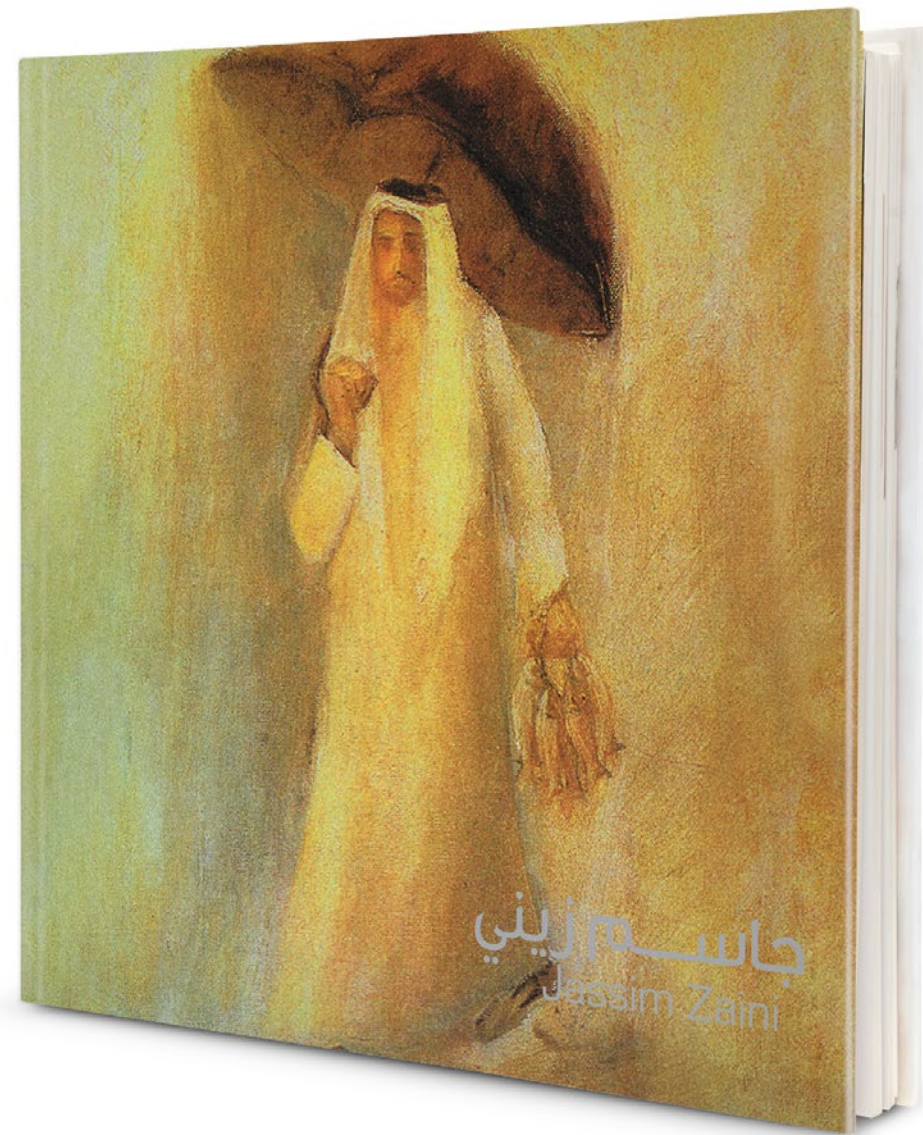
Language Arabic & English
No. of Pages 100
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



HASSAN AL MULLA

Hassan Al Mulla is one of the most distinguished artists in Qatar. His entire body of work has helped carve for his homeland a reputation as a truly special place in the region. His works are distinguished by their elaborate depiction of the Arabic mystique and the beauty of Qatari arts and culture. He is a follower of the abstract expressionist school.

Language Arabic & English
No. of Pages 100
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



JASSIM ZAINI

Jassim Zaini has been recognized as one of the most prolific artists in Qatar. Up to the present, he continues to innovate and explore new styles and techniques in his art, which help enrich and develop the landscape of the fine arts movement in the country. His unwavering commitment to his art has been displayed in various private and collective art shows and exhibitions in Qatar and abroad.

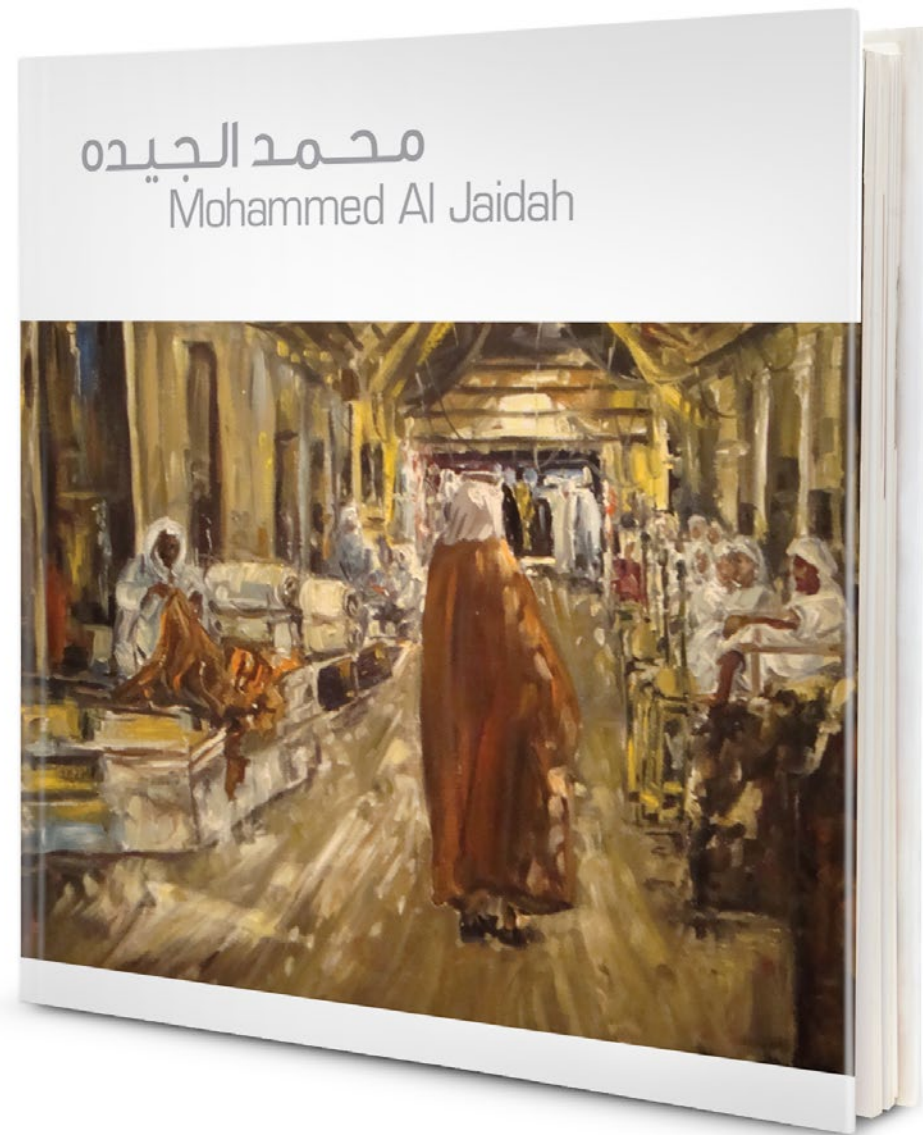
Language Arabic & English

No. of Pages 100

Format 31 x 31 cm

Cover Hard

Year of Publication 2010



MOHAMMED AL JAIDAH

Mohammed Al Jaidah started painting at an early age. His art evolved from the myriads of inspiration that he encountered as he grew up. He employs visual techniques to capture the attention of viewers. His works mostly feature the beauty of nature and unique local traditions.

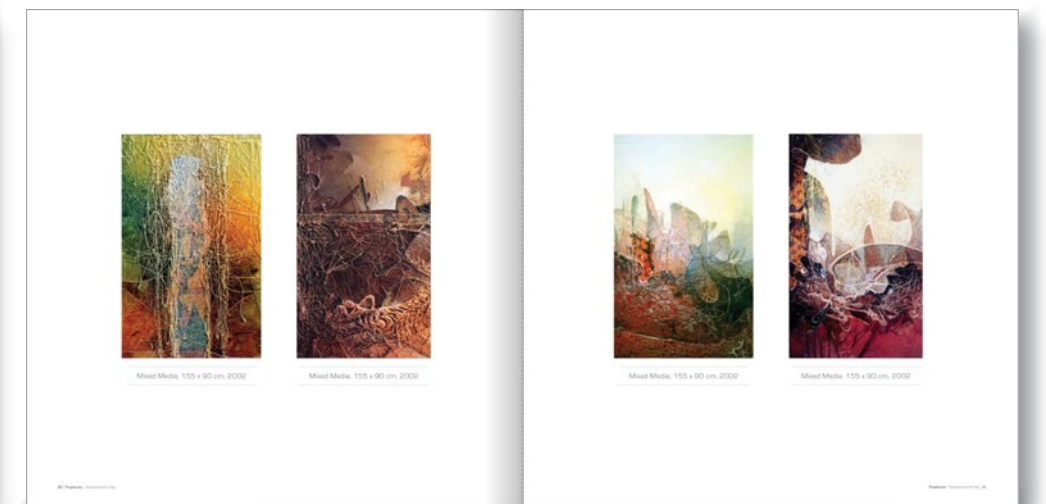
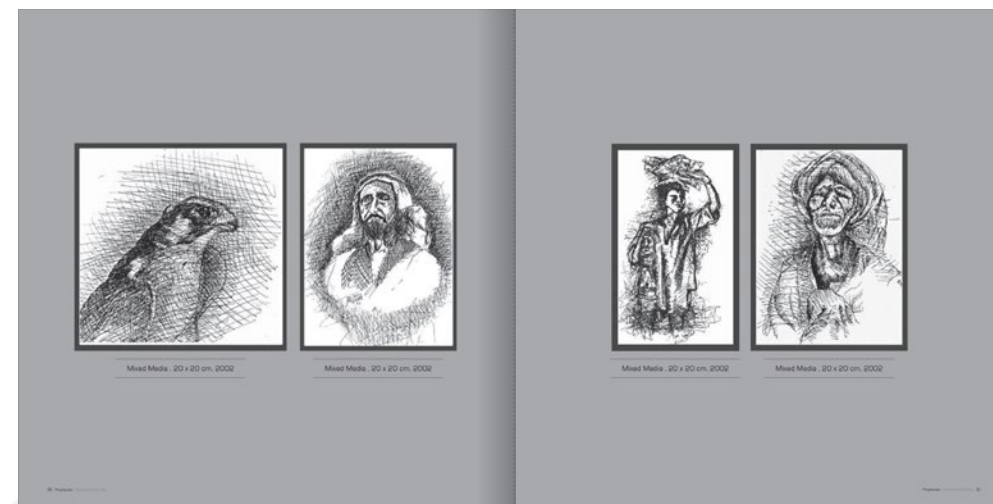
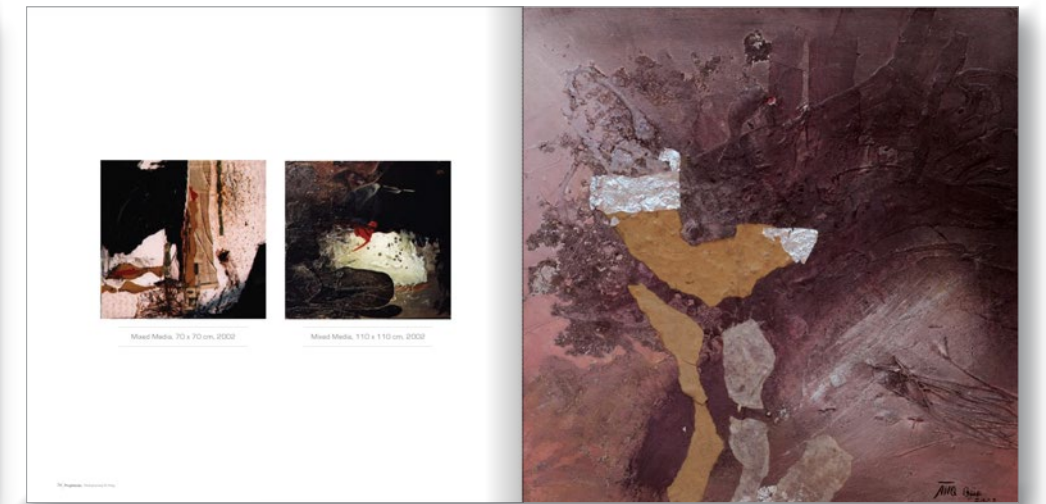
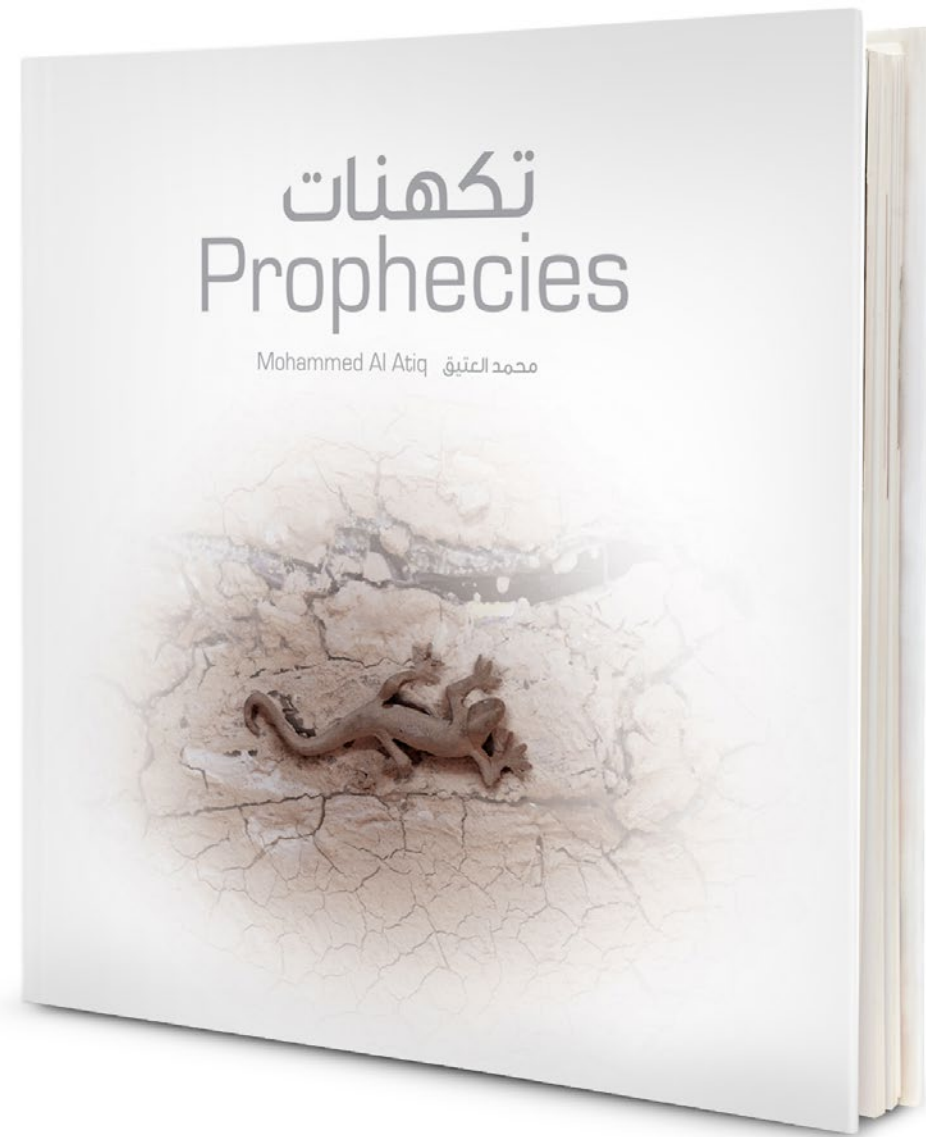
Language Arabic & English

No. of Pages 100

Format 31 x 31 cm

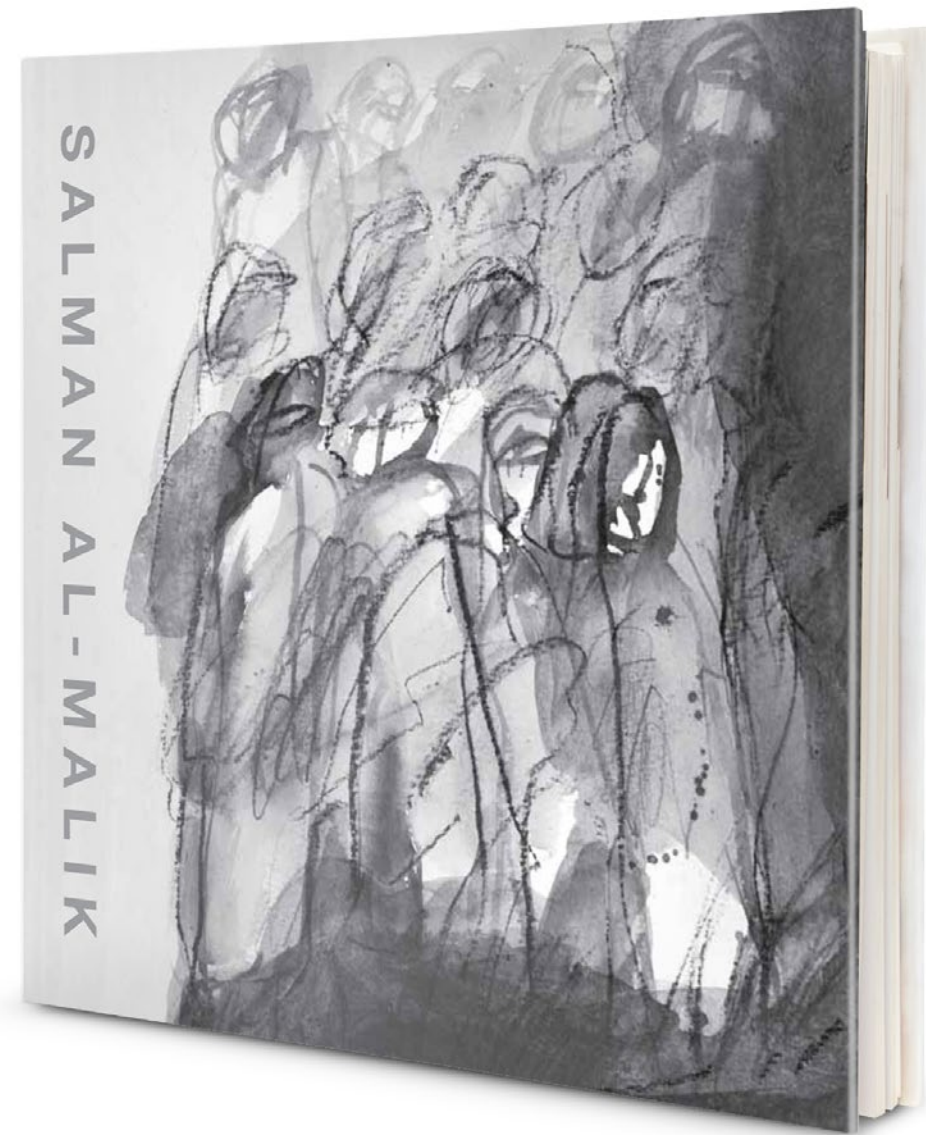
Cover Hard

Year of Publication 2010



PROPHECIES

Language Arabic & English
No. of Pages 96
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



SALMAN AL MALIK

Salman Al-malik was born in Doha in 1958, and graduated at the University of Cairo. He started off as a cartoonist but later on emerged as a most promising collective artist. Currently, Salman Al-malik is widely acknowledged as one of the best in the field of Plastic Arts. His paintings are distinguished by their bright and bold colors, and by the dominant use of human figures, “mostly women and distorted shapes.” He is a follower of the abstract expressionist school.

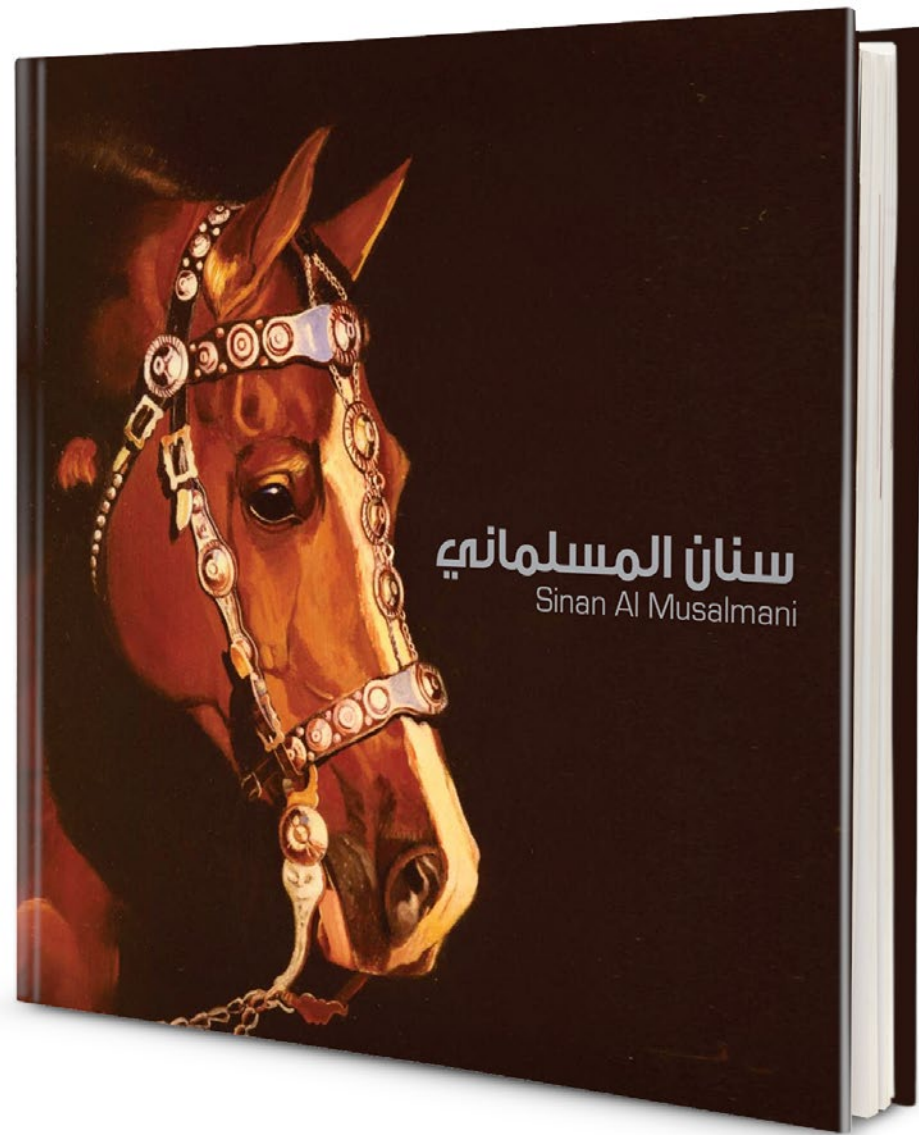
Language Arabic & English

No. of Pages 104

Format 31 x 31 cm

Cover Hard

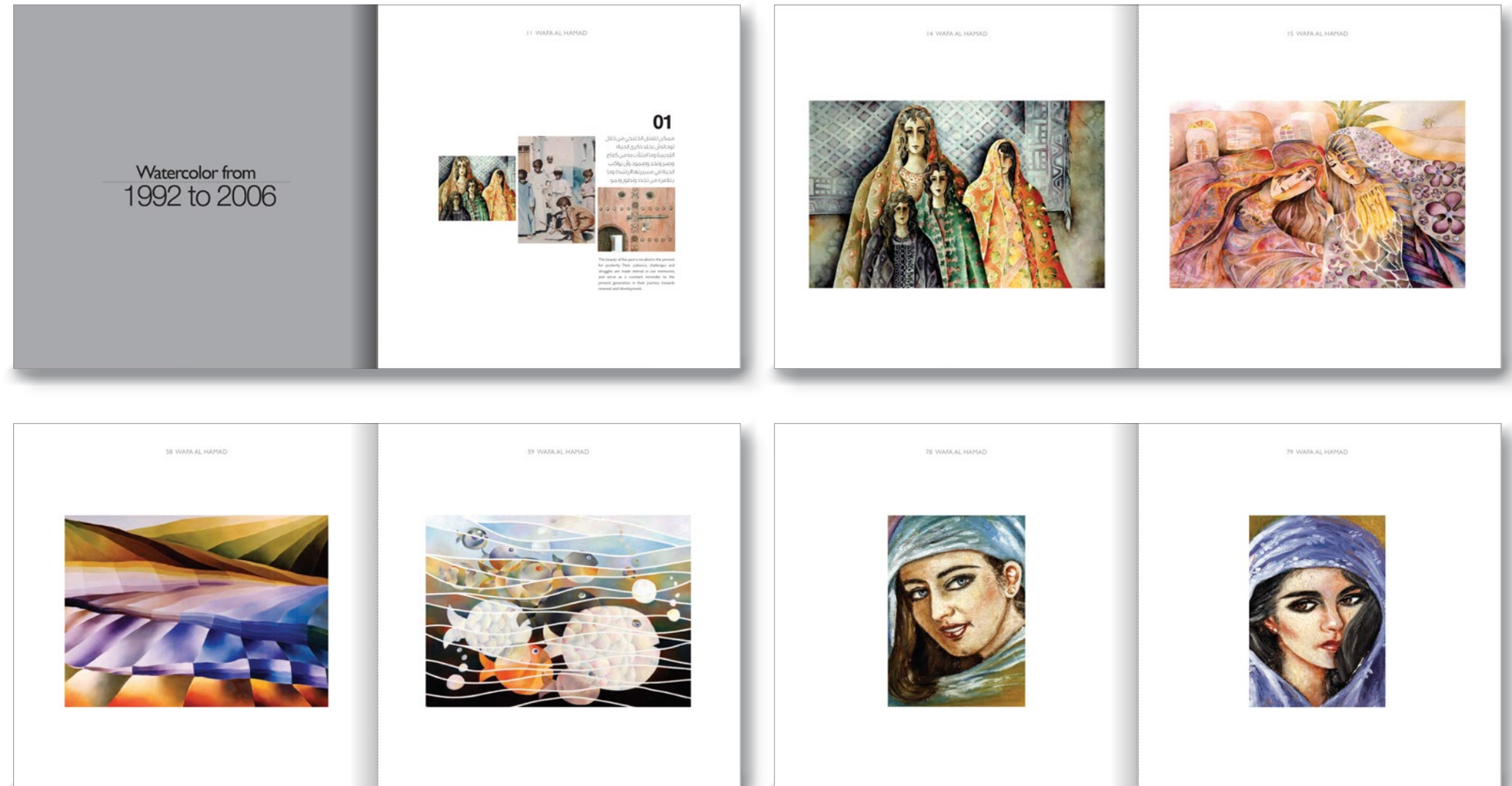
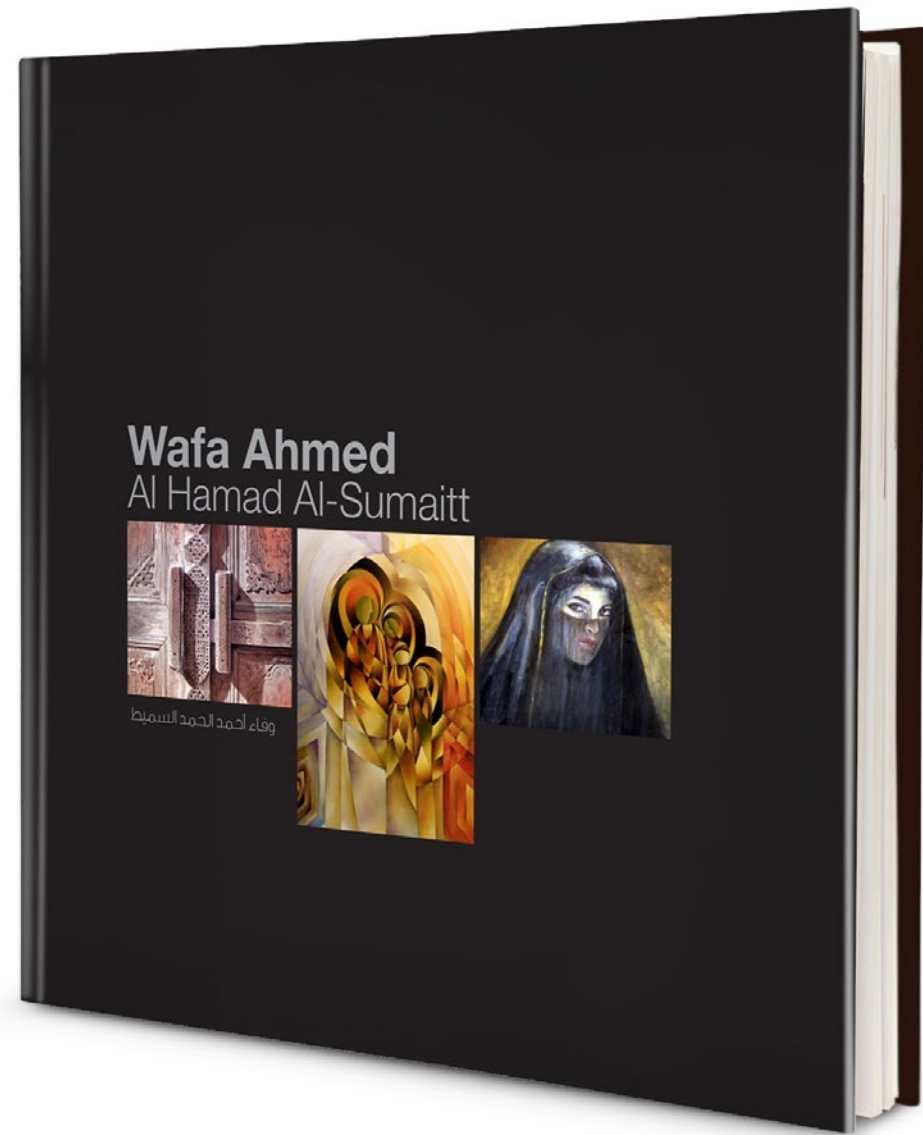
Year of Publication 2010



SINAN AL MUSLAMANI

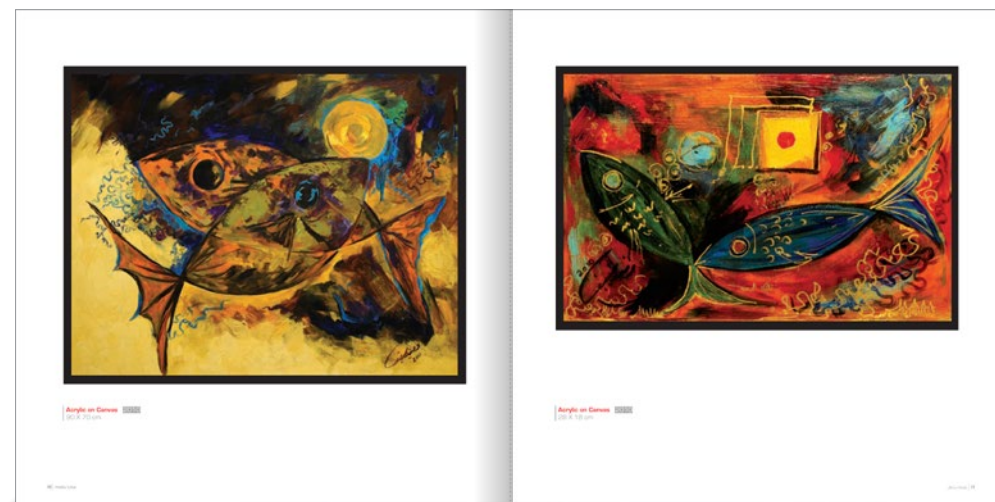
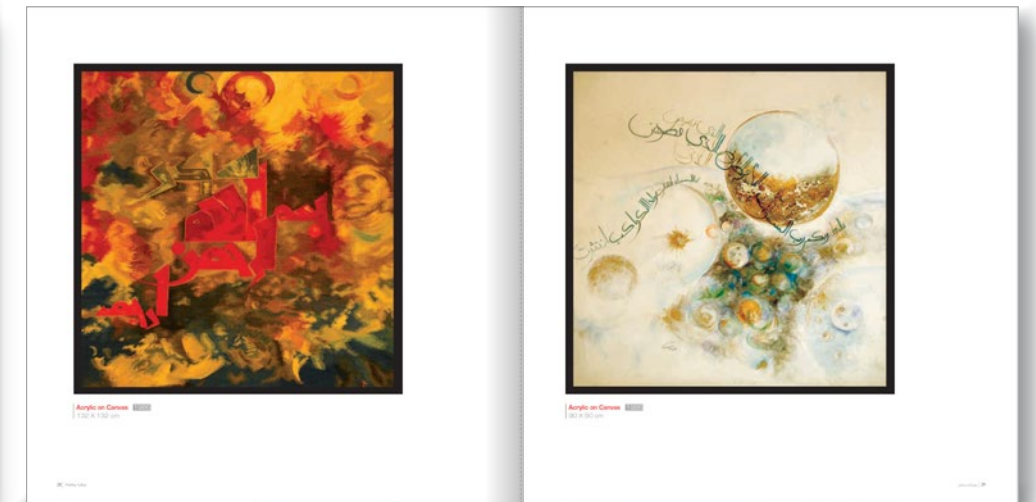
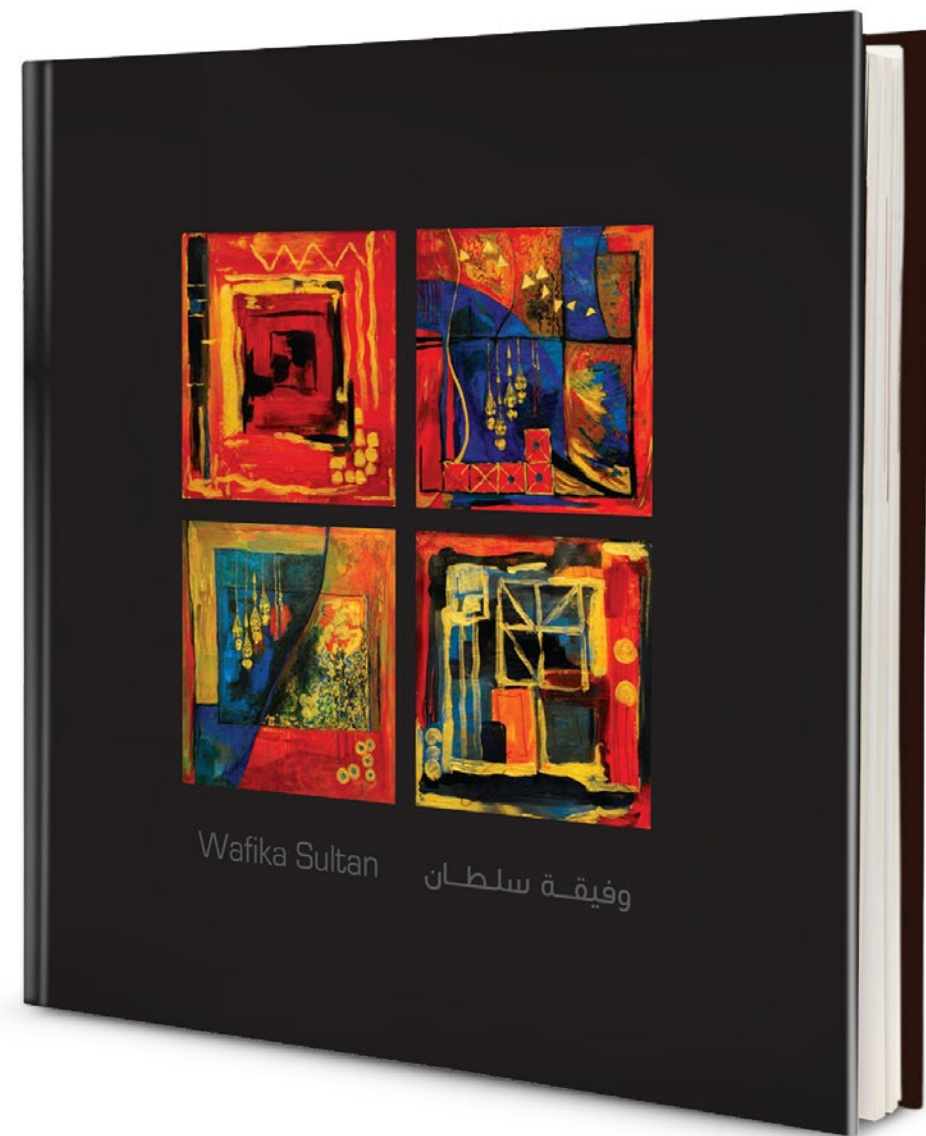
Sinan Al Muslamani graduated with a degree of Bachelor of Arts from the University of Qatar. He is a well-rounded artist because aside from painting, he is also heavily involved in the theatre arts. He performs for TV and radio and has published a collection of poems called 'Mizn'. Sinan Al Muslamani is a member of the Qatari Plastic Arts Association and has widely participated in various exhibitions.

Language Arabic & English
No. of Pages 100
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



WAFAH AL HAMAD

Language Arabic & English
No. of Pages 88
Format 21 x 21 cm
Cover Hard
Year of Publication 2010



WAFIKA SULTAN

Wafika Sultan is a Plastic Arts specialist noted for her works which uniquely depict the beauty and bounty of Qatar. Her works portray the Qatari way of life, from its past to its present, and particularly its strong Islamic influences, which are notable in her Arabic calligraphy. She has participated in various local and international exhibitions in London, Paris, Tokyo and the US.

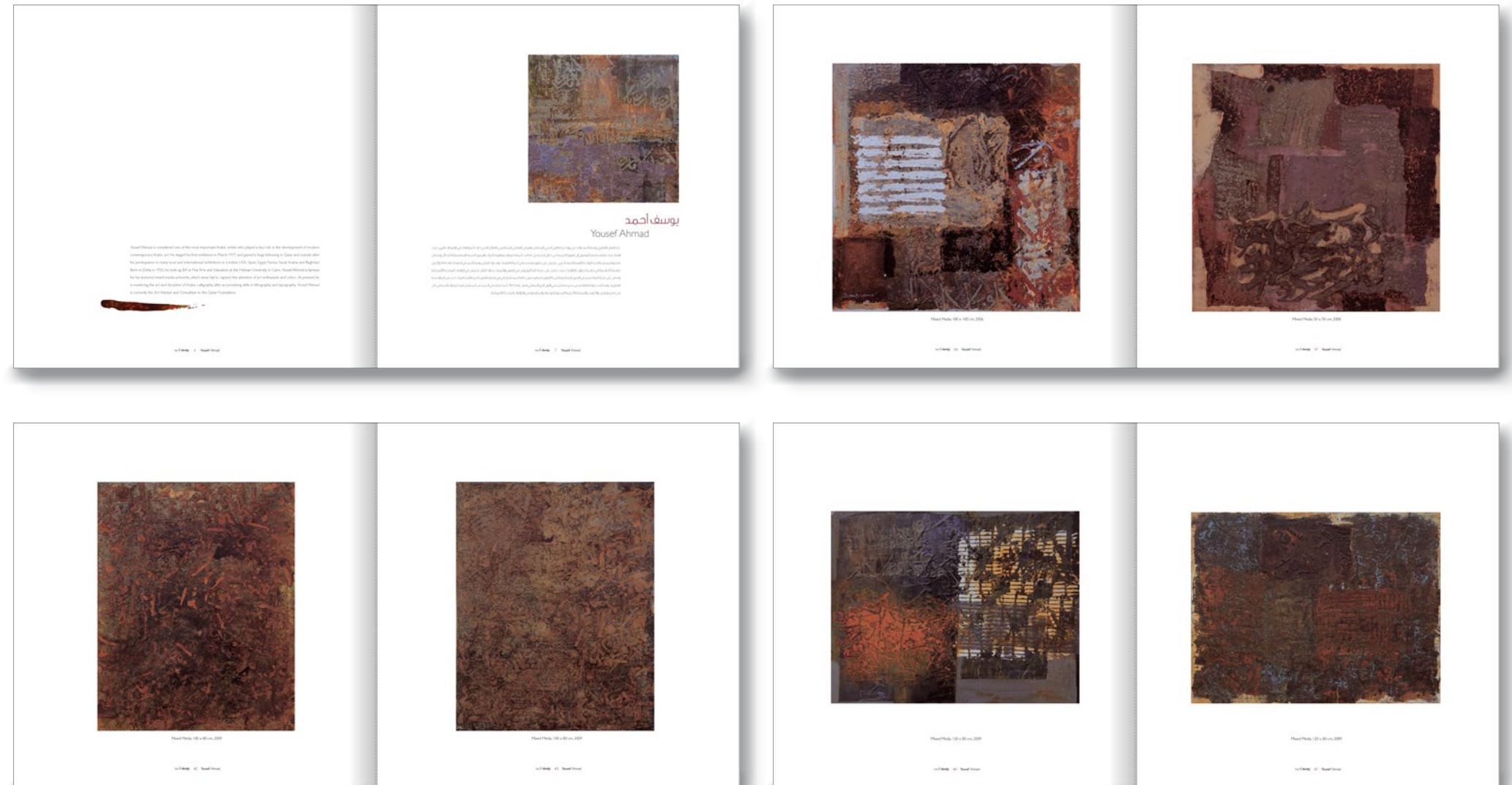
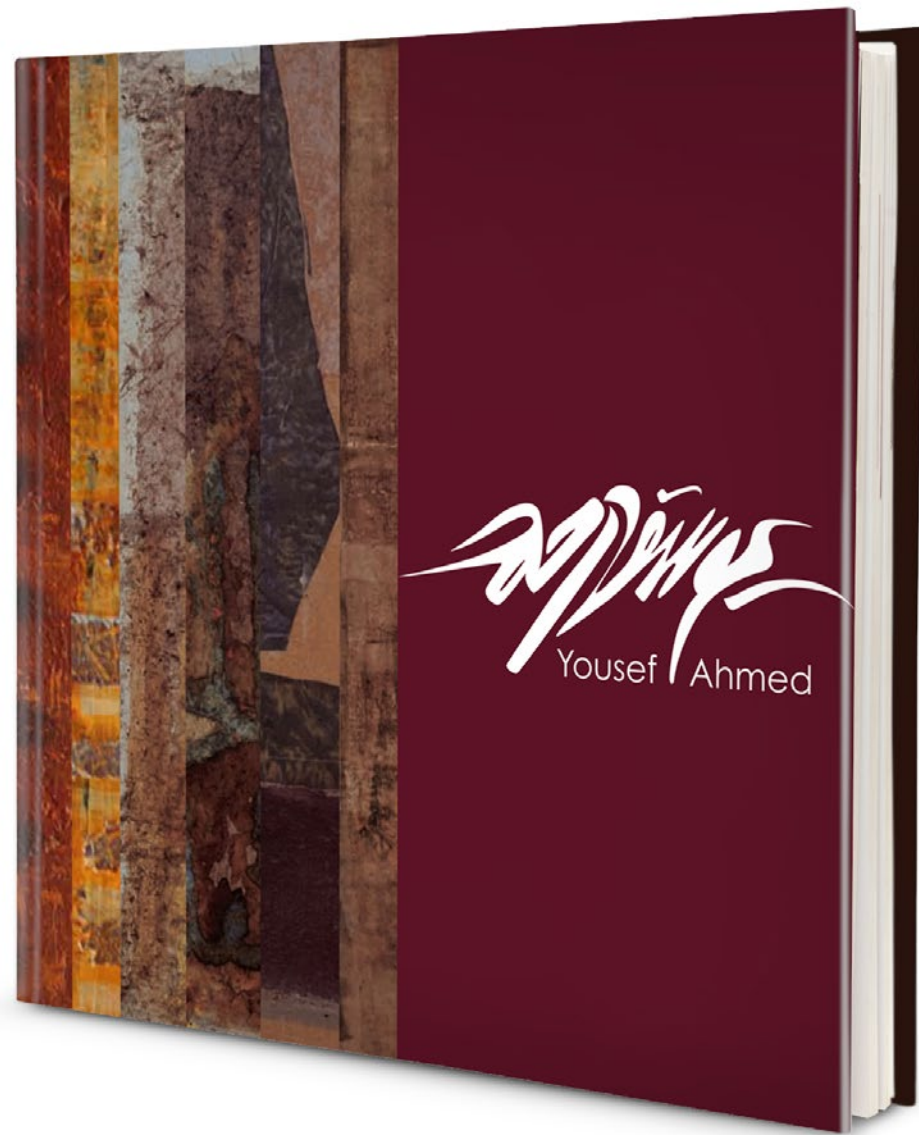
Language Arabic & English

No. of Pages 100

Format 31 x 31 cm

Cover Hard

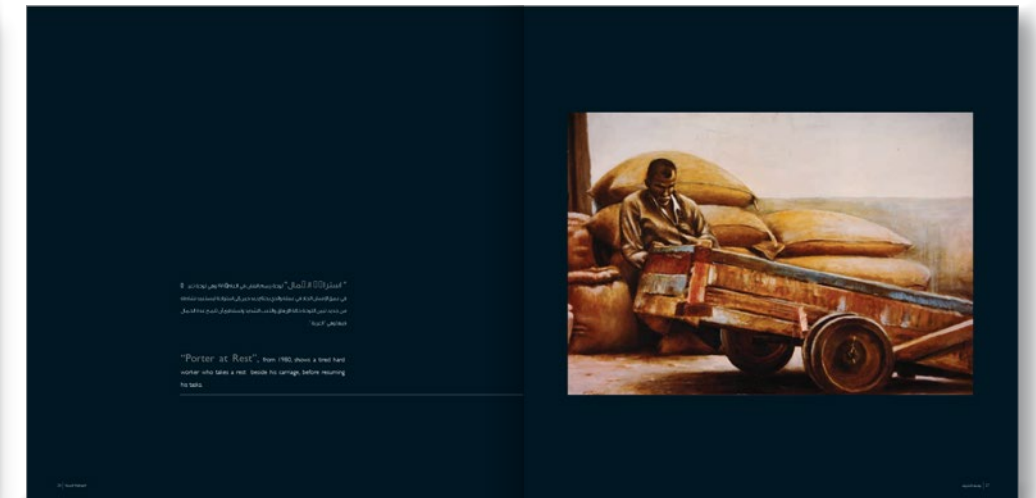
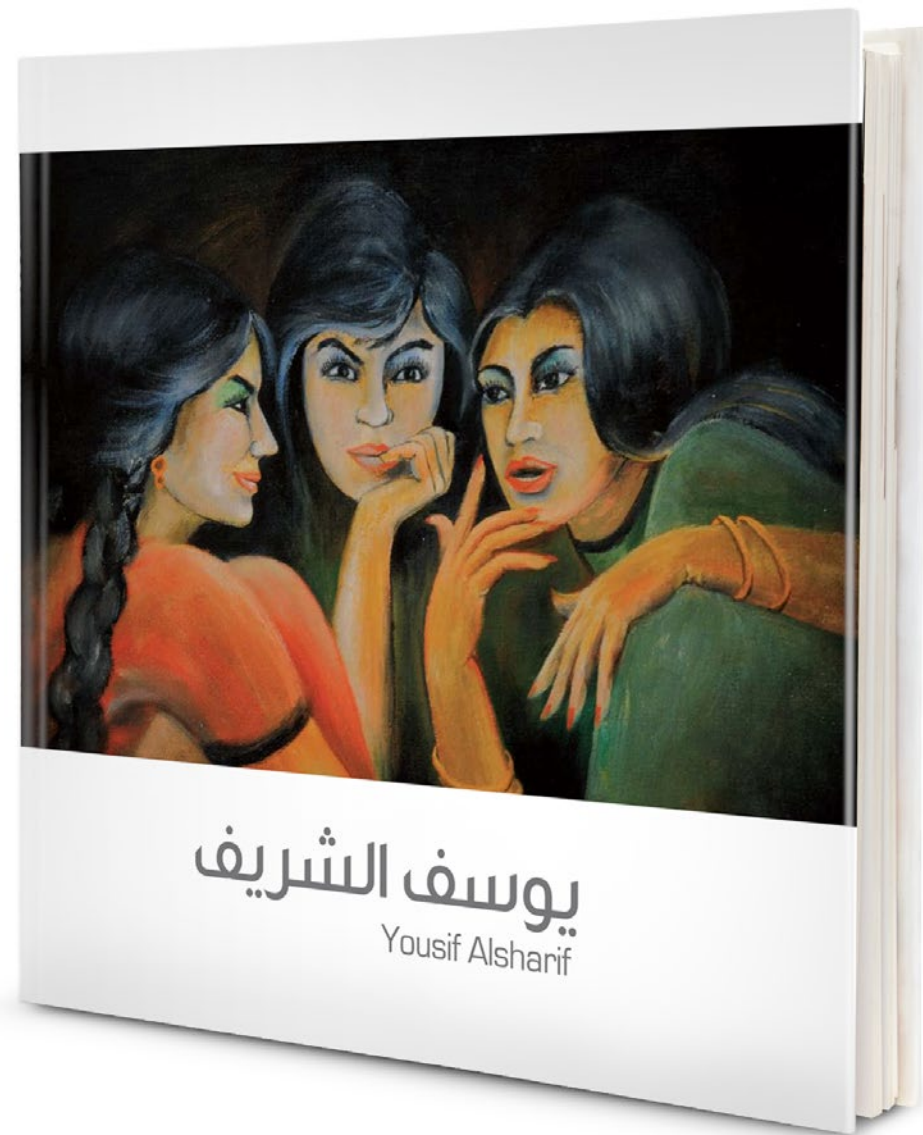
Year of Publication 2010



YOUSEF AHMED

Yousef Ahmed is considered as one of the most important Arabic artists who played a key role in the development of modern contemporary Arabic art. Yousef Ahmed is famous for his textured mixed media artworks. He has mastered the art and discipline of Arabic calligraphy, after accumulating skills in lithography and typography.

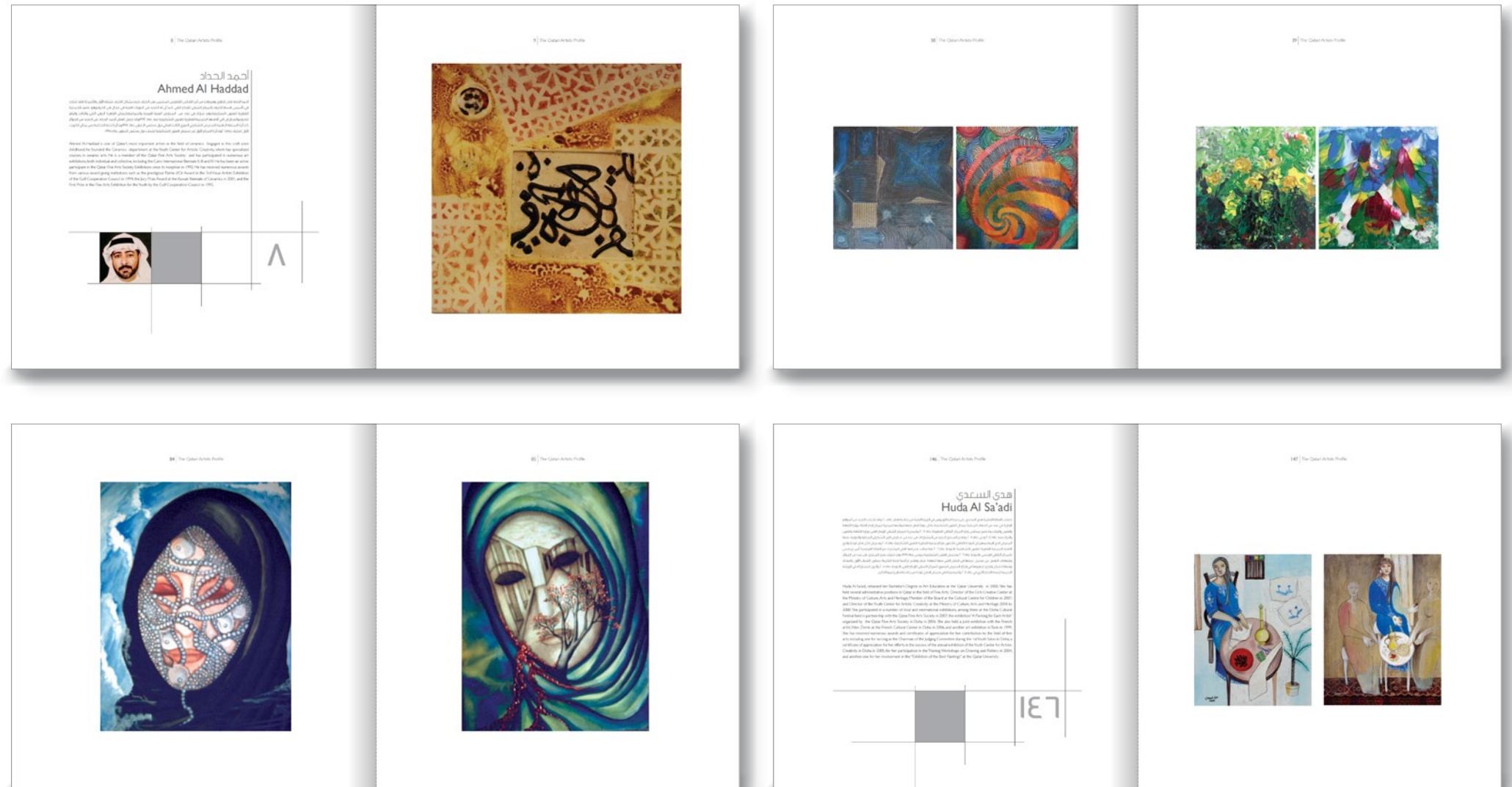
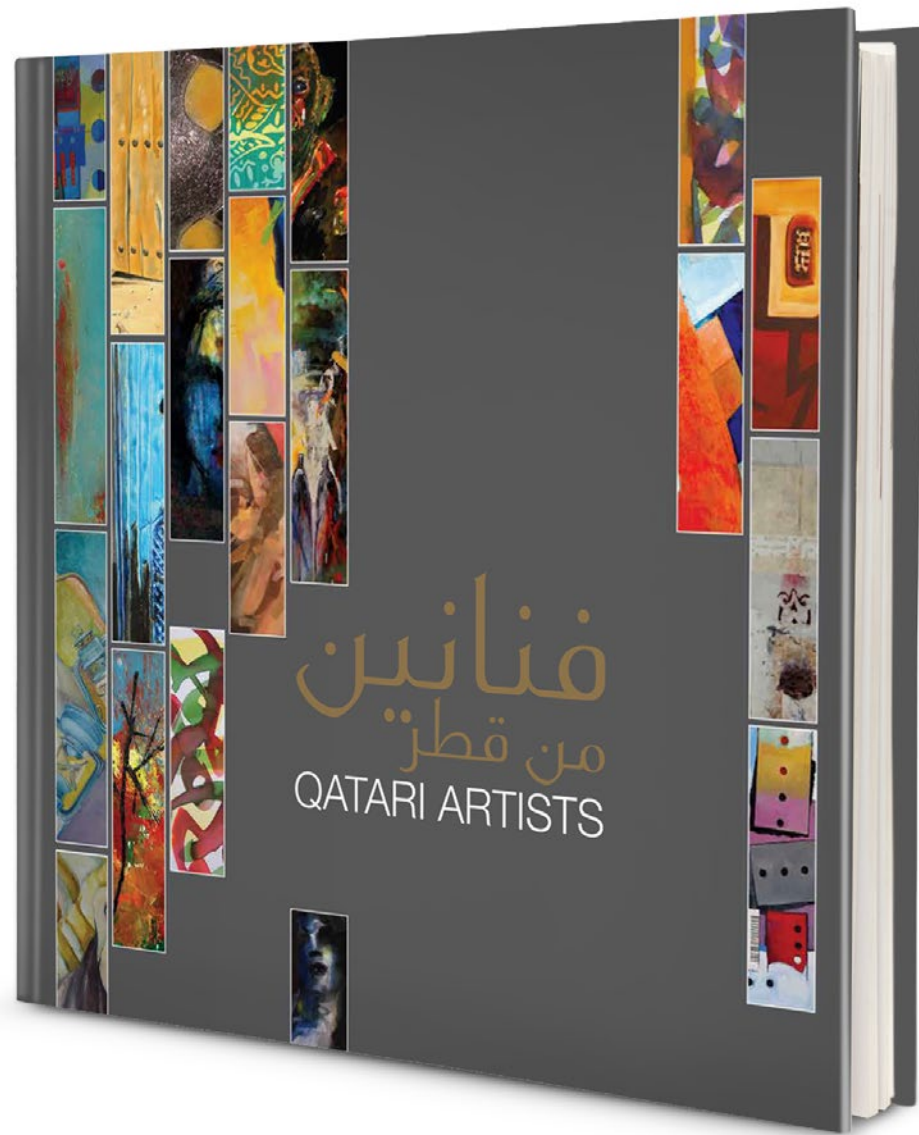
Language Arabic & English
No. of Pages 100
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



YOUSIF AL SHARIF

Yousif Alsharif died at the young age of 29, but at the peak of his career, he became one of Qatar's most respected artists who made invaluable contributions to the Fine Arts Movement. His paintings depicted the unique way of life of the Qatari people and their communities, their fascinating environment and their day-to-day preoccupations. He died leaving behind a wealth of paintings and sculptures, with 'The Challenge' being the most famous.

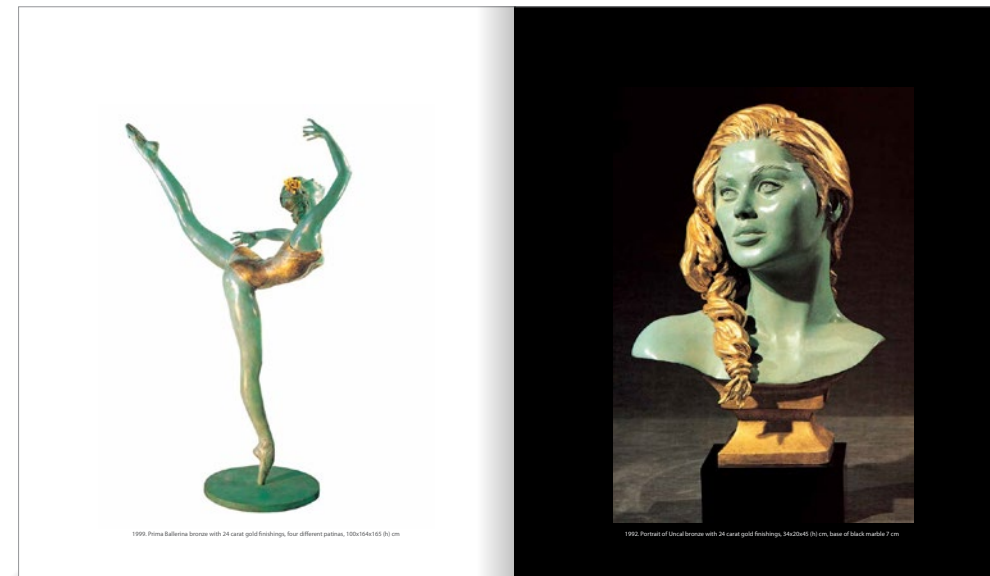
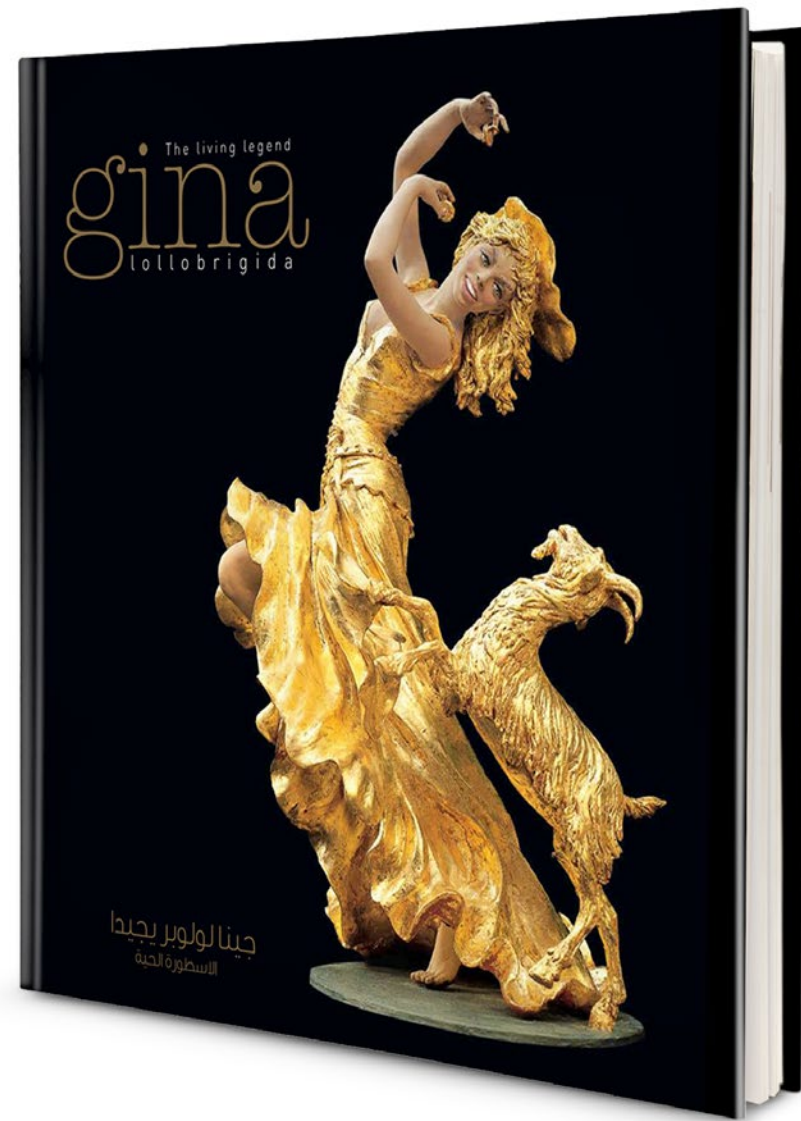
Language Arabic & English
No. of Pages 100
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



QATARI ARTISTS

A compilation of the profiles of Qatari artists who have made important advances in the field of fine arts in Qatar. This publication is published on the occasion of the celebration of Doha Capital of Culture 2010, and expresses the commitment of the Ministry of Culture, Arts and Heritage towards Qatari cultural performance.

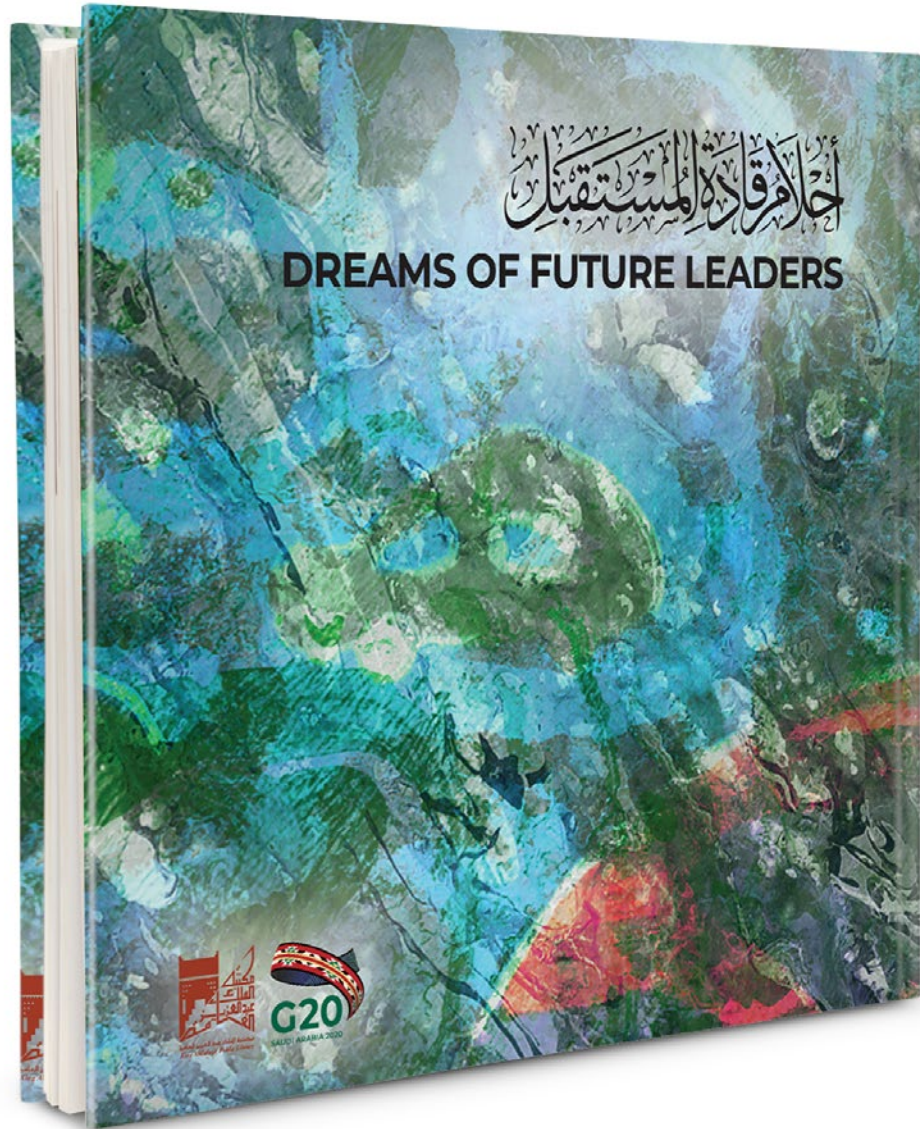
Language Arabic & English
No. of Pages 100
Format 31 x 31 cm
Cover Hard
Year of Publication 2010



THE LIVING LEGEND GINA LOLLOBRIGIDA

'The Living Legend' has spun a new perspective for the Italian concept of womanhood. Equipped with a personal vision, she has transformed female stereotypes and defied limitations in her artistry. The book is an important photo documentation with experts' commentaries on what Gina Lollobrigida has produced in her life as a sculptress and as a versatile artist.

Language Arabic & English
No. of Pages 108
Format 30.5 x 24.5 cm
Cover Hard
Year of Publication 2010

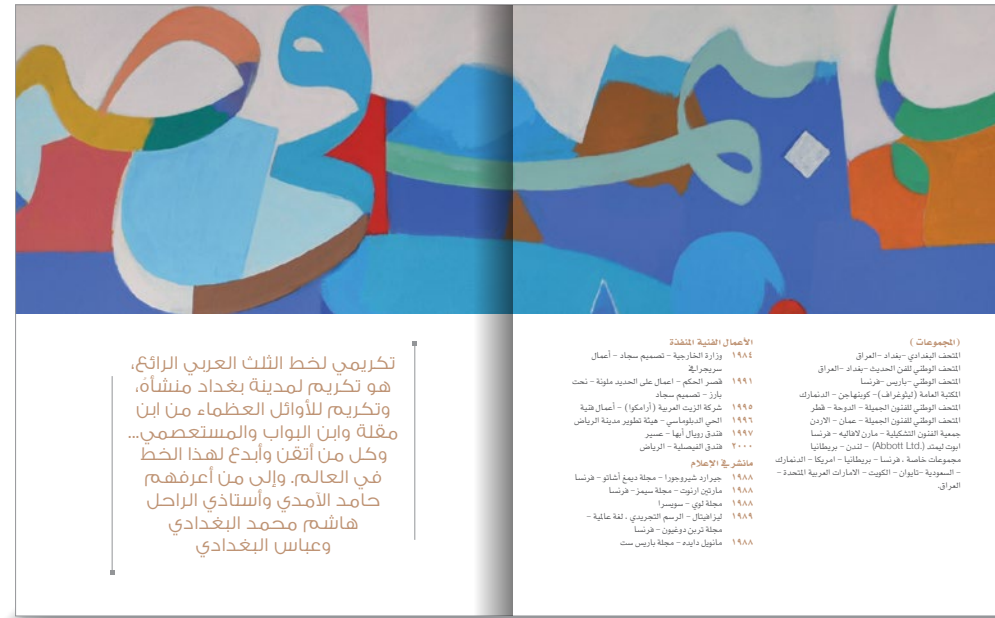


DREAMS OF FUTURE LEADERS

Language Arabic & English
 No. of Pages 88
 Format 25 x 25 cm
 Cover Hard
 Year of Publication 2020

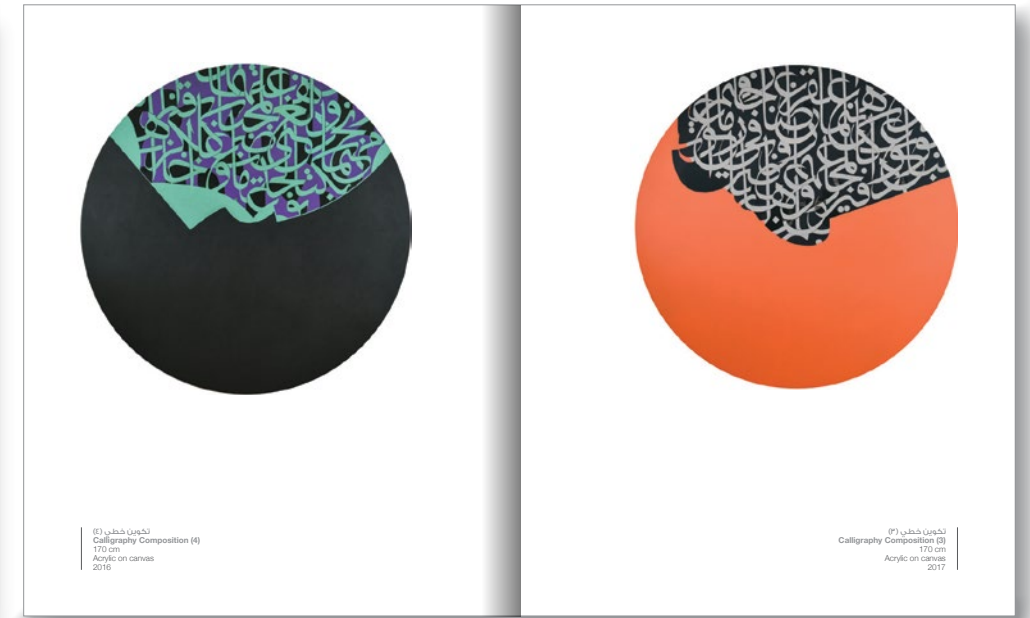


HONORING THE ARABIC THULUTH CALLIGRAPHY



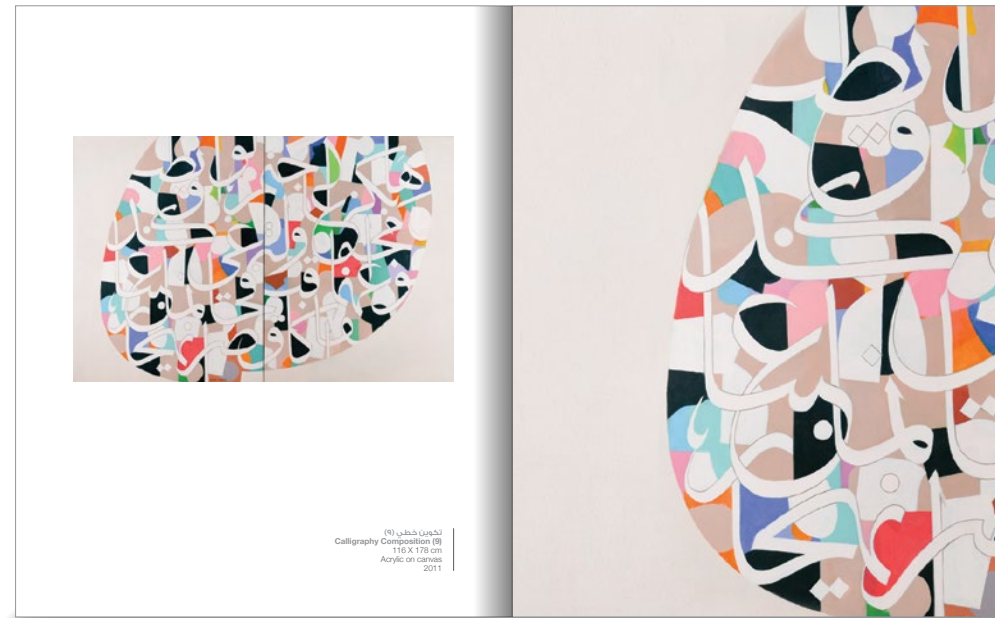
تكريم لخط الثلث العربي الرائع، هو تكريم لمدينة بغداد منشأة، وتكريم للأوائل العظام من ابن مقلة وابن النوبختي والمستعصي... وكل من أتقن وأبدع لهذا الخط في العالم، وإلى من أعرفهم حامد الأمادي وأستاذي الراحل هاشم محمد البغدادي وعباس البغدادي

- (المجموعات)
- الخط البغدادي - بغداد - العراق
 - الخط الواسطي - باريس - فرنسا
 - الخطية الشامية (أبو القاسم) - كوتديمان - العراق
 - الخط الواسطي للثلاث العجمية - النجف - العراق
 - الخط الواسطي للثلاث العجمية - عمان - الأردن
 - جمعية الخطوط الثلثية - مازين لآلافه - فرنسا
 - أبيد المثلث (Abdott El) - لندن - بريطانيا
 - مجموعات خاصة - فرنسا - بريطانيا - أمريكا - الدمارك
 - الشمسية - اليابان - الكويت - الإمارات العربية المتحدة - العراق
- الأصمالي الخطية المنظمة
- وزارة الخارجية - تميمي سجاد - أمال
 - سراجي
 - قصر الحكم - أمال على العديد ملونة - تحت
 - بارق - تميمي سجاد
 - شركة الزيت العربية (أرامكو) - أمال حية
 - التي البوليماسي - هيئة تطوير مدينة الرياض
 - 1997 - فندق ريال أهدا - مسير
 - 2000 - فندق التوسيلية - الرياض
 - ماتشيزج الاطفال
 - 1988 - جوارد كيريوهورا - مجلة ديمج أشتو - فرنسا
 - 1988 - مازين لآلافه - مجلة سيمز - فرنسا
 - 1988 - مجلة لوي - سويسرا
 - 1989 - الرسم التجريبي - لغة عابده - الفنانيك
 - 1989 - مجلة لوي لآلافه - فرنسا
 - 1988 - ماجول دايه - مجلة باريس ست



تكوين خطي (I)
Calligraphy Composition (I)
170 cm
Acrylic on canvas
2016

تكوين خطي (II)
Calligraphy Composition (II)
170 cm
Acrylic on canvas
2017



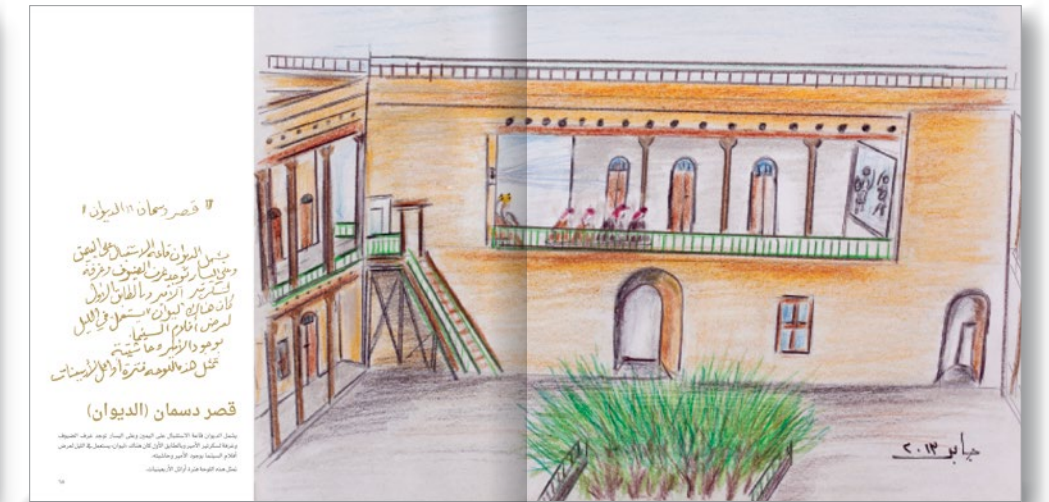
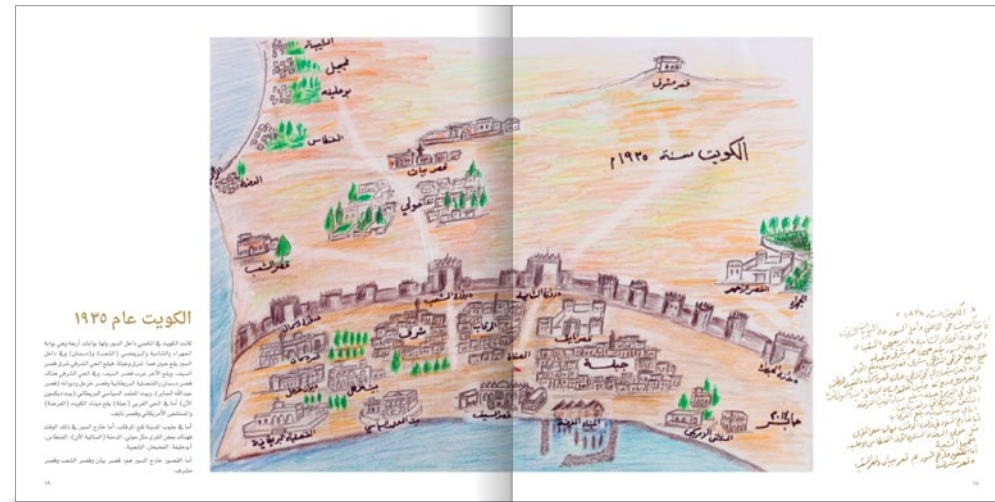
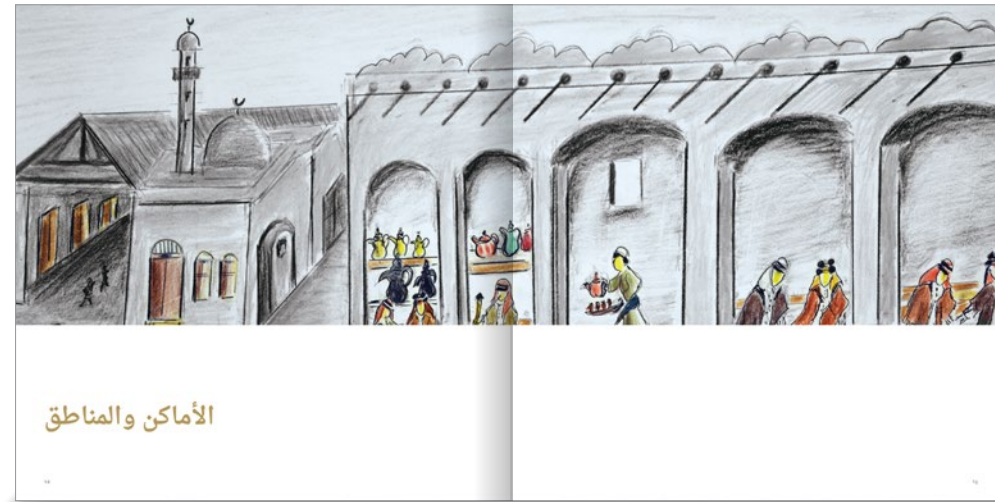
تكوين خطي (III)
Calligraphy Composition (III)
170 x 170 cm
Acrylic on canvas
2011



باحتمالية تجريدية غنائية، لرشاقة وإيقاعات خط الثلث العربي، غمرتني سعادة ومنتحة كبيرة عند تنفيذ جميع هذه اللوحات المعروضة

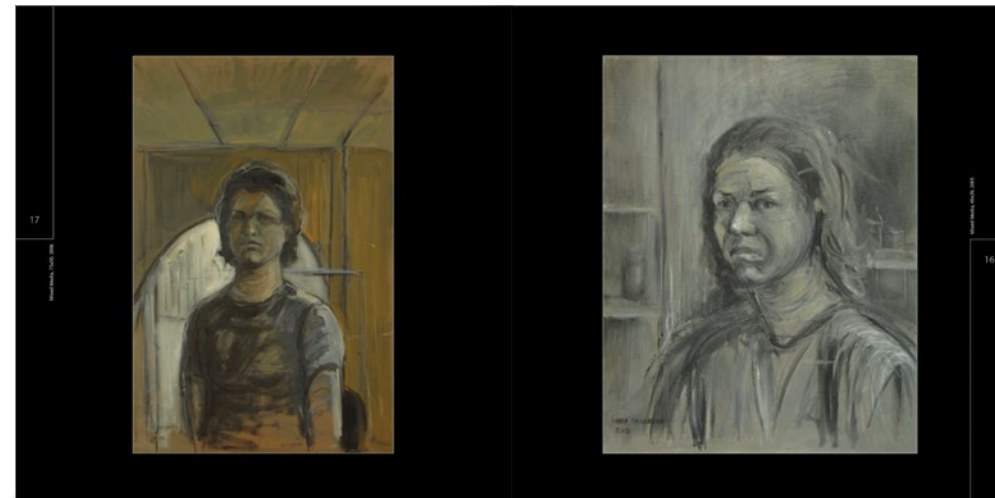
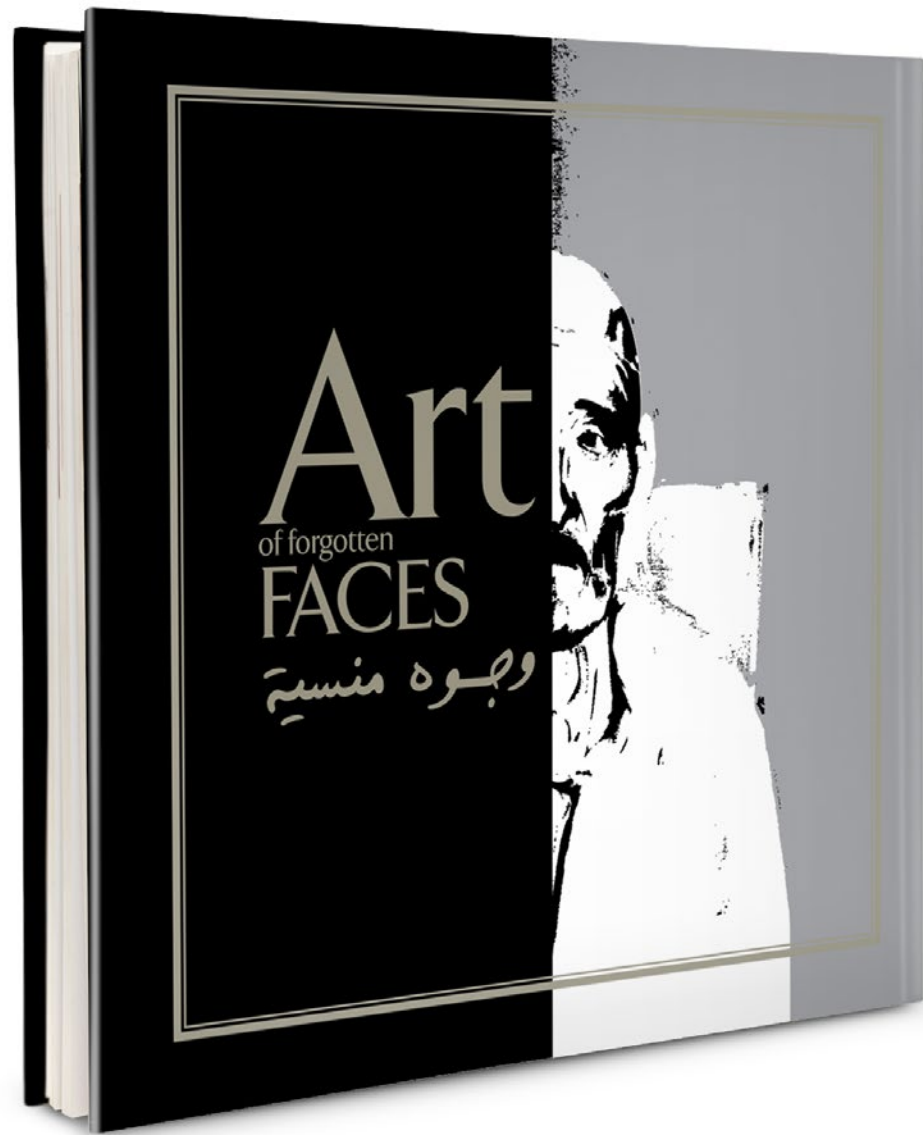


Language Arabic & English
No. of Pages 64
Format 26.5 x 21.5 cm
Cover Hard
Year of Publication 2018



KUWAIT AS A I REMEMBER

Language Arabic
 No. of Pages 388
 Format 30 x 30 cm
 Cover Hard
 Year of Publication 2018



ART OF FORGOTTEN FACES

'Art of Forgotten Faces' documents the works of Saudi artist Hanan Bahamdan. The book mostly features portraits, her area of specialization. Her favorite subjects are people and still life. The book features her works on exhibit at Riyadh's Hwar Art Gallery during May 2009.

Language Arabic & English
No. of Pages 92
Format 31 x 31 cm
Cover Hard
Year of Publication 2009

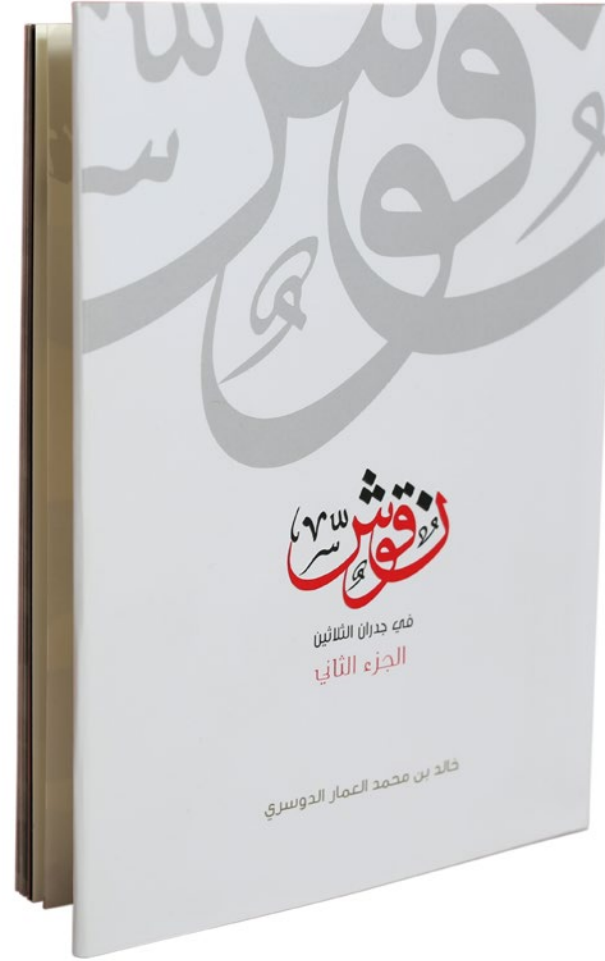


NUQOOSH VOLUME 1

Book on tweets, probably the first book of this genre ever published by a Saudi author, Mr. Khalid Al Ammar Al Dosari. Noqosh is a compilation of tweets utilizing one of the most influential social networking media. This unique handbook tweets about life and general in the perspective of an Arab and hoping thru these thoughts the readers could relate; if by chance it could positively affect the readers, the author is humbly grateful.



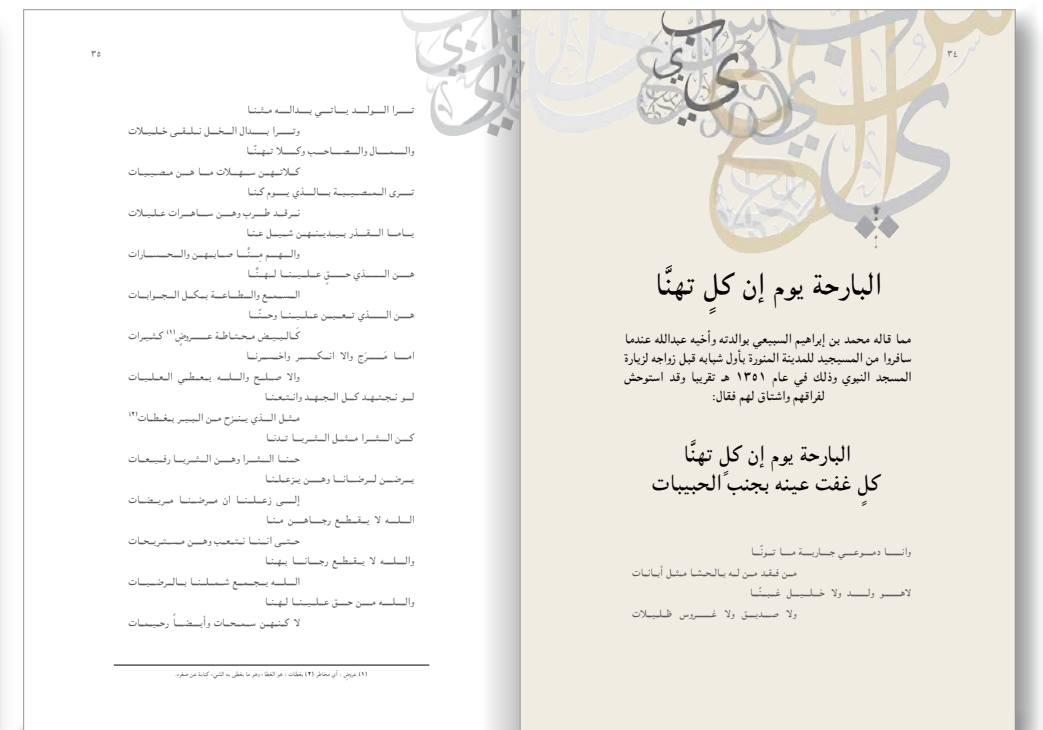
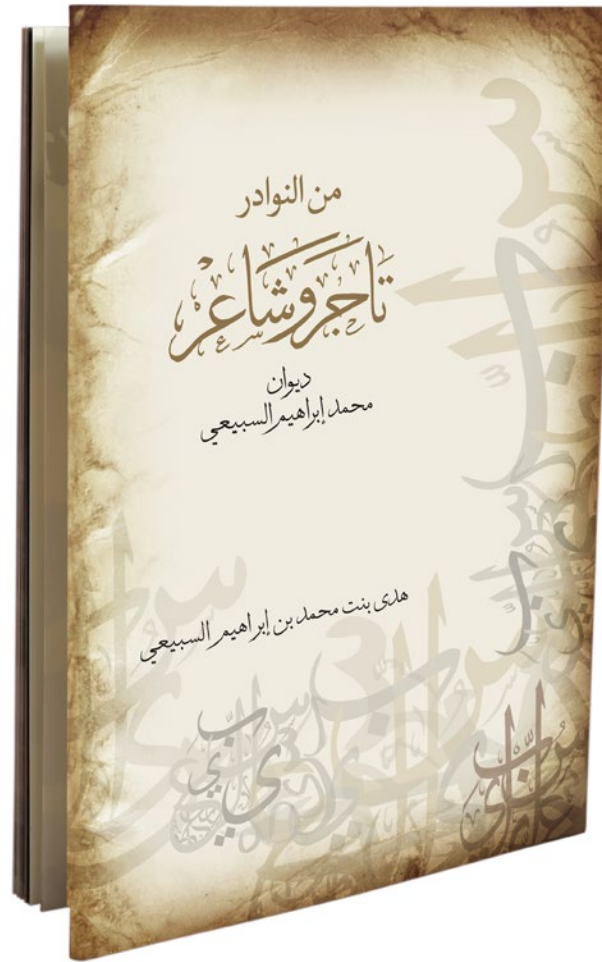
Language Arabic
No. of Pages 176
Format 21 x 14 cm
Cover Hard
Year of Publication 2013



NUQOOSH VOLUME 2

After the success of the first book, Al Waraqoon announces the second book "Nuqoosh 2" in an experiment considered the first of its kind, documenting the recapped stories and life experiences undergone by the Saudi writer Khalid Al Dosari translated in the form of "tweets".

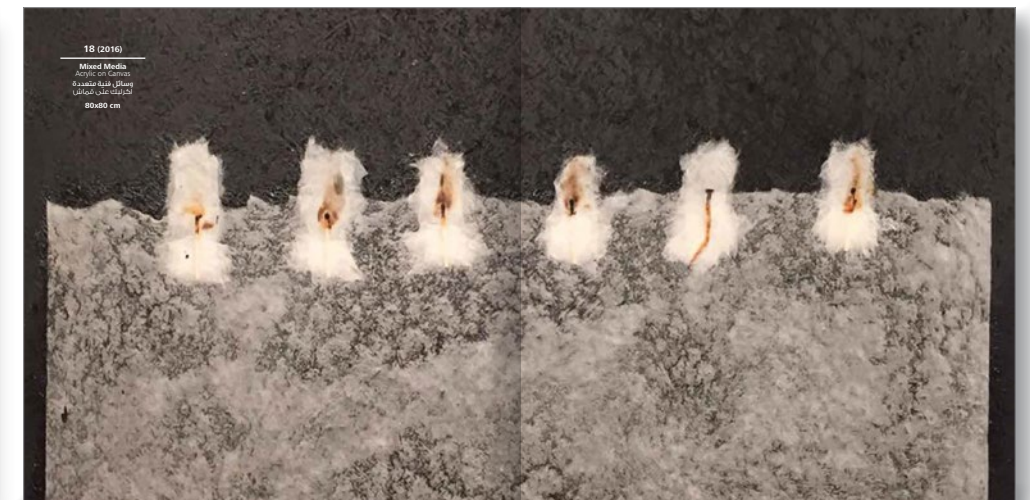
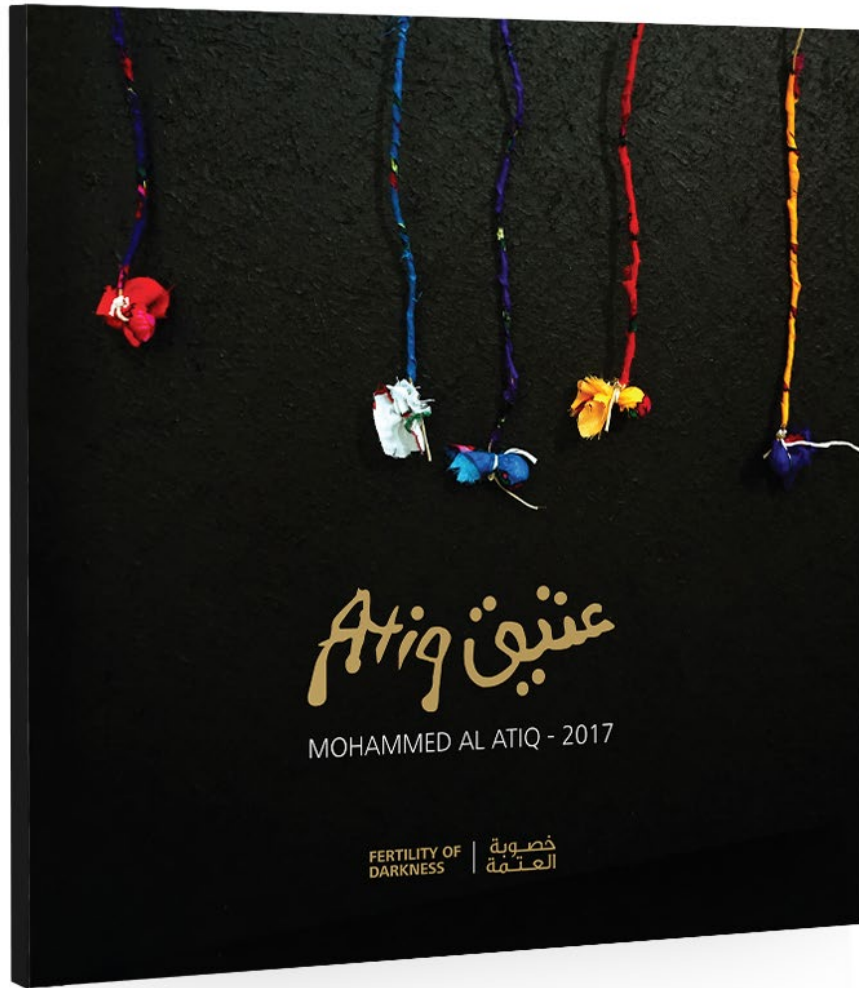
Language Arabic
No. of Pages 188
Format 21 x 14 cm
Cover Hard & Soft
Year of Publication 2014



AL-SUBAEI

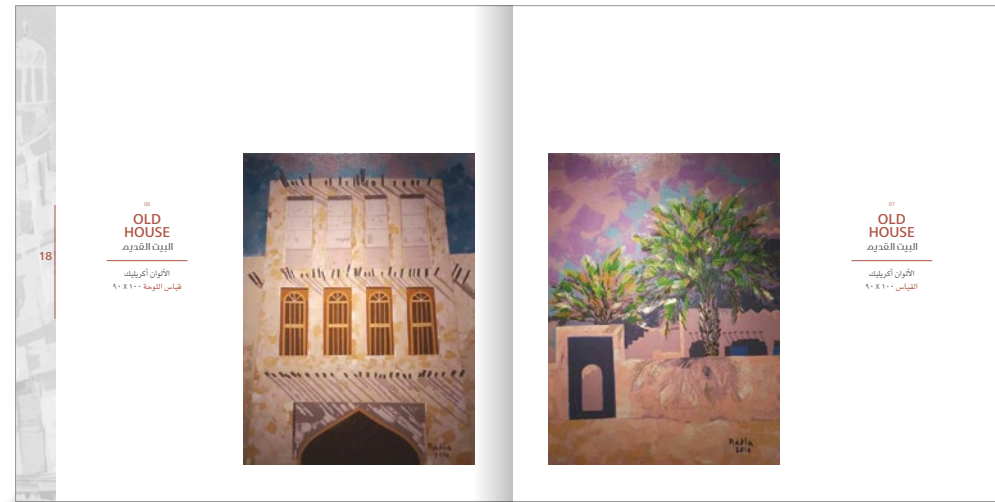
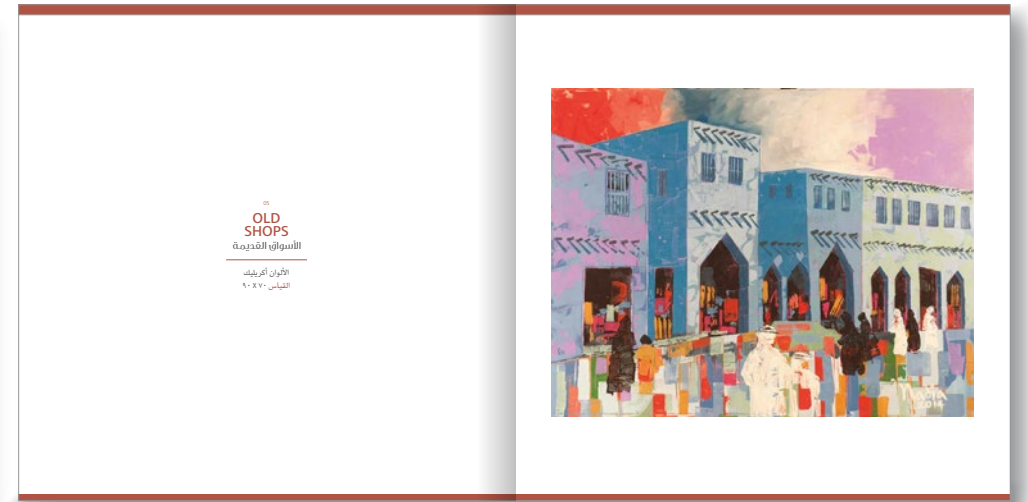
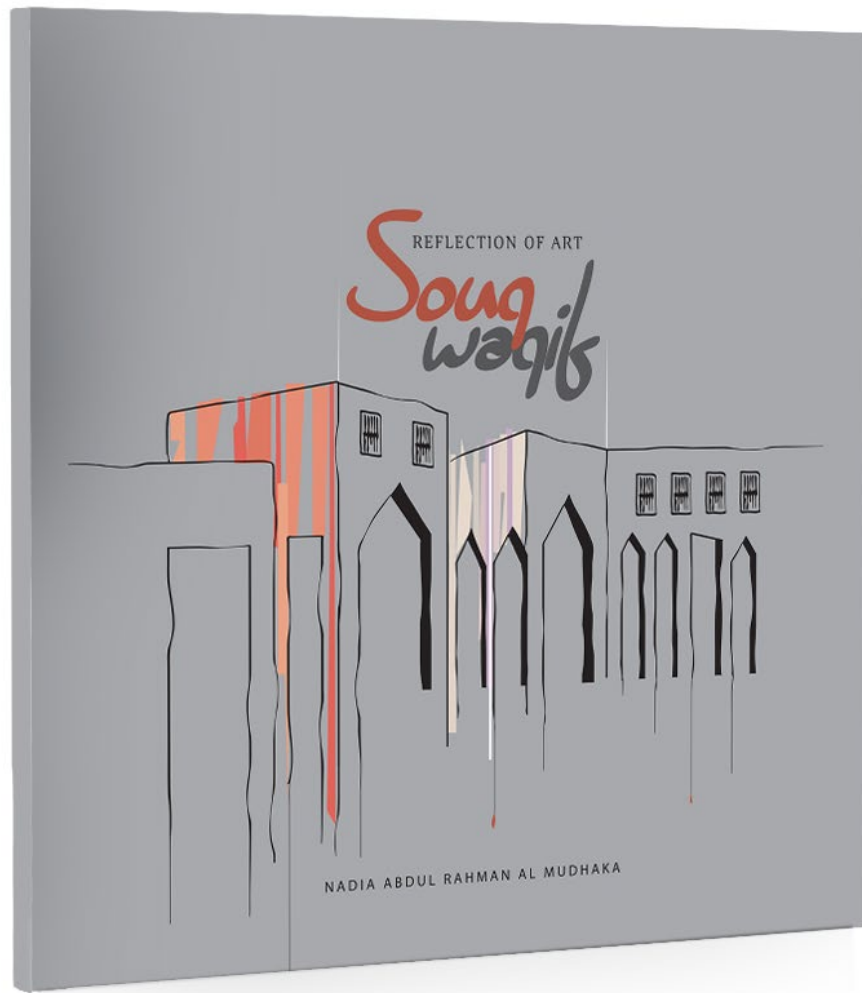
Over 290 pages of poetry, defining the wanderings of an adventurer and a traveler. A poetry book by Mohammed Ebrahim Al-Subaie telling stories and giving advices of definable words in a poetic form and style.

Language Arabic
No. of Pages 292
Format 16.5 x 24 cm
Cover Hard
Year of Publication 2013



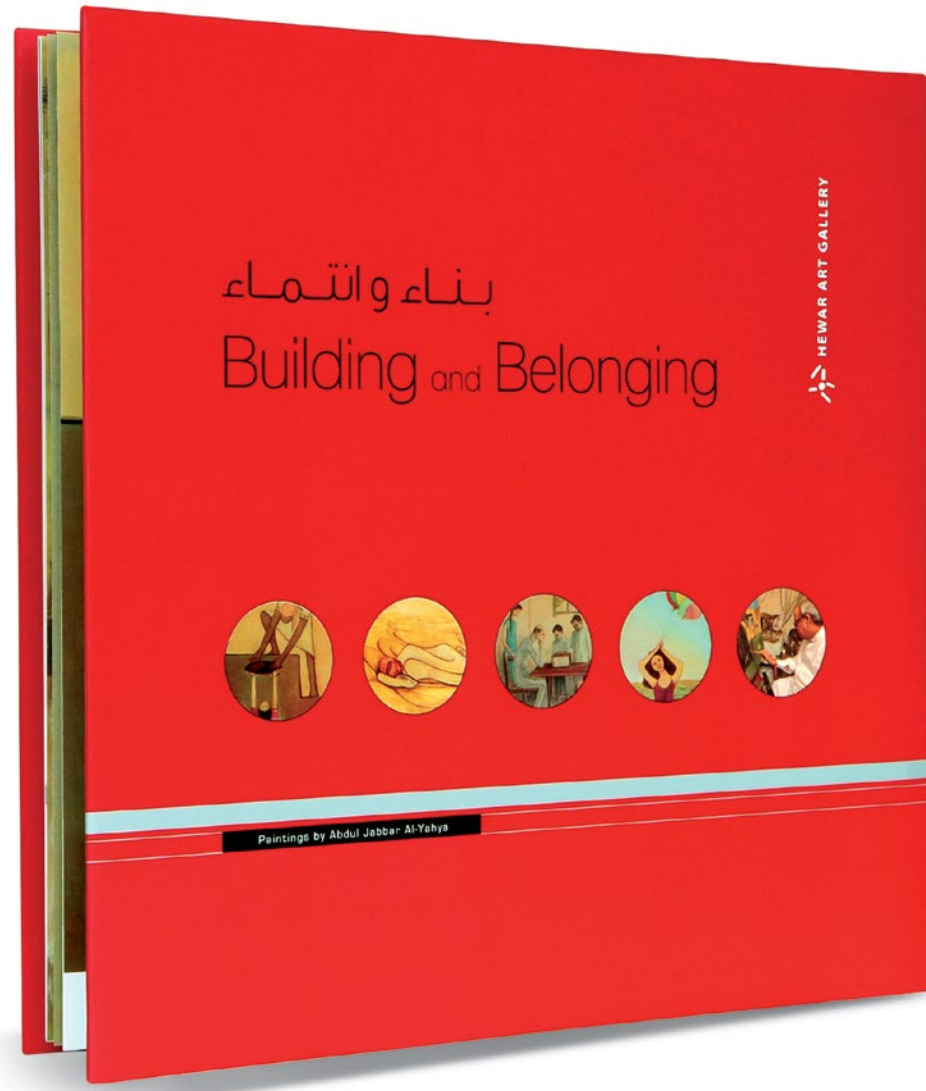
FERTILITY OF DARKNESS

Language Arabic & English
 No. of Pages 24
 Format 27 x 27 cm
 Cover Soft
 Year of Publication 2017



REFLECTIONS OF ART SOUQ WAQIF

Language Arabic & English
 No. of Pages 24
 Format 27 x 27 cm
 Cover Soft
 Year of Publication 2015



BUILDING AND BELONGING

Abdul Jabbar Al Yahya is one of the most influential figures in the contemporary art movement in Saudi Arabia and the Arab world. He is a versatile artist who has ventured into many new territories and created art that is challenging and thought-provoking.

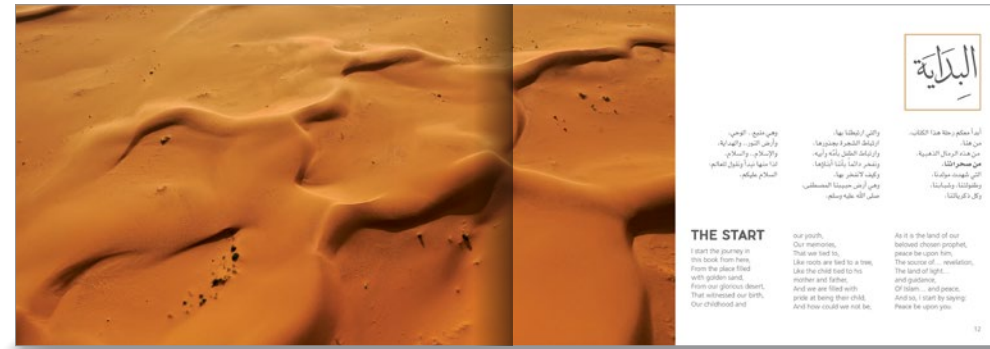
Language Arabic & English

No. of Pages 54

Format 31 x 31 cm

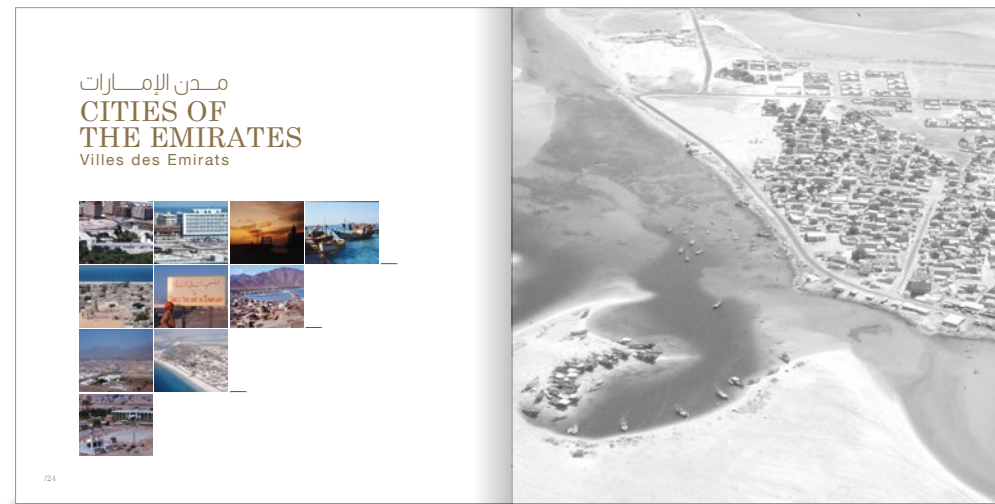
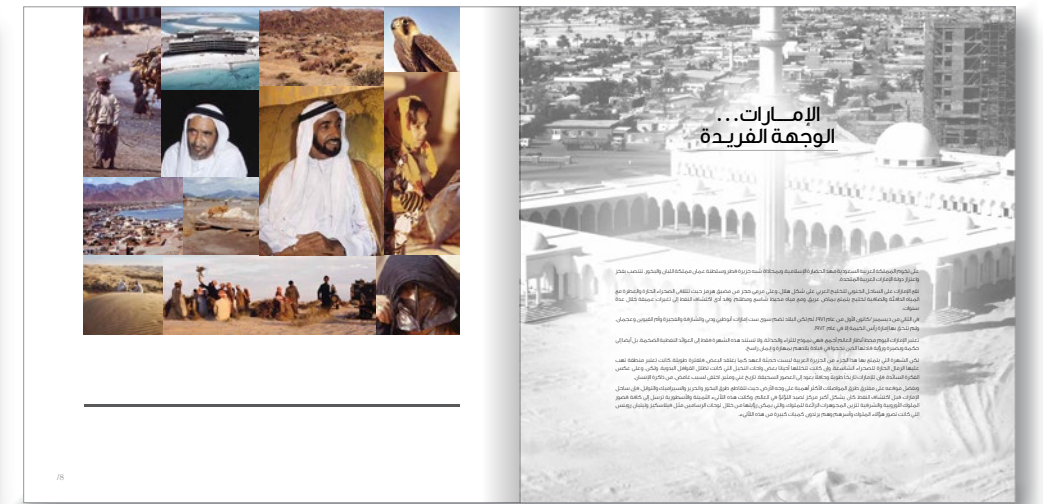
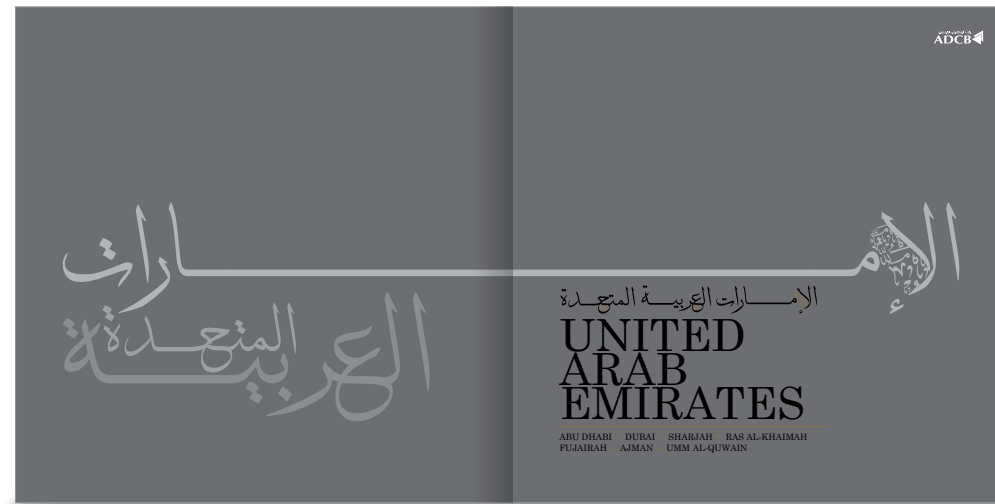
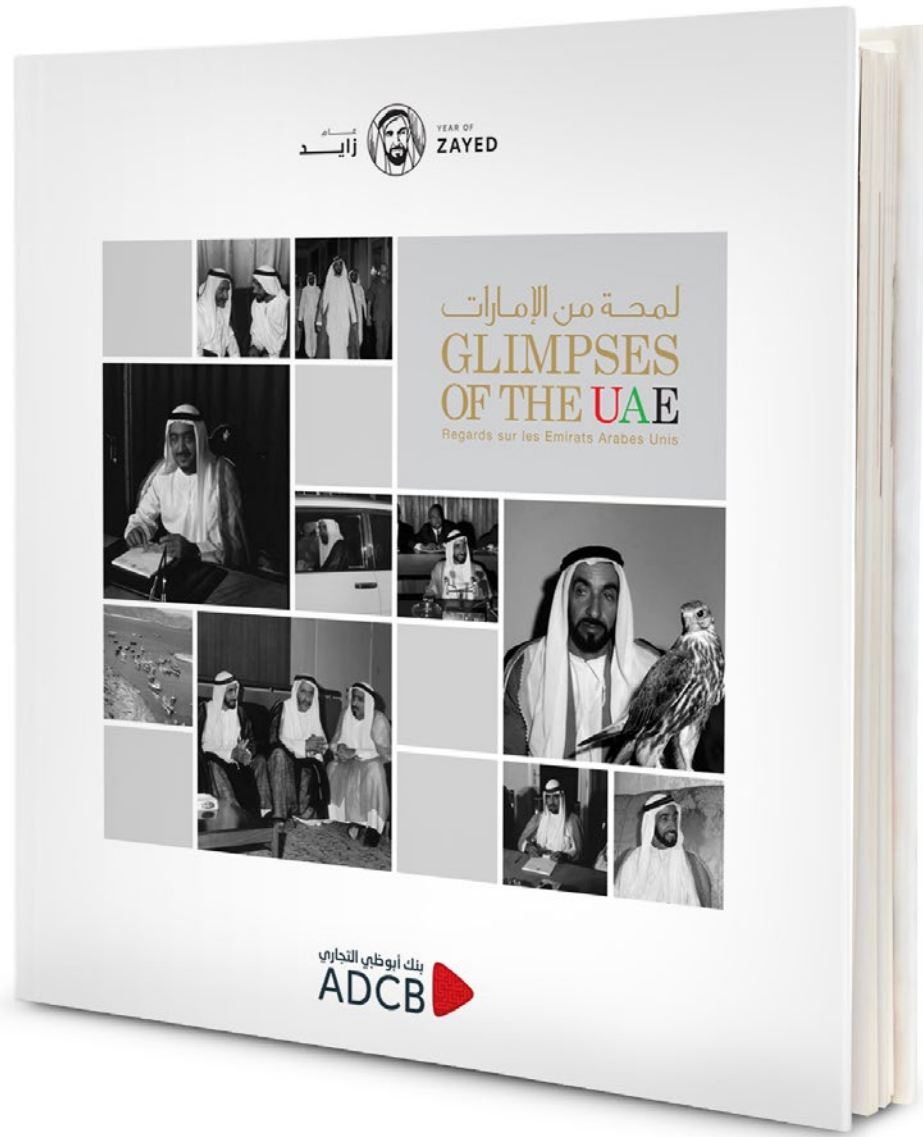
Cover Hard & Soft

Year of Publication 2009



LETTER & LIGHT

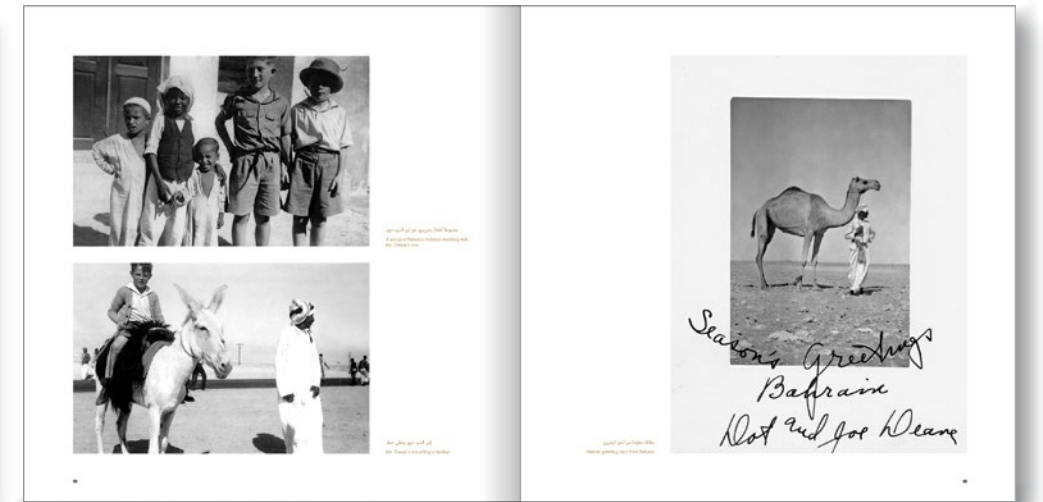
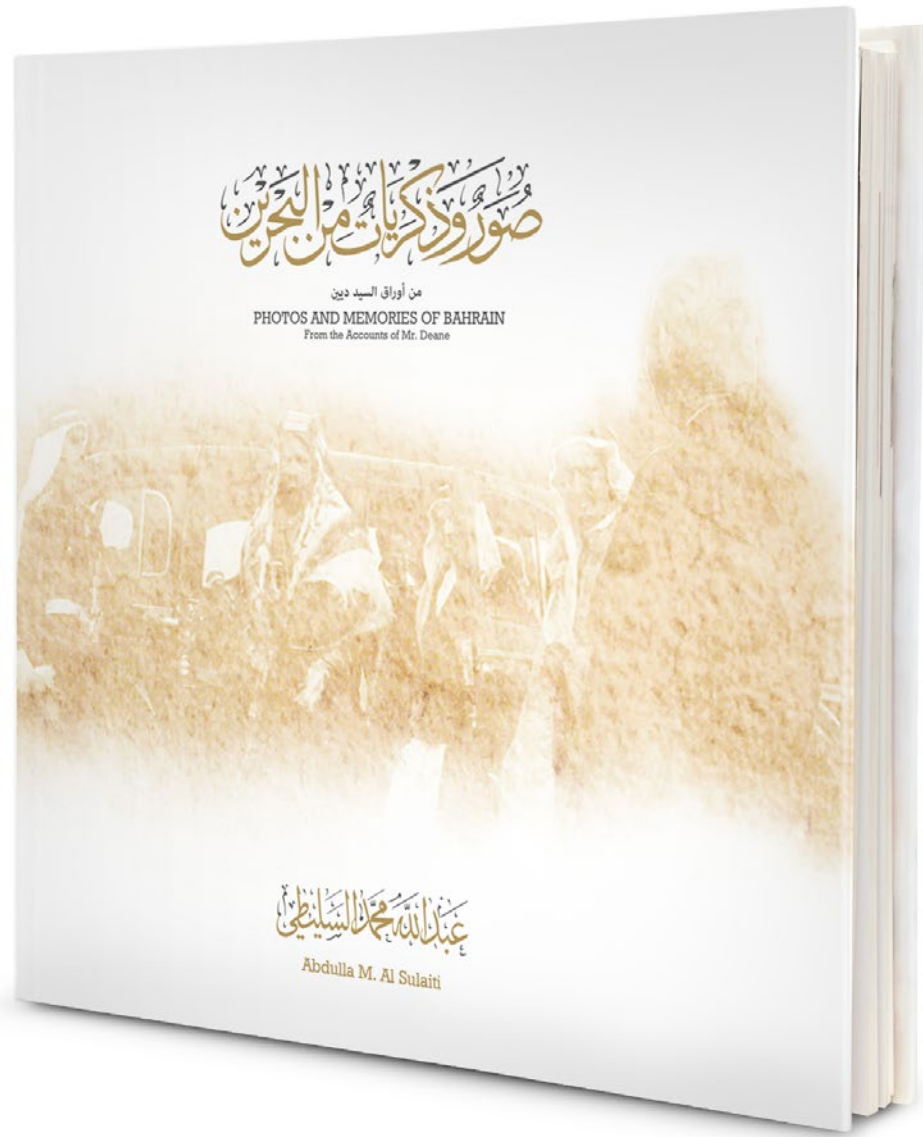
Language Arabic & English
 No. of Pages 164
 Format 22 x 32 cm
 Cover Hard
 Year of Publication 2019



GLIMPSES OF THE UAE

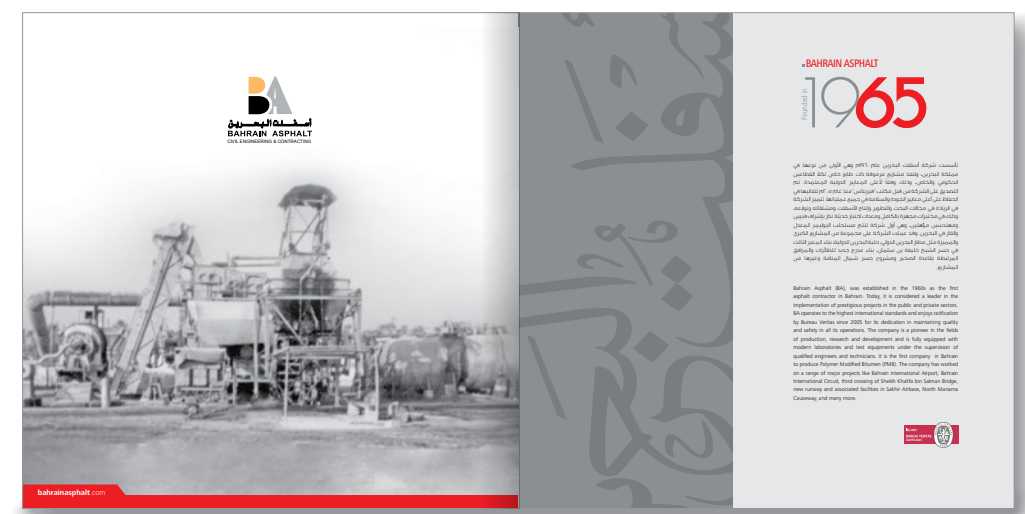
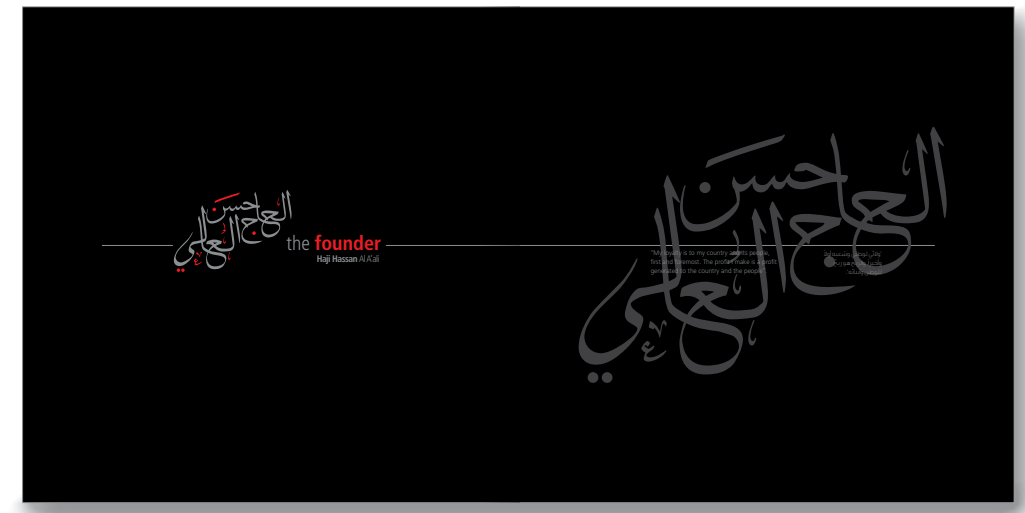
Today, the entire world has its eyes turned on the United Arab Emirates, and Al Waraqoon as well, to reveal a photographic journey through the 60s & 70s of this largely reputed country.

Language Arabic & English
No. of Pages 228
Format 31 x 31 cm
Cover Hard
Year of Publication 2013



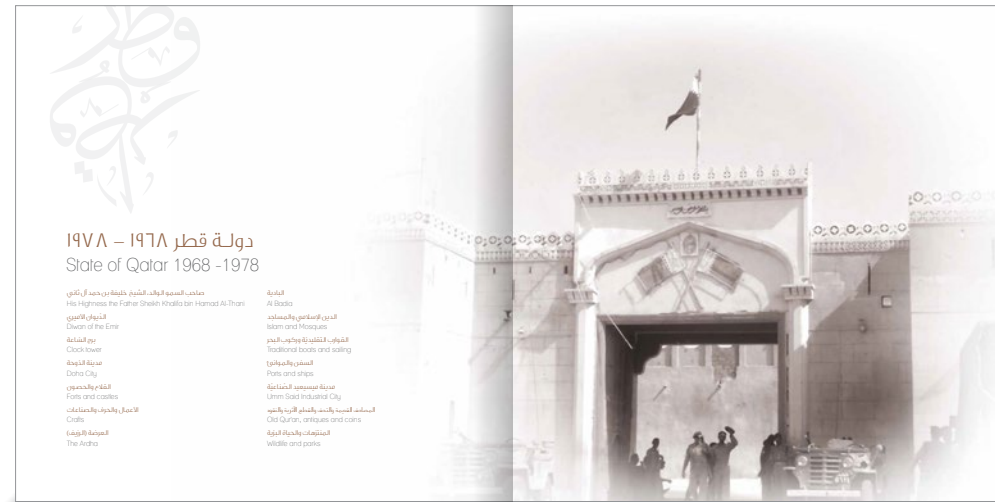
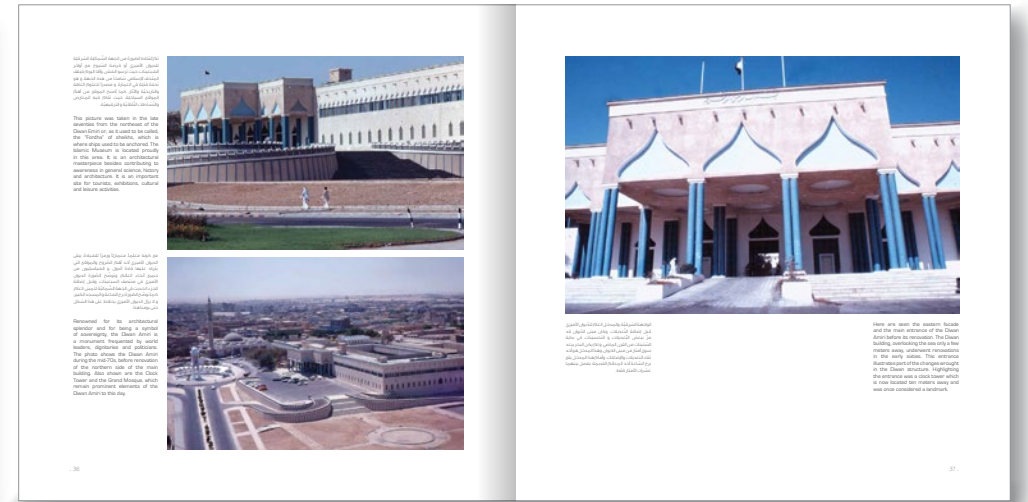
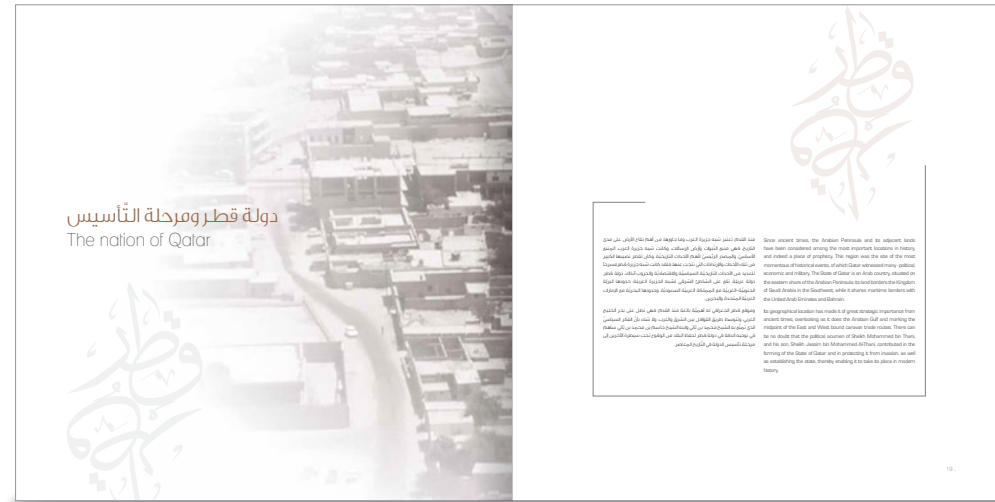
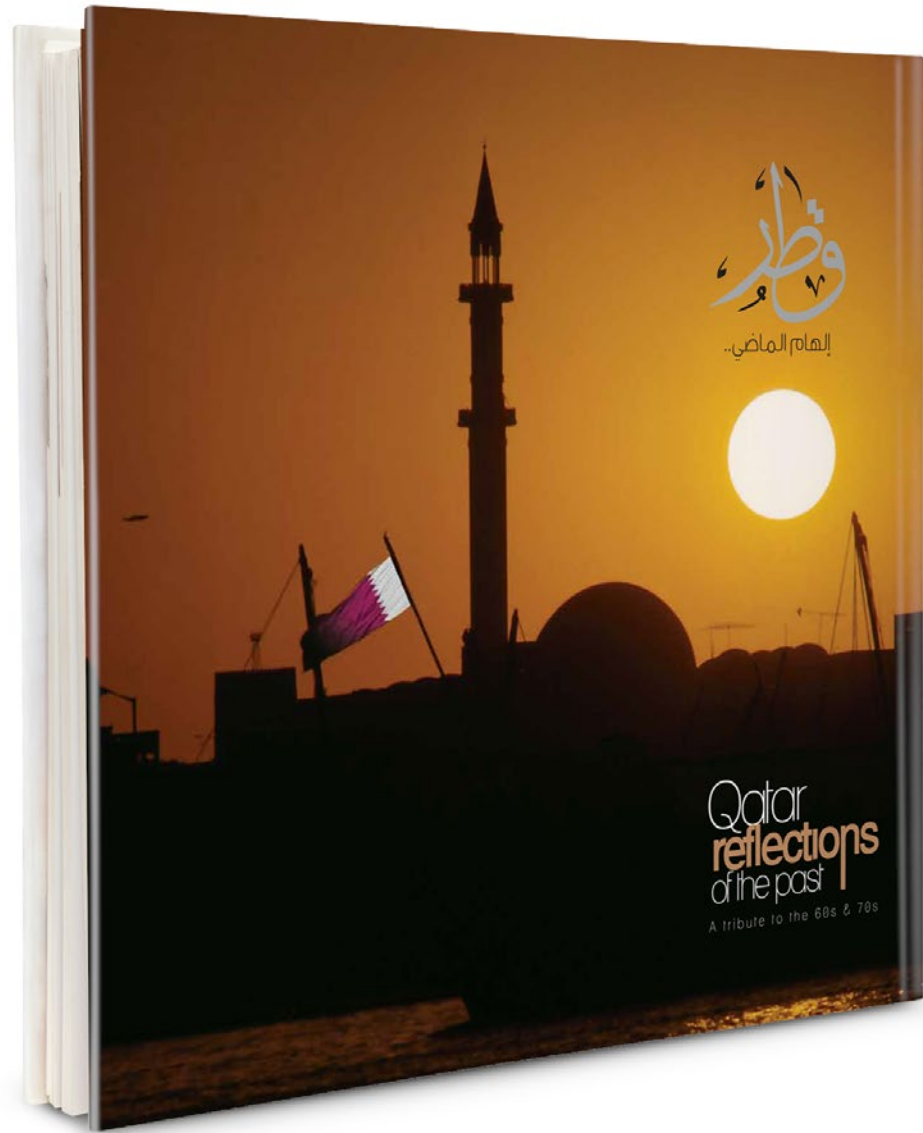
PHOTOS AND MEMORIES OF BAHTAIN

Language Arabic & English
No. of Pages 144
Format 30 x 30 cm
Cover Hard
Year of Publication 2017



PERPETUAL AMBITIONS

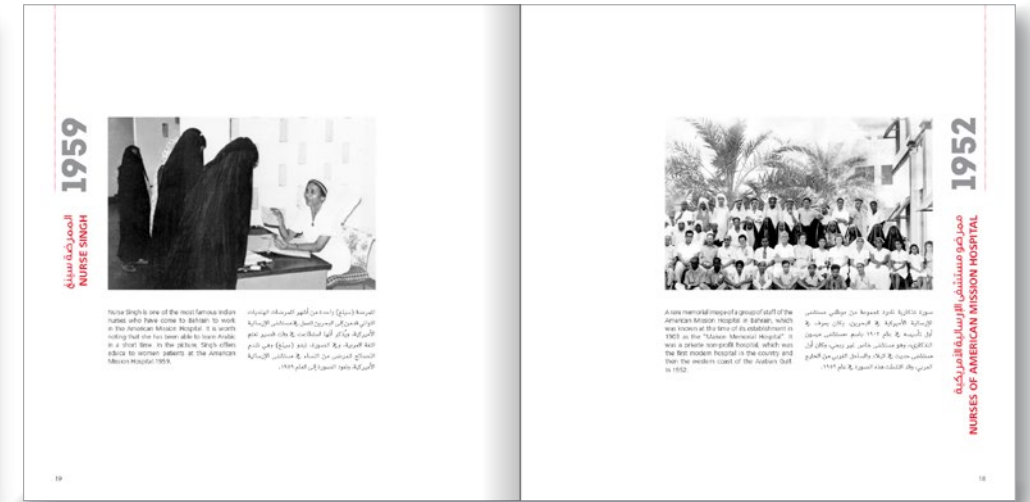
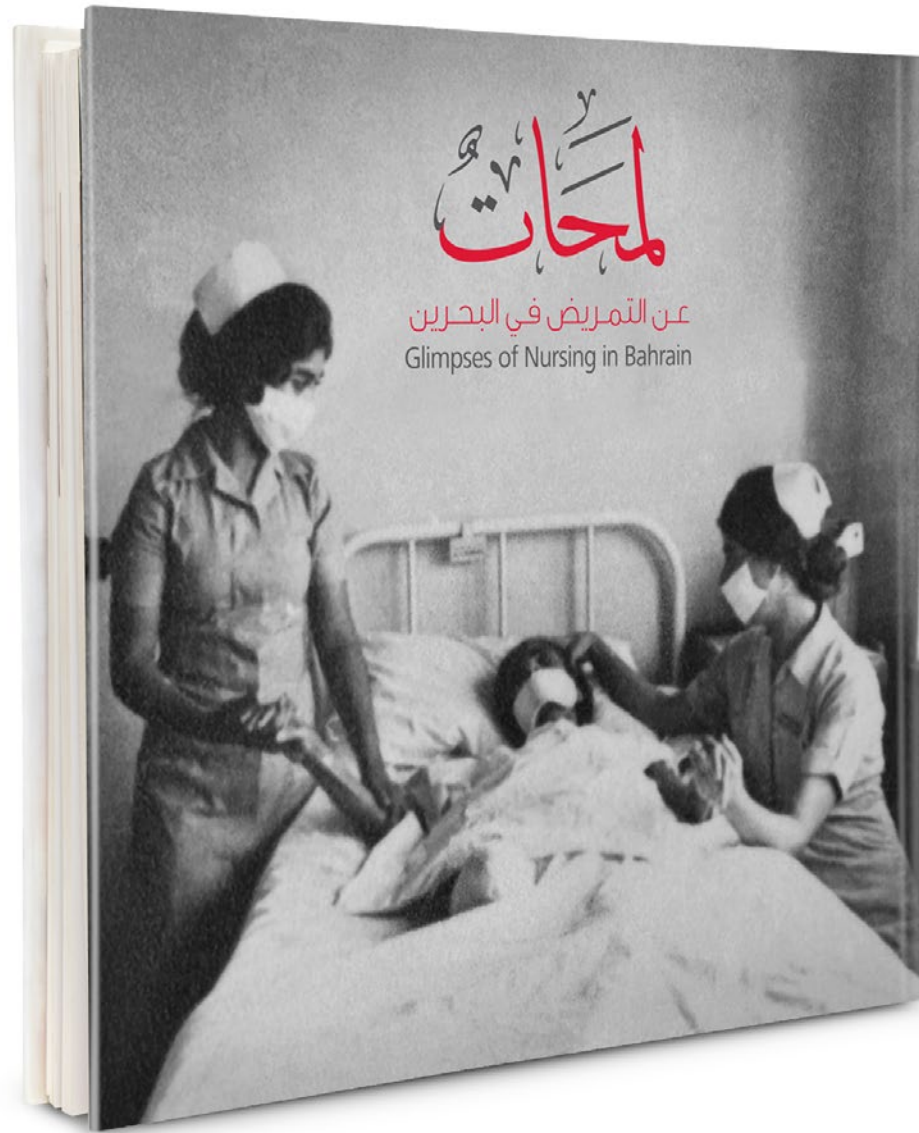
Language Arabic & English
 No. of Pages 104
 Format 31 x 31 cm
 Cover Hard
 Year of Publication 2015



QATAR: REFLECTIONS OF THE PAST

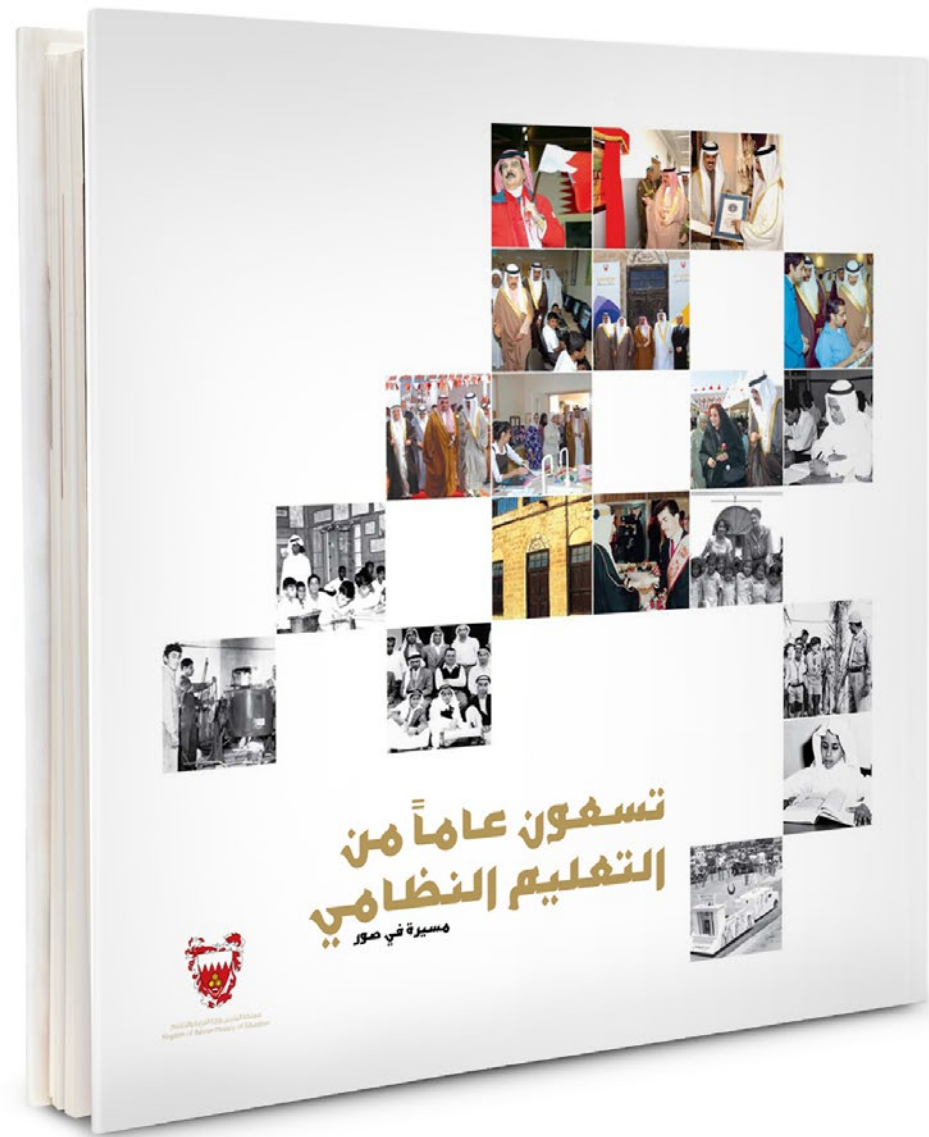
Empowered by Maersk Oil Company, Al Waraqoon reaches the land of Qatar to tell through a collection of uniquely rare images of the country, its leaders and people, a journey through the years of oil discovery of the immensely prosperous modern state which plays a significant role today.

Language Arabic & English
No. of Pages 180
Format 29 x 29 cm
Cover Hard
Year of Publication 2013



GLIMPSES OF NURSING IN BAHRAIN

Language Arabic & English
 No. of Pages 156
 Format 26 x 26 cm
 Cover Hard
 Year of Publication 2018



Different Stages & Types of Education	مراحل التعليم وأنواعه
Kindergarten	رياض الأطفال
Basic Education	التعليم الأساسي
Secondary Education	التعليم الثانوي
Technical and Vocational Education	التعليم الفني والمهني
Higher Education	التعليم العالي
Religion Education	التعليم الديني
Private Education	التعليم الخاص
Education for Special Children	التربية الخاصة
Education for Senior Citizens	محو الأمية
Girls Education	تعليم البنات

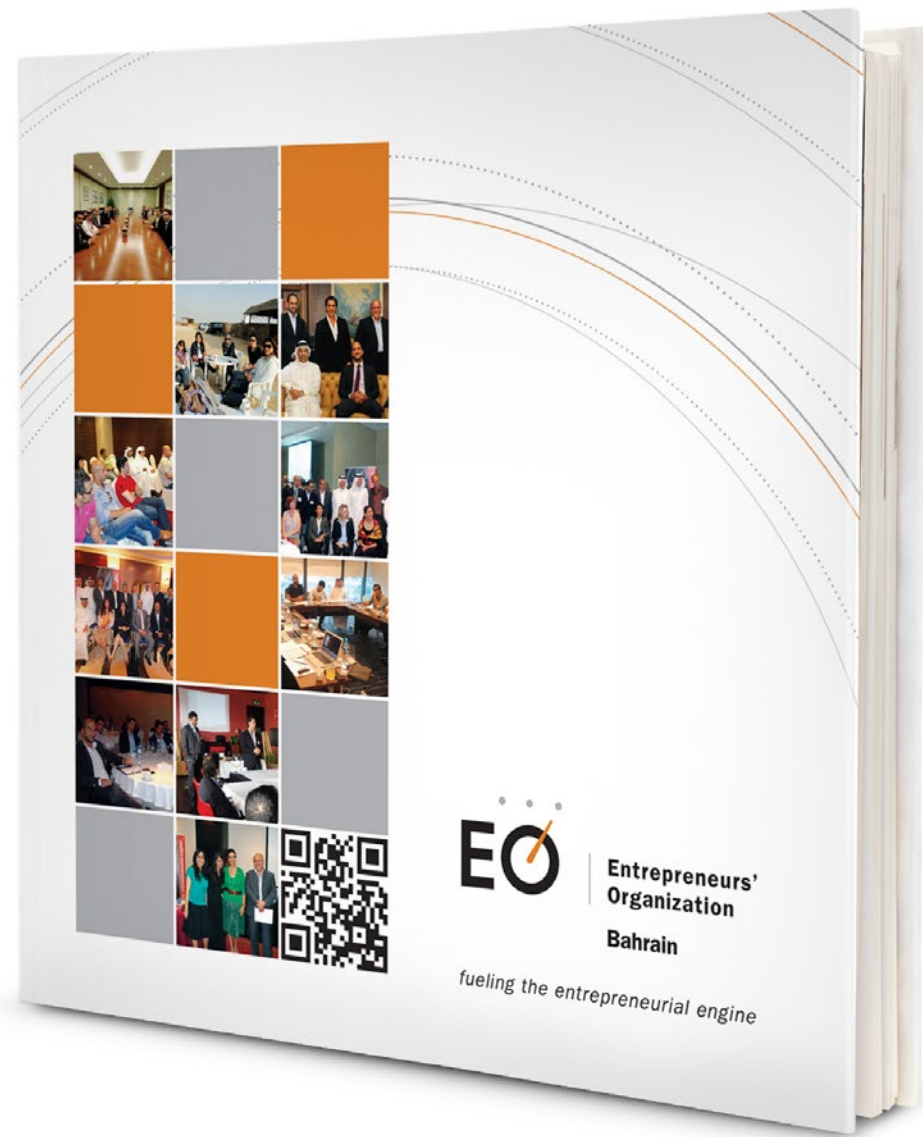


90 YEARS OF EDUCATION

A commemorative book published by the Ministry of Education in celebration of the 90th Anniversary of Education, featuring the highlights in the history of the ministry and its achievements since the establishment of the first school in the Kingdom of Bahrain in 1919.

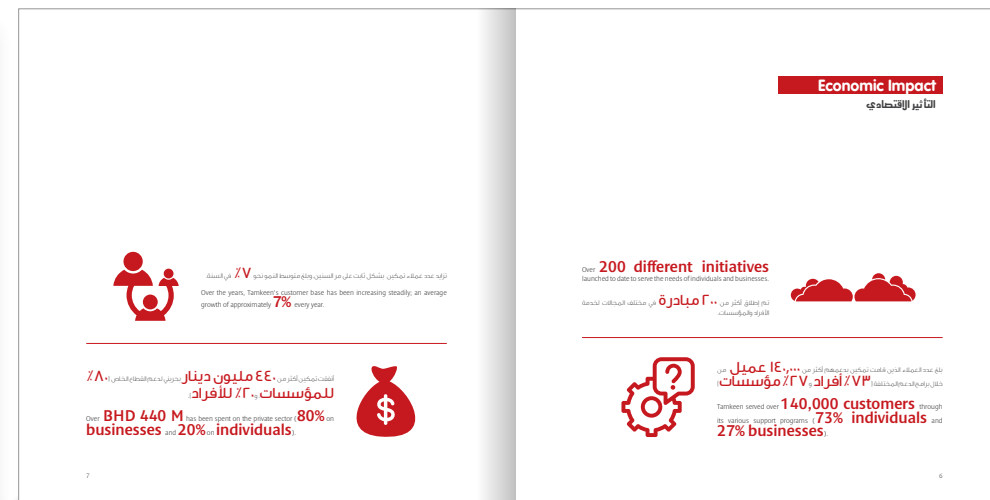
Language Arabic & English
 No. of Pages 268, Cover Hard
 Format 31 x 31 cm
 Year of Publication 2011

Language Arabic & English
 No. of Pages 268
 Format 31 x 31 cm
 Cover Hard
 Year of Publication 2011



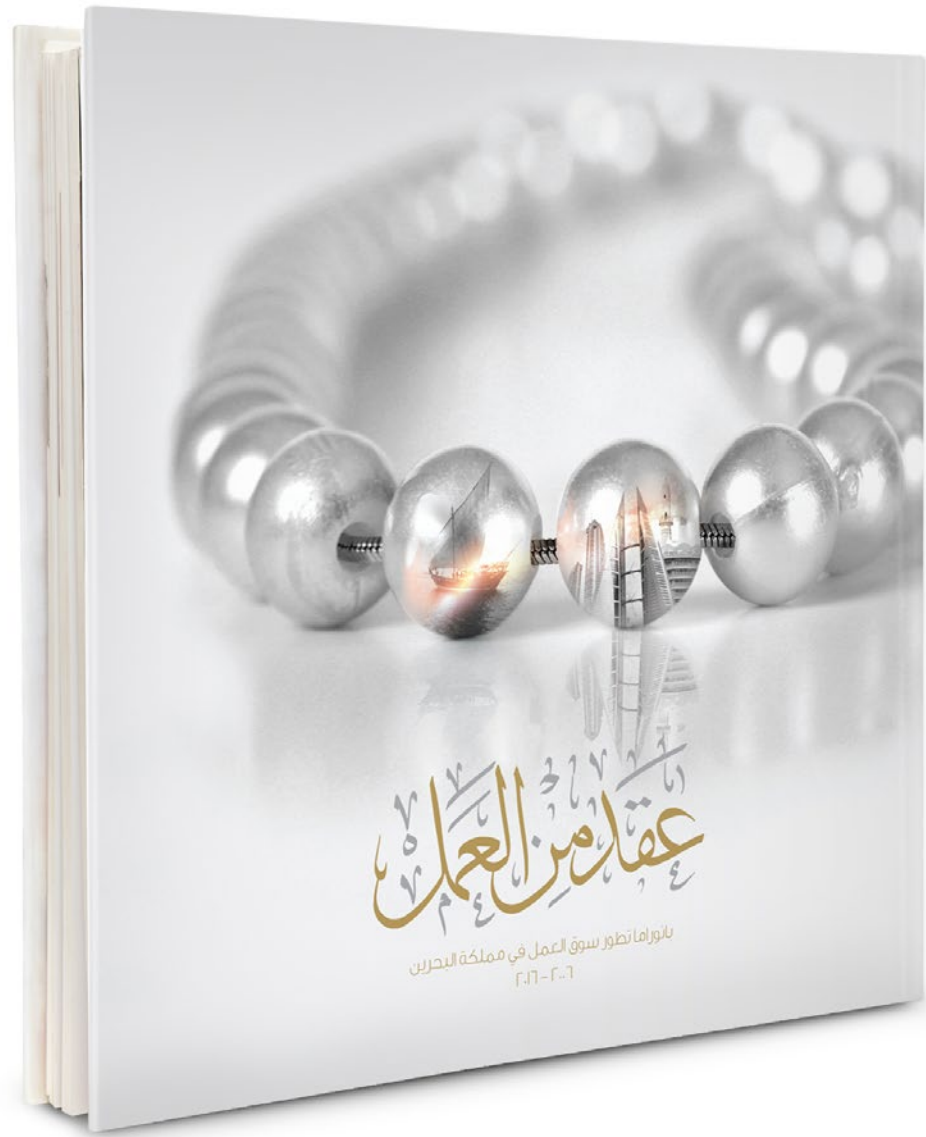
EO: Entrepreneurs' Organization

Language English
No. of Pages 76
Format 27 x 27 cm
Cover Hard
Year of Publication 2012



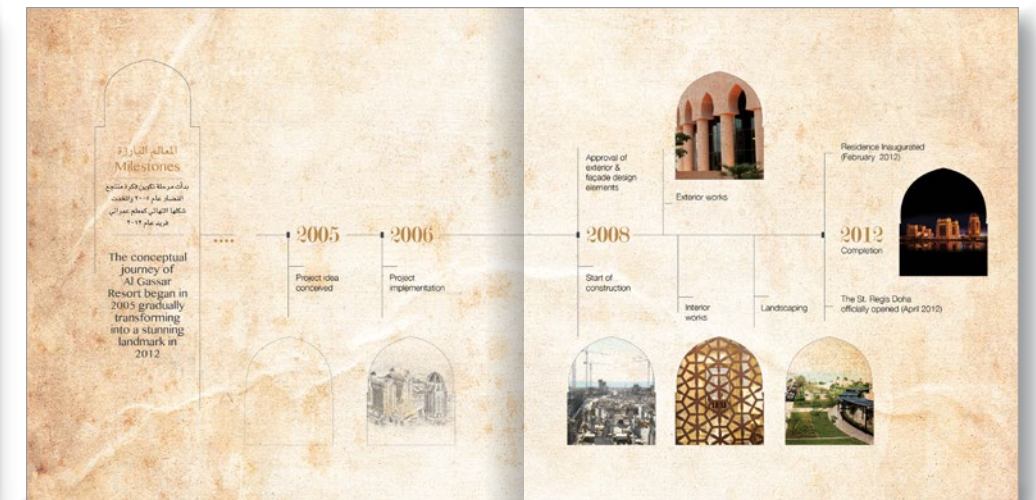
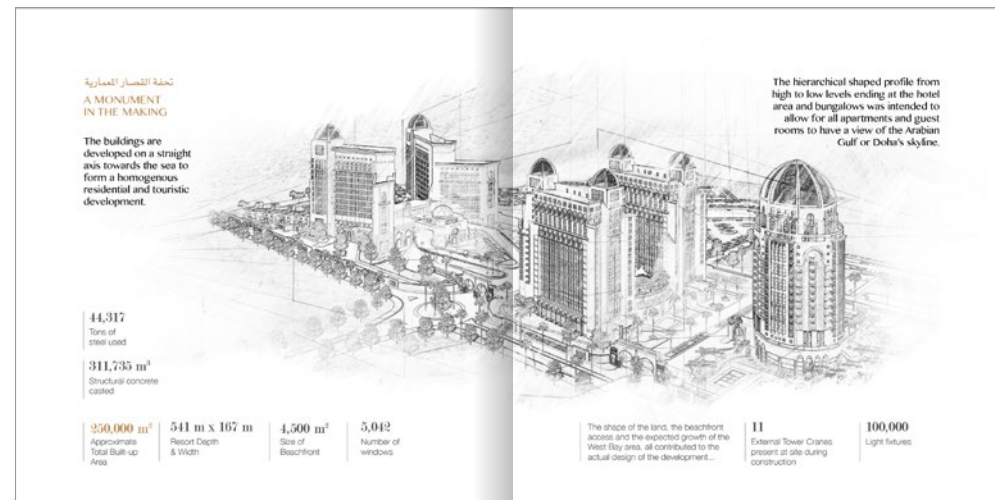
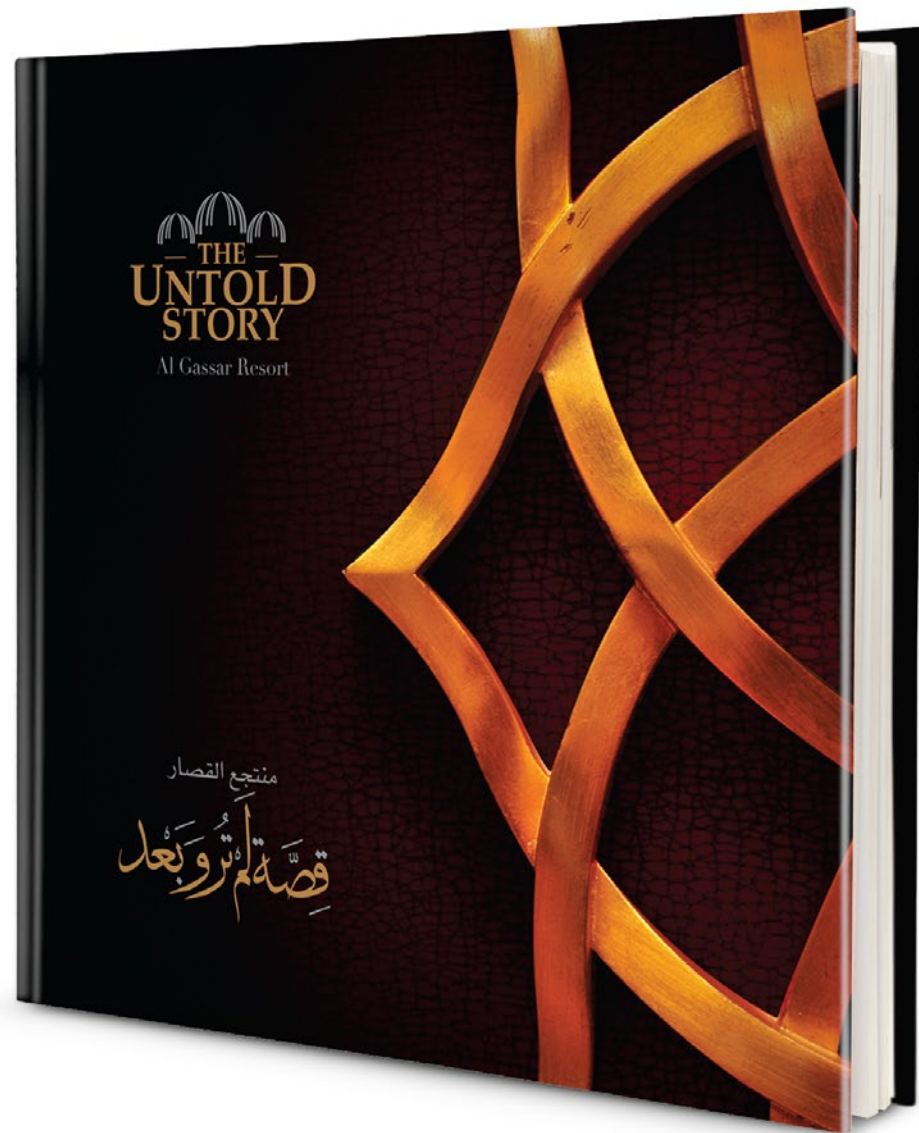
TAMKEEN: 10 YEARS OF PROGRESS

Language Arabic & English
 No. of Pages 172
 Format 22 x 22 cm
 Cover Hard
 Year of Publication 2016



A DECADE OF EVOLUTION

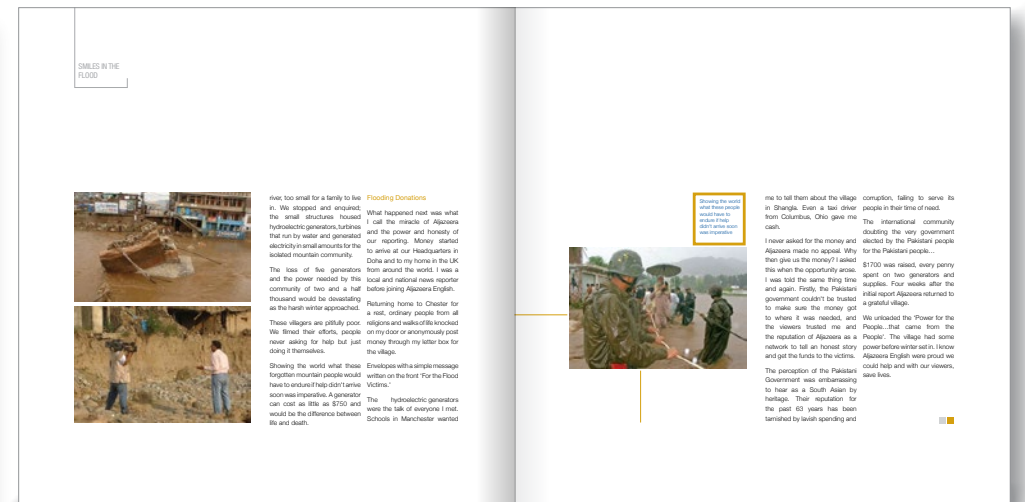
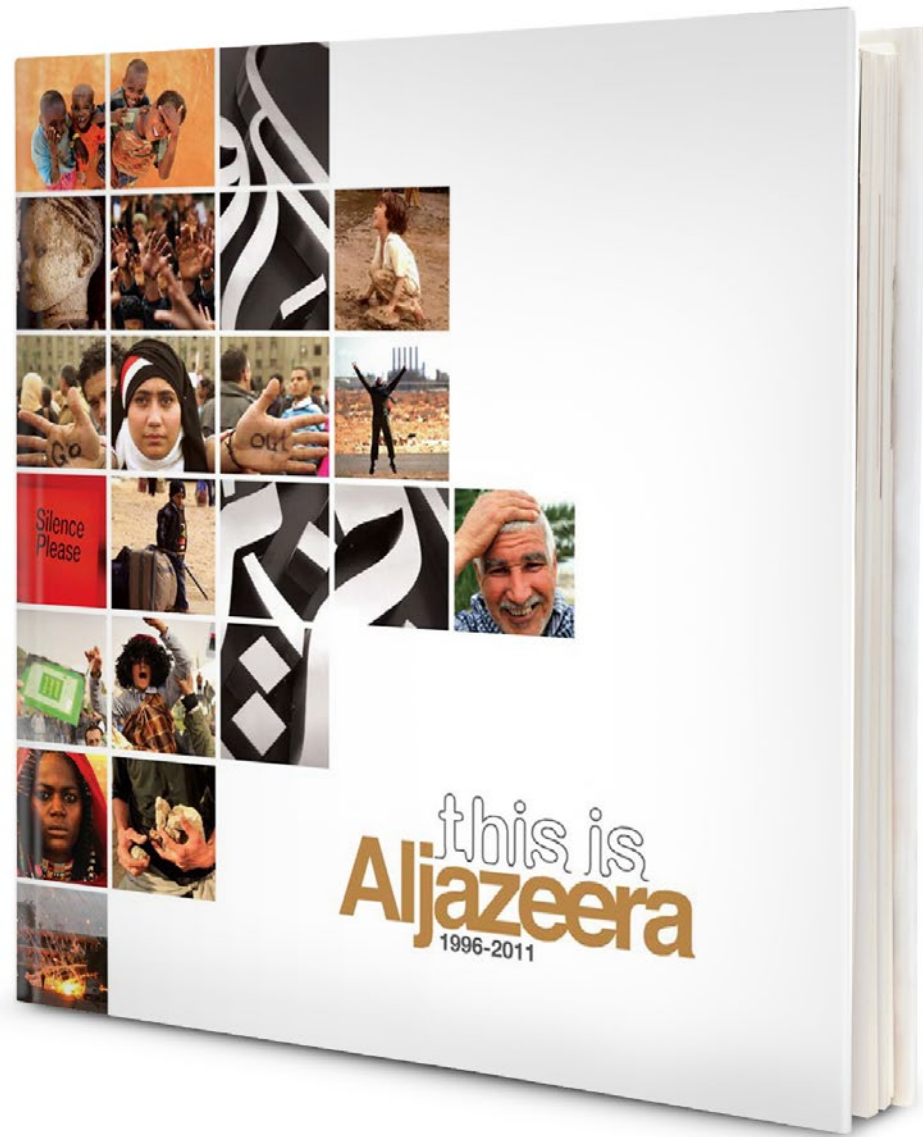
Language Arabic
 No. of Pages 148
 Format 30 x 30 cm
 Cover Hard
 Year of Publication 2017



THE UNTOLD STORY AL GASSAR RESORT

“The Untold Story” takes the reader to the magnificence of Al Gassar Resort, Doha’s iconic luxury waterfront destination with its grandiose harmony of stunning architecture, unparalleled hospitality services and artistic extravagance. A story that tells the details of Alfardan’s masterpiece in words, figures and amazement of photographs.

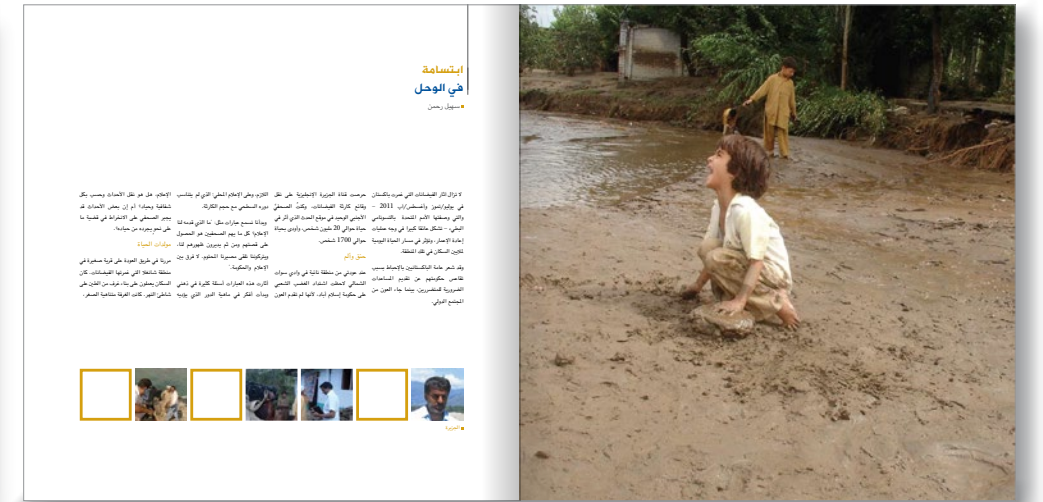
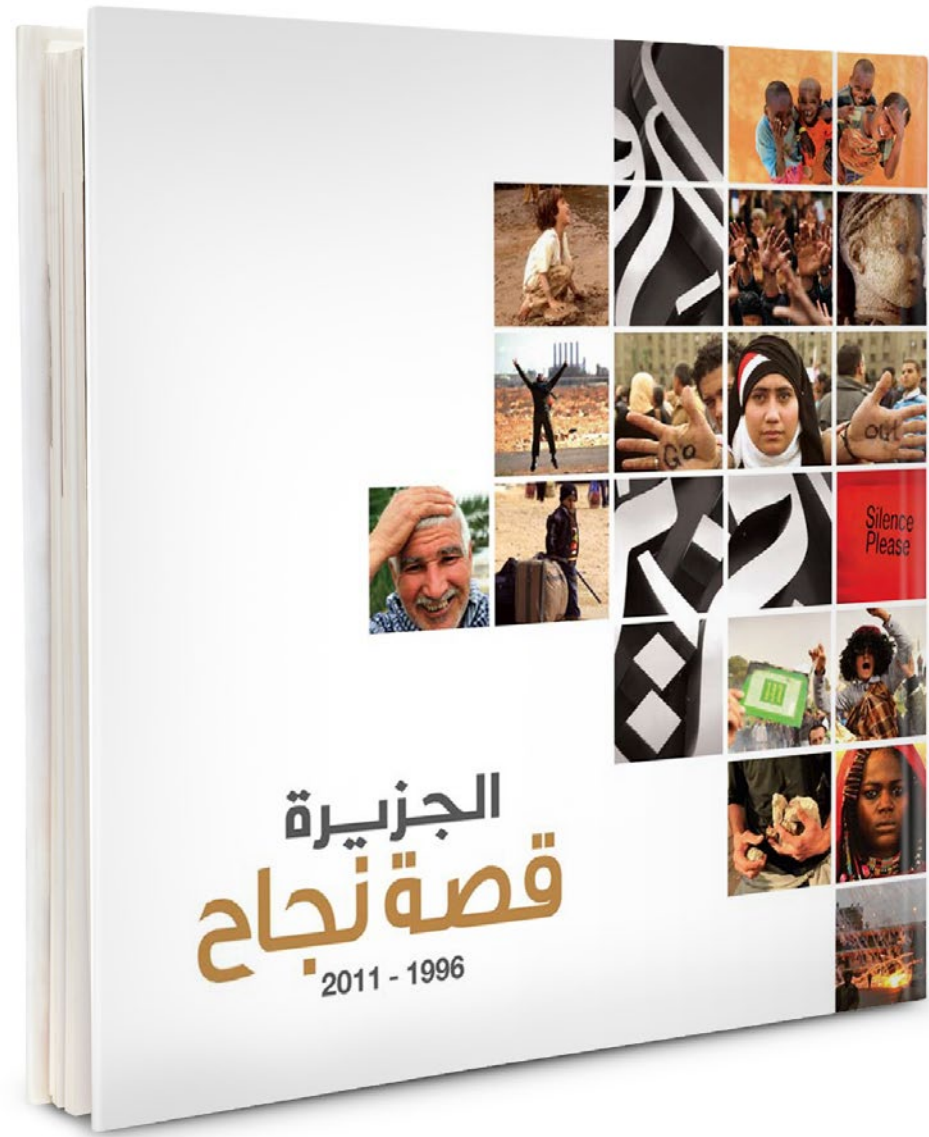
Language Arabic & English
No. of Pages 196
Format 29 x 29 cm
Cover Hard
Year of Publication 2014



THIS IS AL JAZEERA

This book explains how Aljazeera interacted with the revolutions of the Arabic Spring, being the only channel that the Arab public trusted to be the voice of their aspiration for freedom. The book takes the reader in a tour through the main events that changed the face of the world.

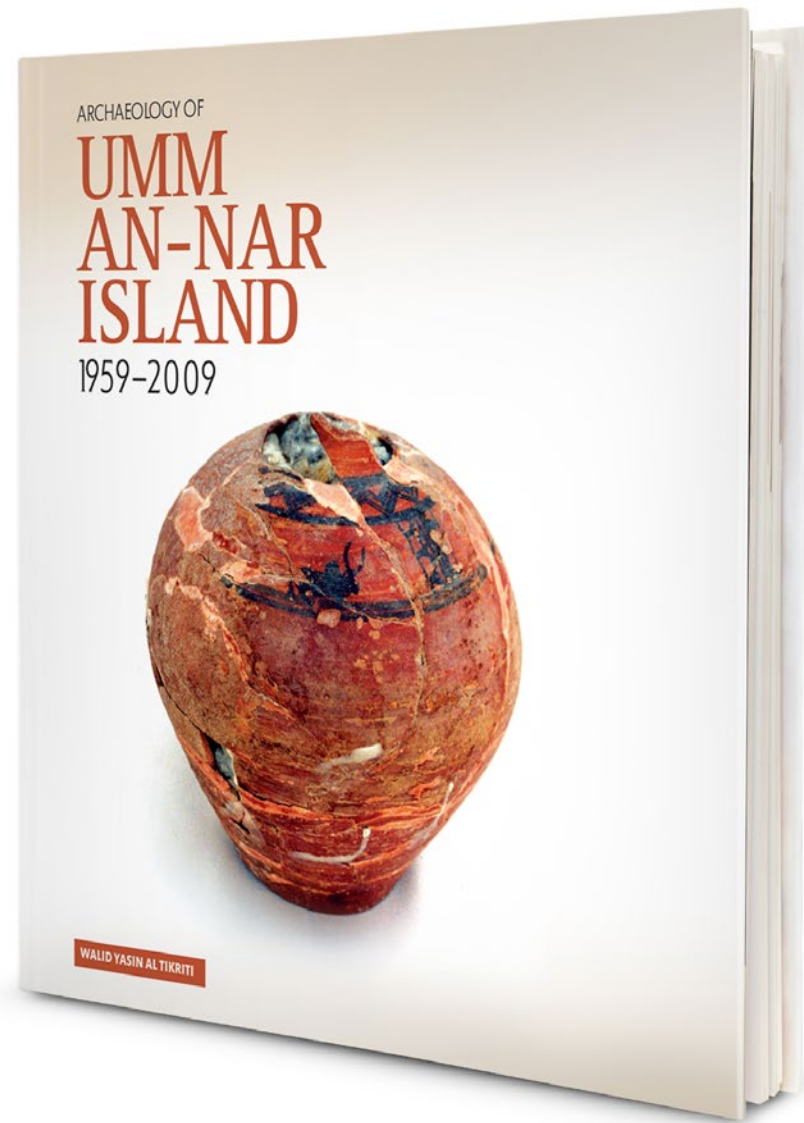
Language English
No. of Pages 196
Format 31 x 31 cm
Cover Hard & Soft
Year of Publication 2011



THIS IS AL JAZEERA

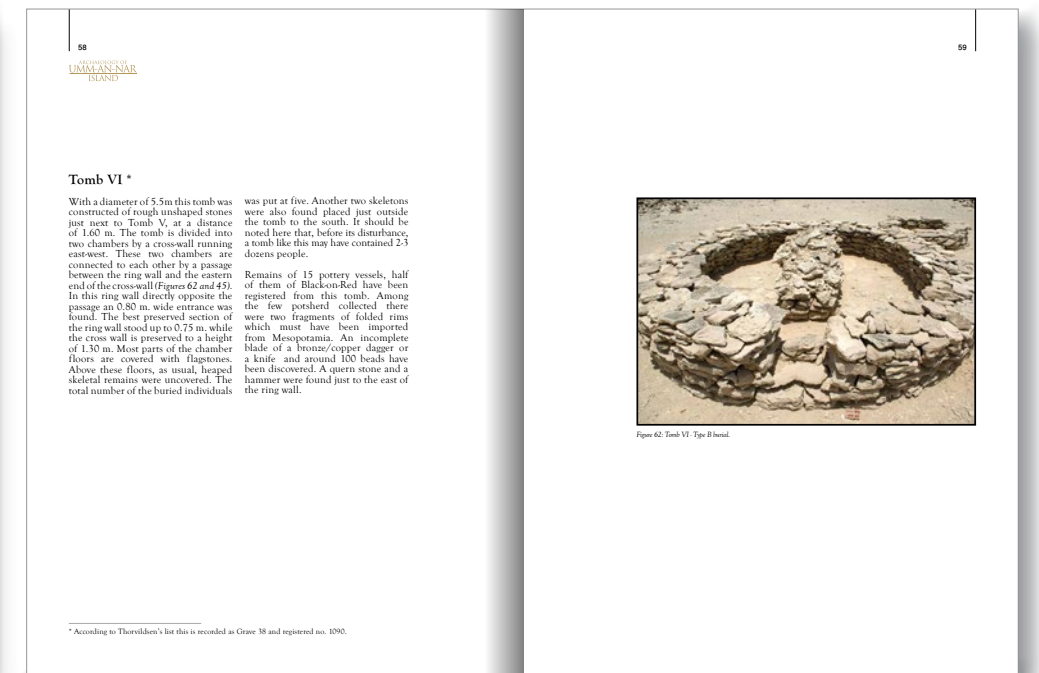
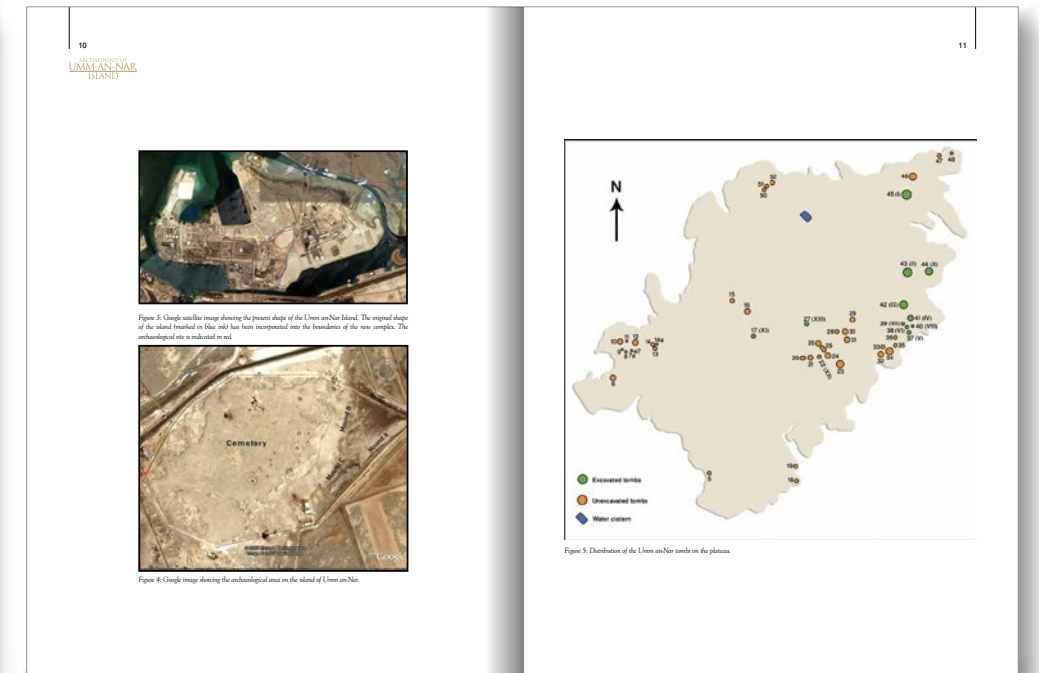
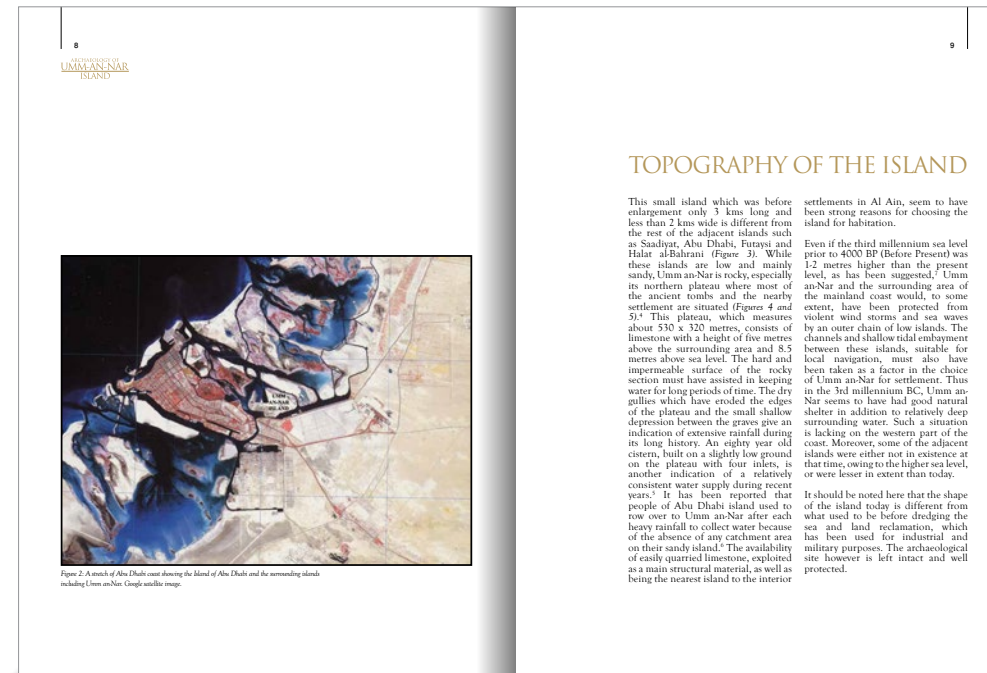
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Language Arabic
No. of Pages 196
Format 31 x 31 cm
Cover Hard & Soft
Year of Publication 2011

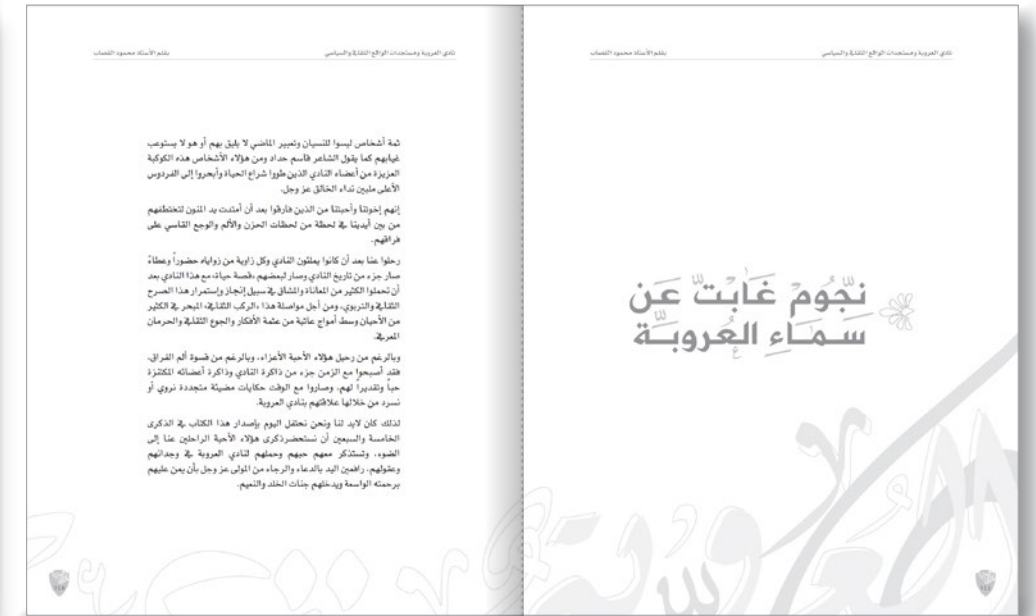
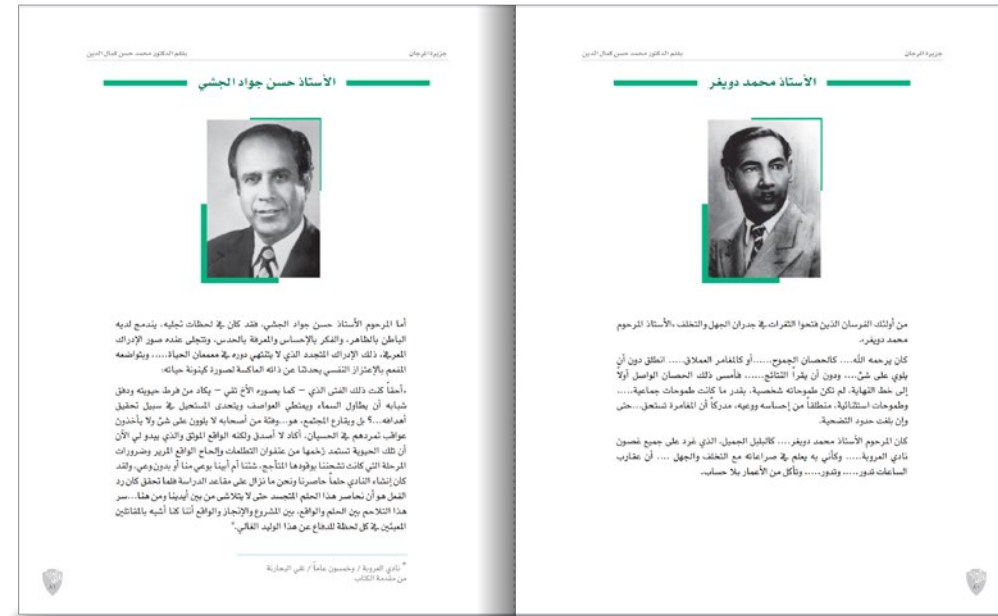
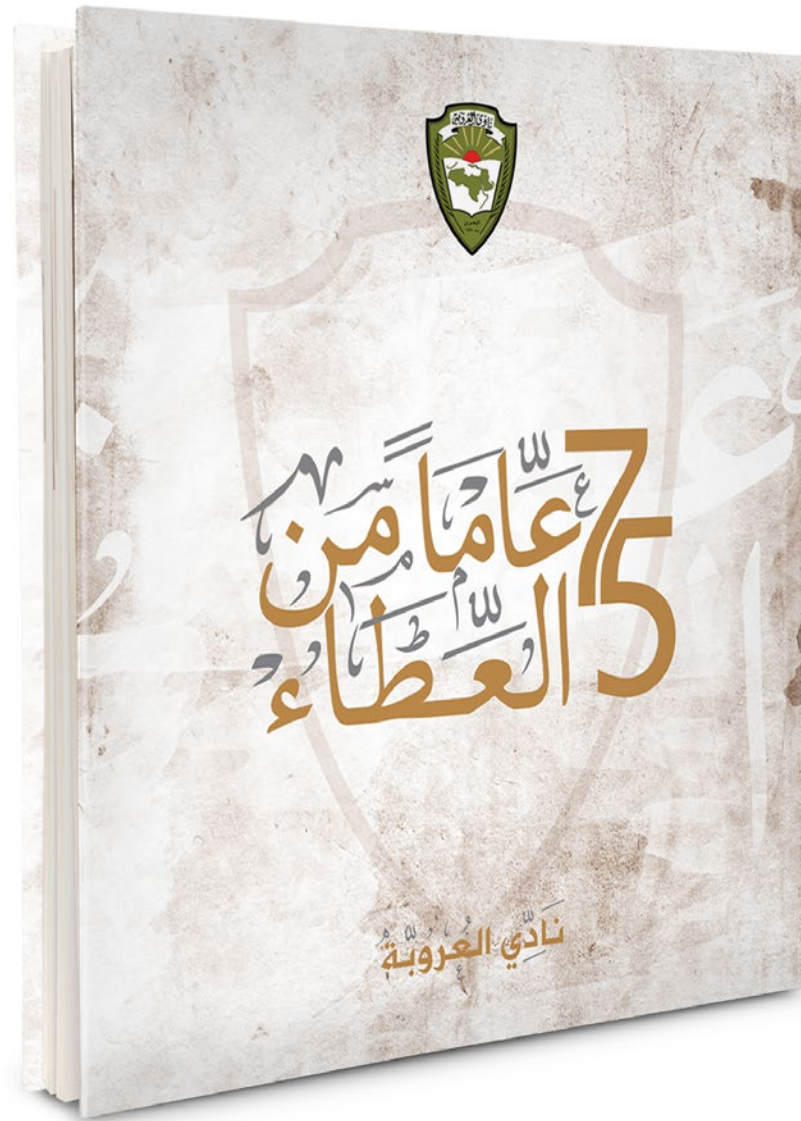


ARACHAEOLOGY OF UMM AN-NAR ISLAND

The archaeological findings of the investigations of the Danish expedition at Umm an-Nar Island in the late 1950s. Before these expeditions, nothing was known about the archaeology of Southeast Arabia. These explorations revealed archaeological remains of different periods and now form the present framework for the archaeology of the region.



Language English
No. of Pages 100
Format 27 x 20 cm
Cover Hard
Year of Publication 2011



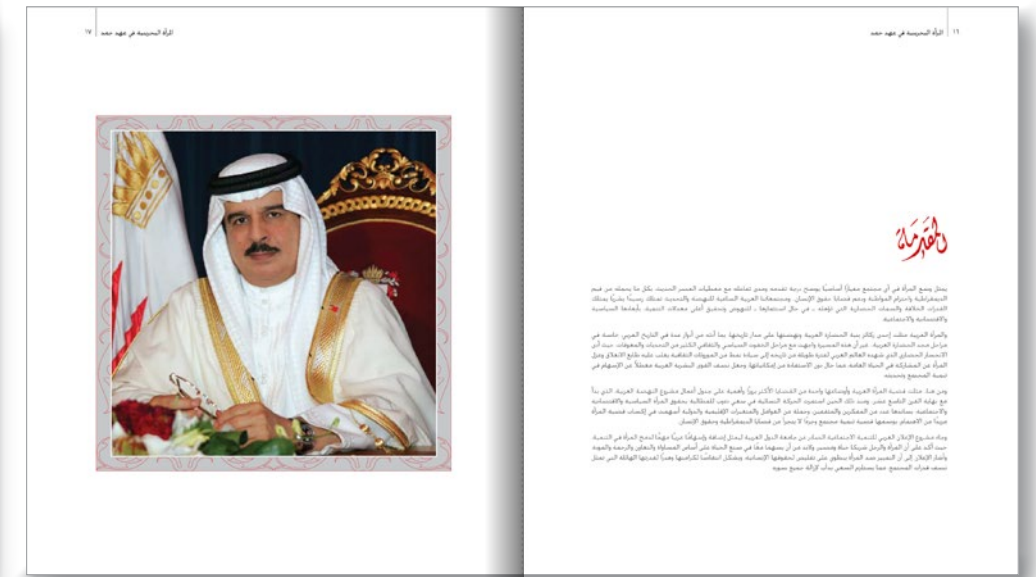
75 YEARS OF AL ORUBA CLUB

Language Arabic
 No. of Pages 236
 Format 27 x 22 cm
 Cover Hard
 Year of Publication 2016



THE BAHRAINI WOMEN IN THE ERA OF HM KING HAMED

“The Bahraini Women in the Era of HM King Hamad” keeps track of women over the years in the march of development and success. This book travels on a journey of leaps which changed the compass of time to reveal the legitimacy of the rights of all women that took place hugely and considerably in the era of His Majesty King Hamad Al Khalifa.



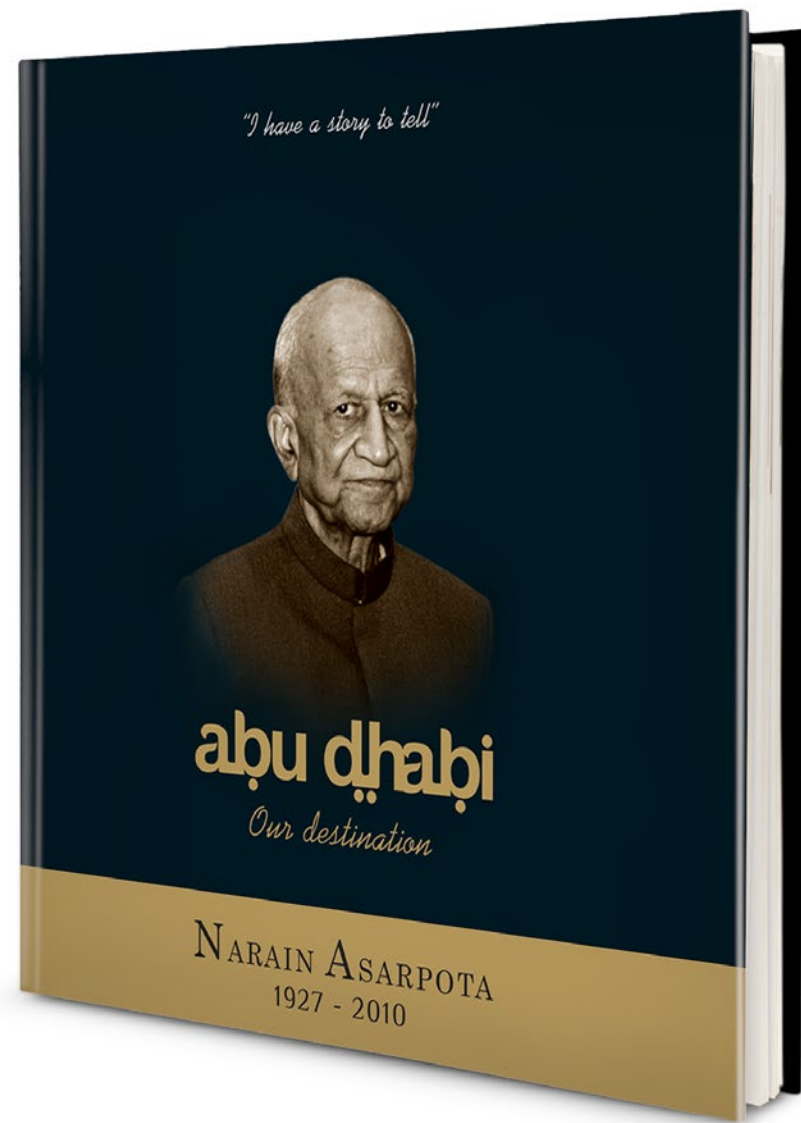
Language Arabic
 No. of Pages 276
 Format 26 x 30 cm
 Cover Hard
 Year of Publication 2010



7 YEARS OF SUCCESS

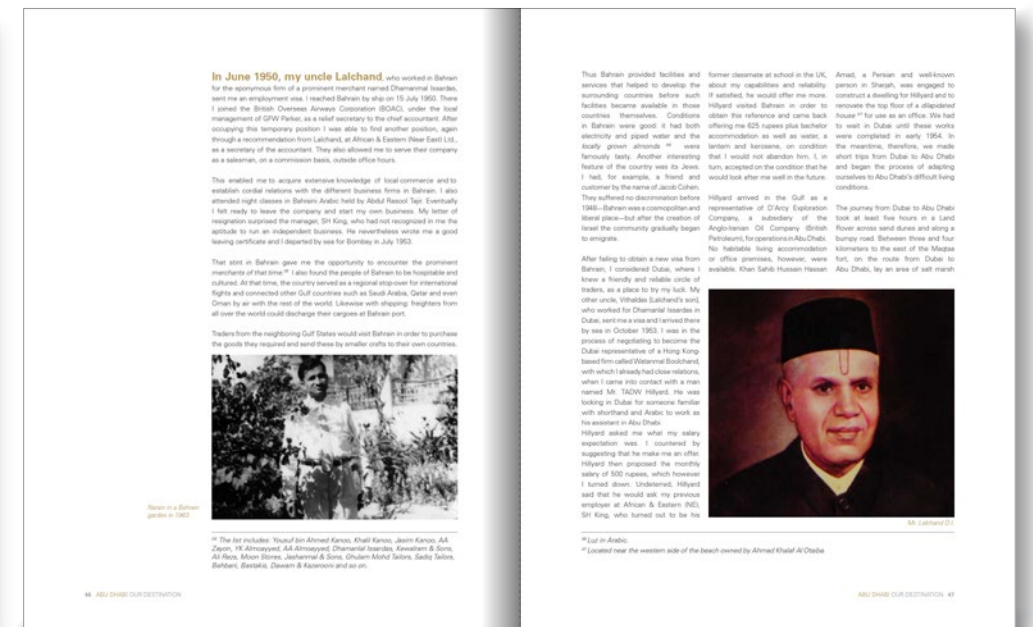
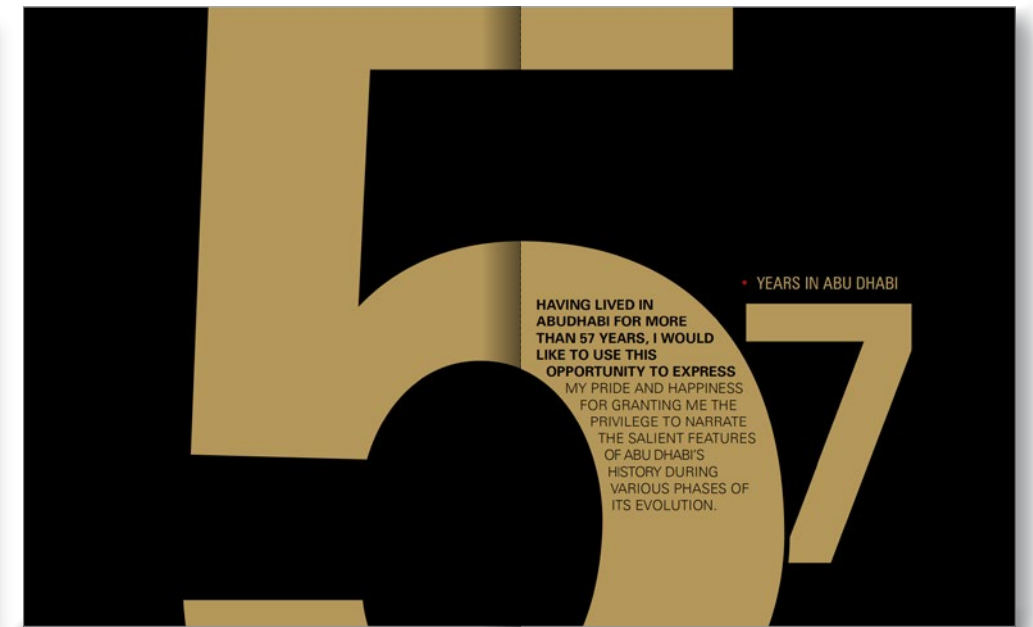
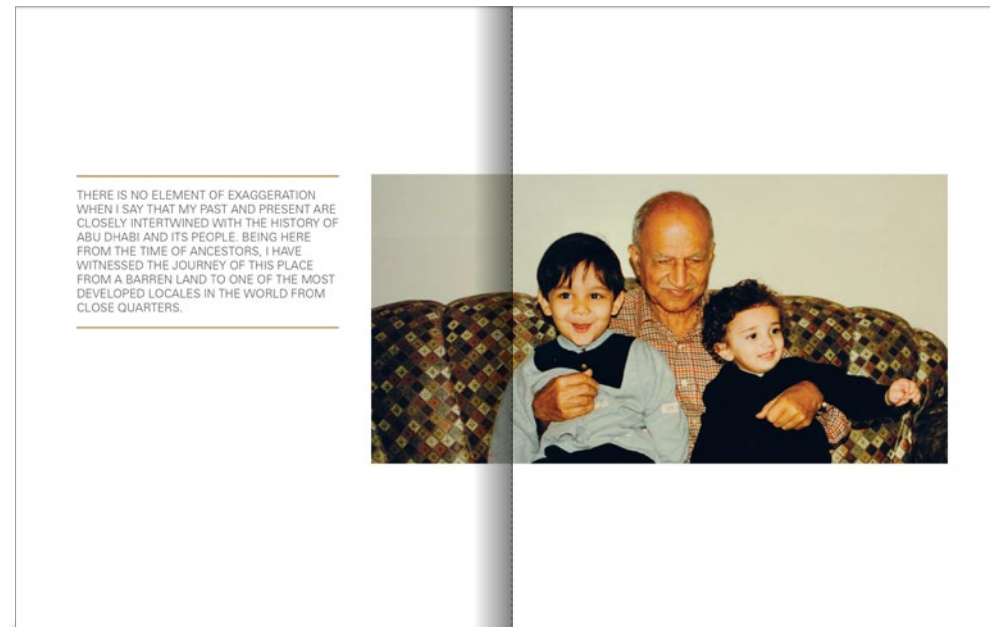
Alwaraqoon grasps an opportunity for a royal treasuring documentation for HRH Prince Faisal bin Salman Al Saud. Not only a book, but a corporate gift in a uniquely cherished soul covered with respect and adoration.

Language Arabic & English
No. of Pages 116
Format 30 x 26 cm
Cover Hard
Year of Publication 2013

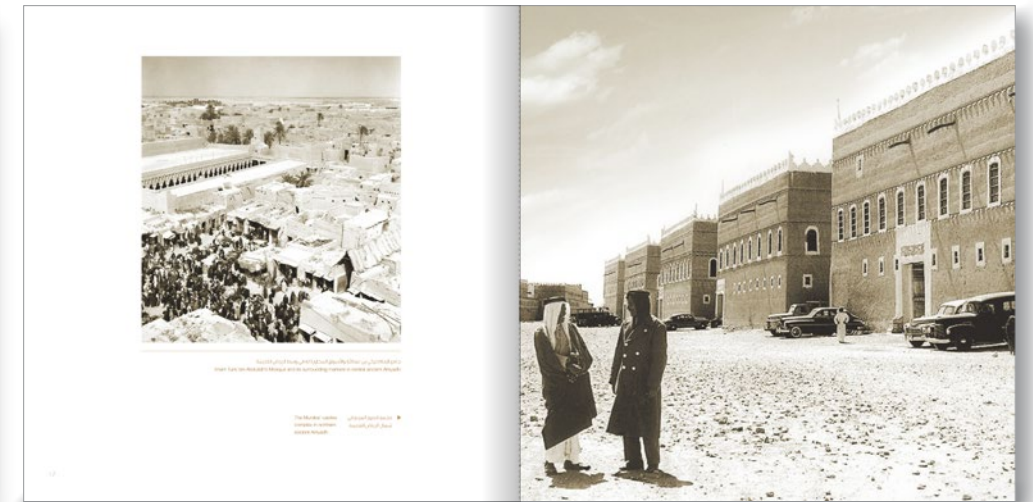
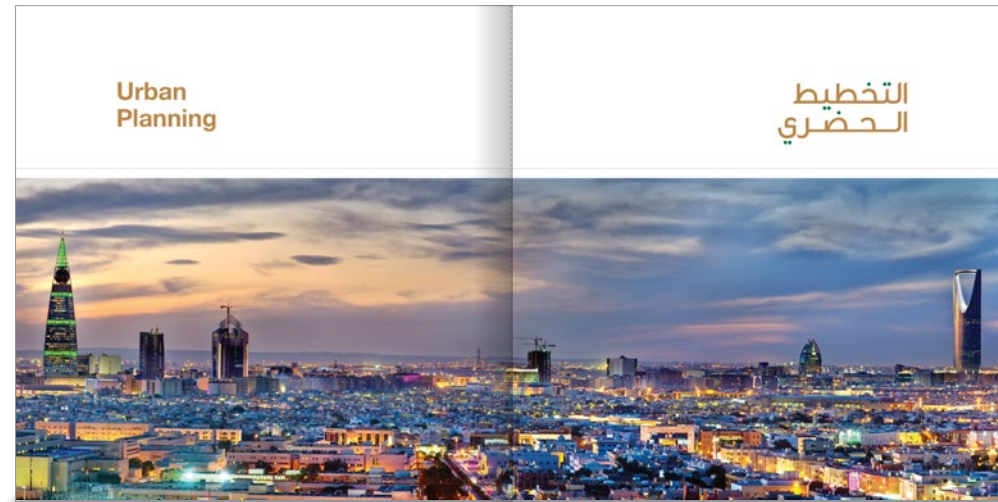
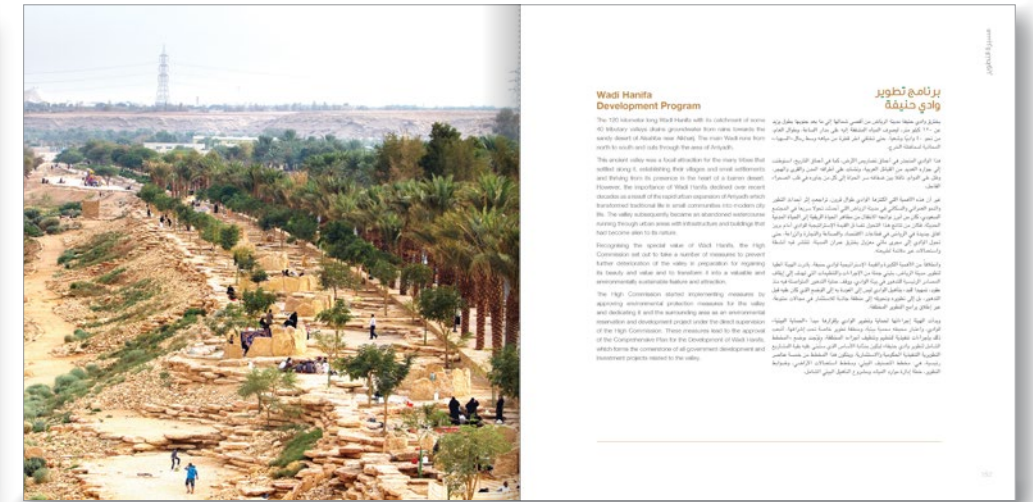
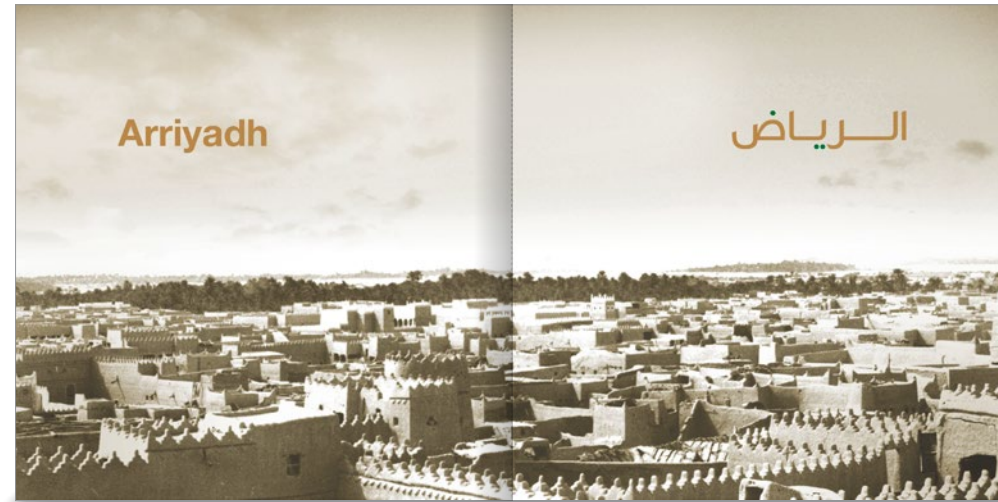
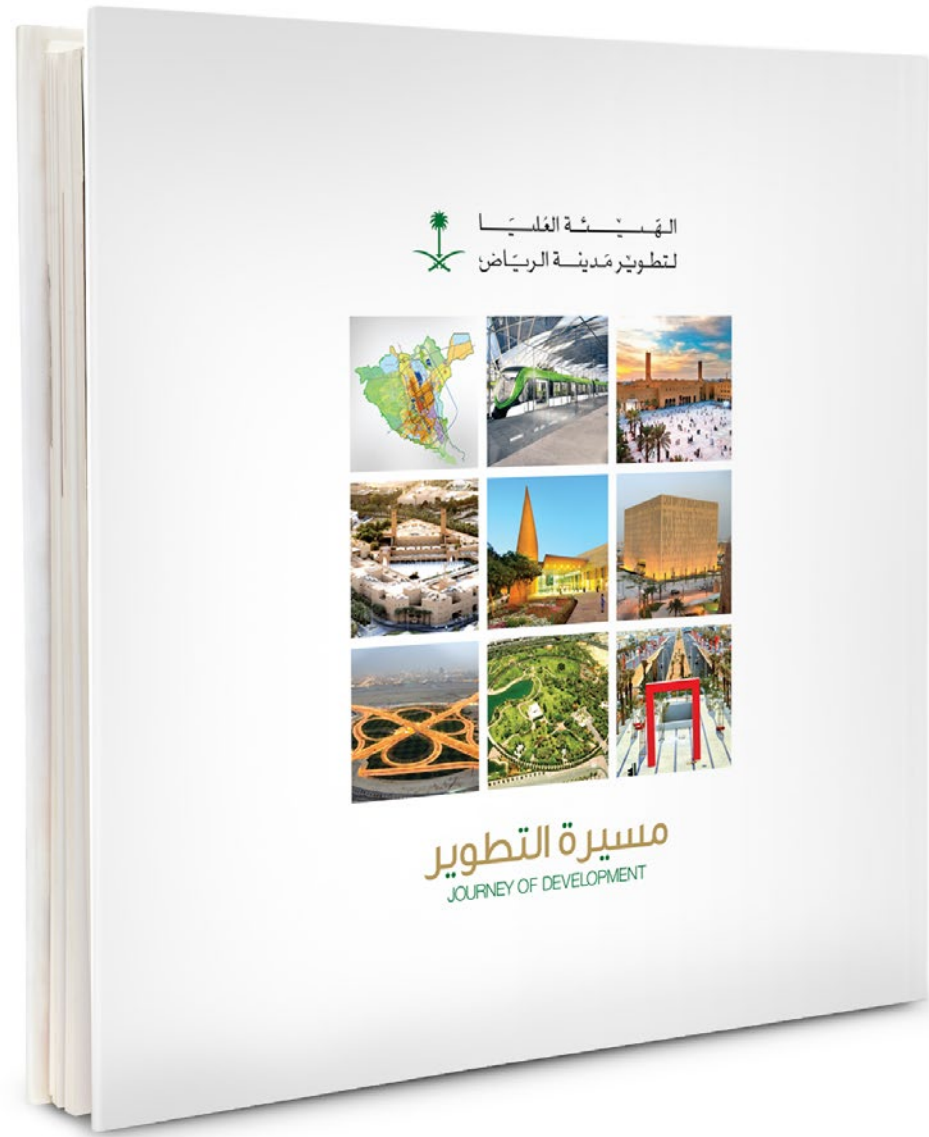


ABU DHABI OUR DESTINATION

Narain Asarpota gave most of his life to his work for Abu Dhabi and the United Arab Emirates since he first arrived to Abu Dhabi almost sixty years ago. Abu Dhabi: Our Life Our Destination is a welcome addition to the literature about Abu Dhabi and the United Arab Emirates. This book is a frame-to-frame account of life history with nearly fifty seven years history of the Emirate of Abu Dhabi, showcasing seminal developments and the unparalleled achievements of its rulers.



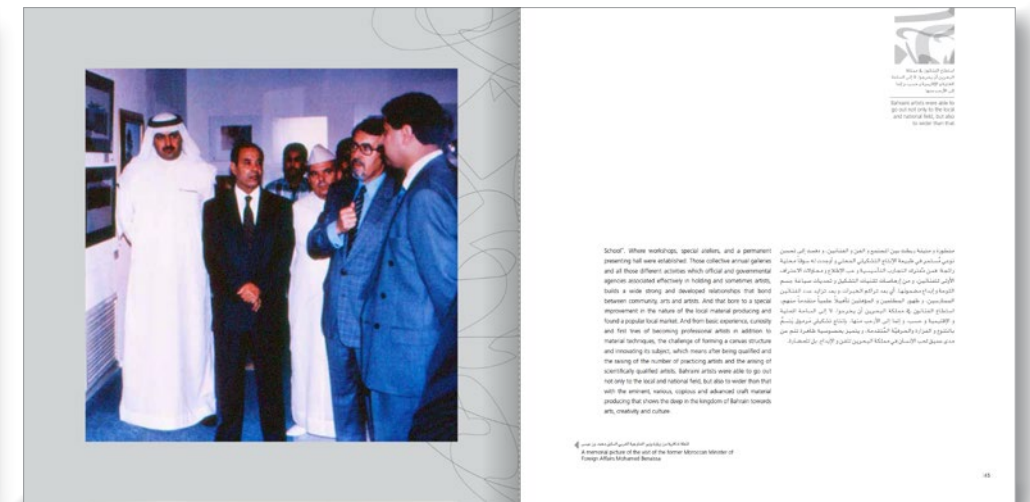
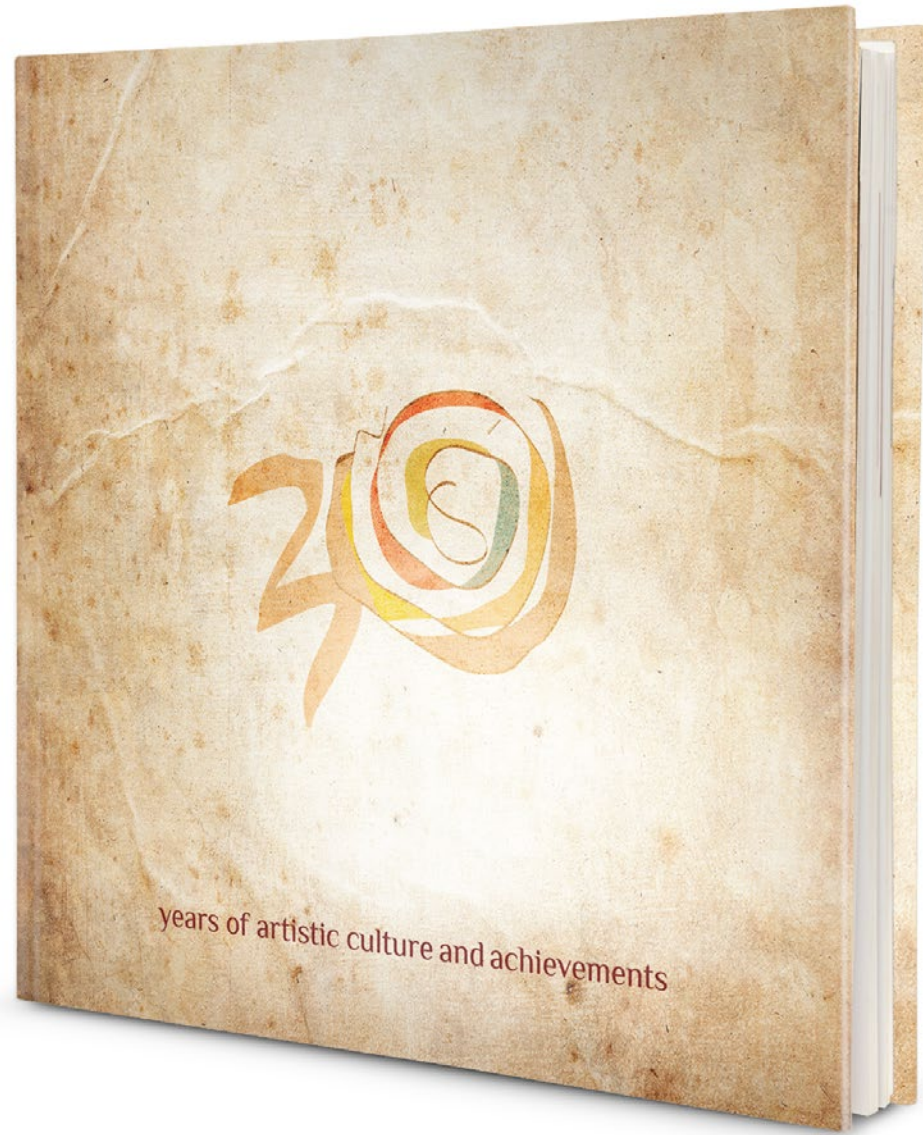
Language Arabic & English
No. of Pages 120
Format 31 x 25 cm
Cover Hard
Year of Publication 2012



JOURNEY OF DEVELOPMENT

Arriyadh city witnessed fast development and transformations since it was declared the capital of Saudi Arabia. These changes took fast track during the last decades of the 13th century of Hijria . The book entitled “Journey of Development” by The High Commission for the Development, illustrates the Commission developmental stages in Riyadh, the role of the Commission in bringing the country to a higher level of development furnished by its wise leadership and intelligent people.

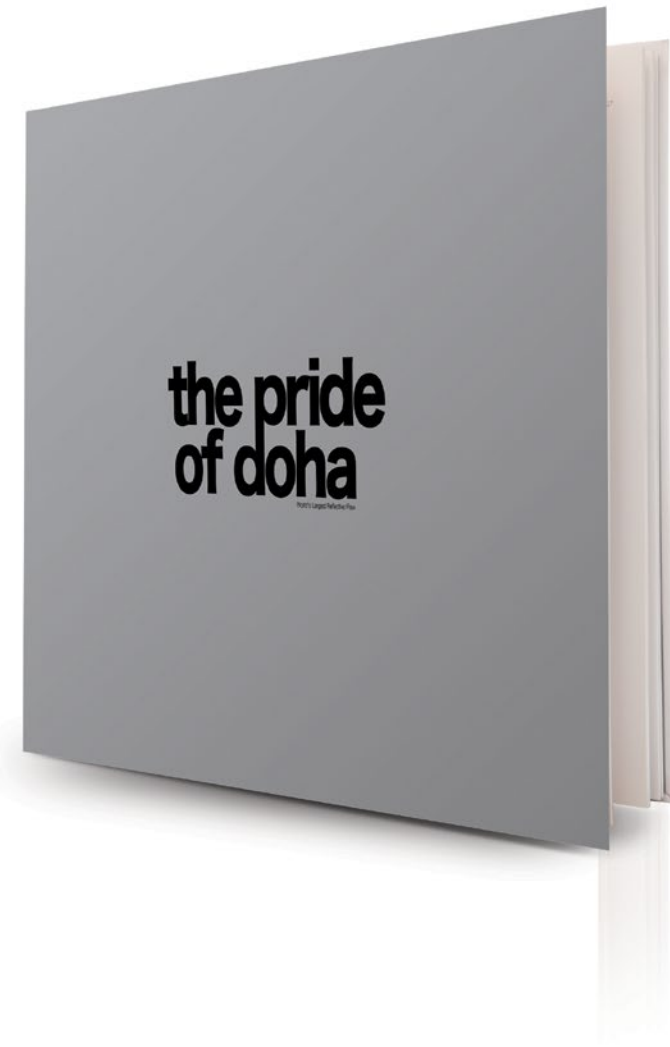
Language Arabic & English
No. of Pages 360
Format 29 x 29 cm
Cover Hard
Year of Publication 2014



30 YEARS OF ARTISTIC CULTURE AND ACHIEVEMENTS

The book of Bahrain Arts Society celebrates 30 years of artistic culture and achievements where art revolves around and reaches the souls of individuals to express selves, thoughts and emotions. This book takes you into your inner creativity...

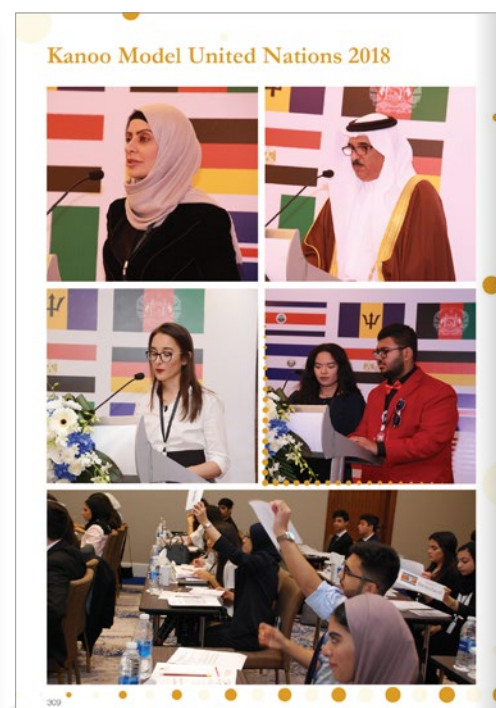
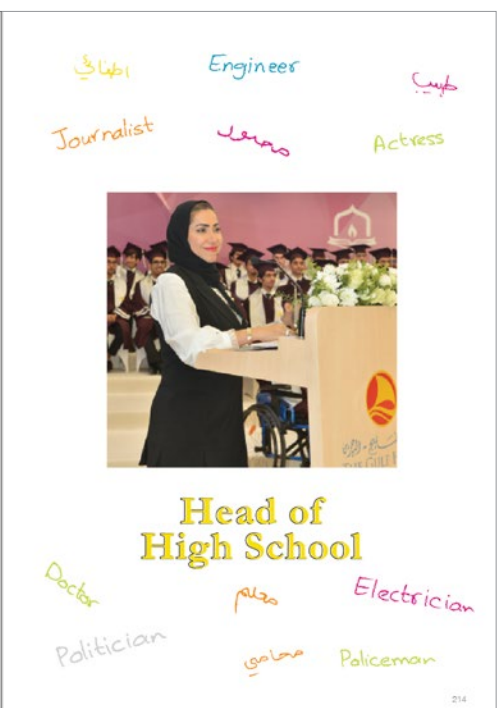
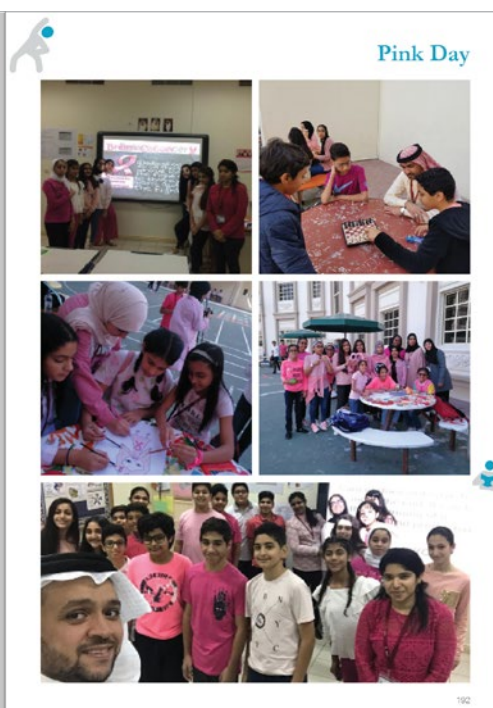
Language Arabic & English
No. of Pages 152
Format 28 x 28 cm
Cover Hard
Year of Publication 2014



THE PRIDE OF DOHA

'The Pride of Doha' by Al Hitmi Property Development documents the making of the 'largest chandelier in the world'. The book discusses the extraordinary features which made it a Guinness World Record recipient, with insights from the world-class development team.

Language Arabic & English
No. of Pages 92
Format 26 x 36 cm
Cover Hard
Year of Publication 2011

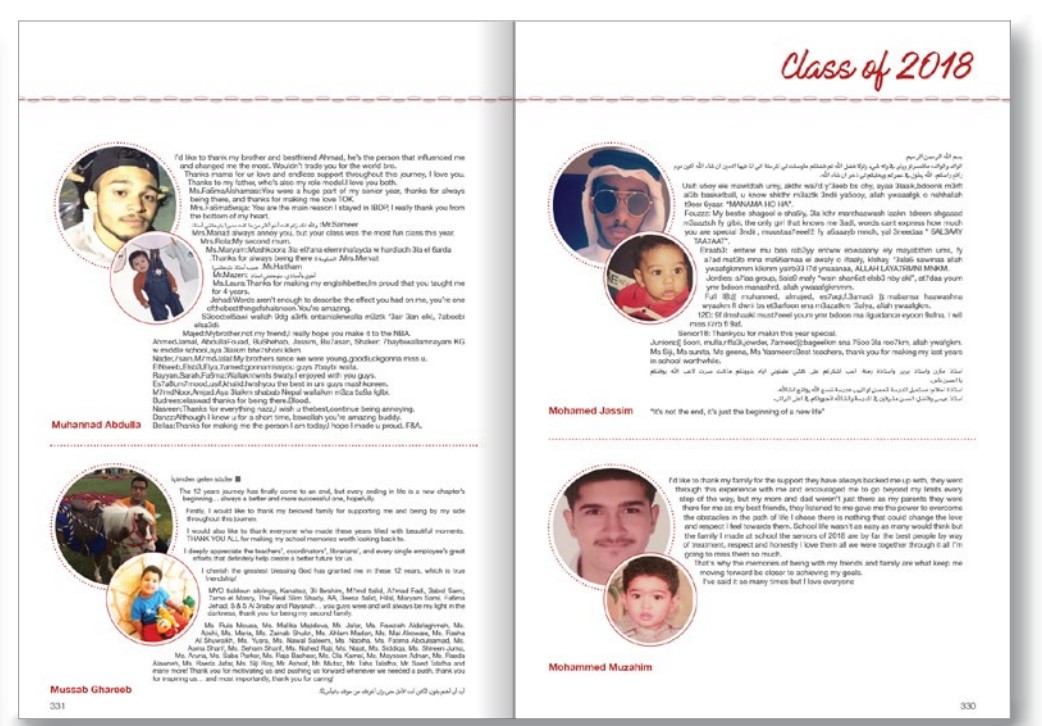


ARKIS YEAR BOOK 2019

Language Arabic & English
 No. of Pages 400
 Format A4
 Cover Hard
 Year of Publication 2018



ARKIS YEAR BOOK 2018



Language Arabic & English
 No. of Pages 428
 Format A4
 Cover Hard
 Year of Publication 2018



FIVE-YEAR CAREER OF THE TREE OF LIFE

المسألة التي يقفها مسجدة وانما ان تكون ميمية في خدمة الناس والجميع وان تكون في هذا النهج جيد ان العمل انساني في كل انفسنا لانه لا من سأل عنك هذا العمل وانما خدمة الناس في كل انفسنا لانه لا من سأل عنك هذا العمل وانما خدمة الناس في كل انفسنا لانه لا من سأل عنك هذا العمل...

خليل النخيل
رئيس مجلس

المشروع الرابع PROJECTS

مخافة يتيم orphan care
منذ انشور بمثل على عدم العافية...
منذ انشور بمثل على عدم العافية...
منذ انشور بمثل على عدم العافية...

السوق الخيري The Annual Charity Bazaar
منذ انشور بمثل على عدم العافية...
منذ انشور بمثل على عدم العافية...
منذ انشور بمثل على عدم العافية...

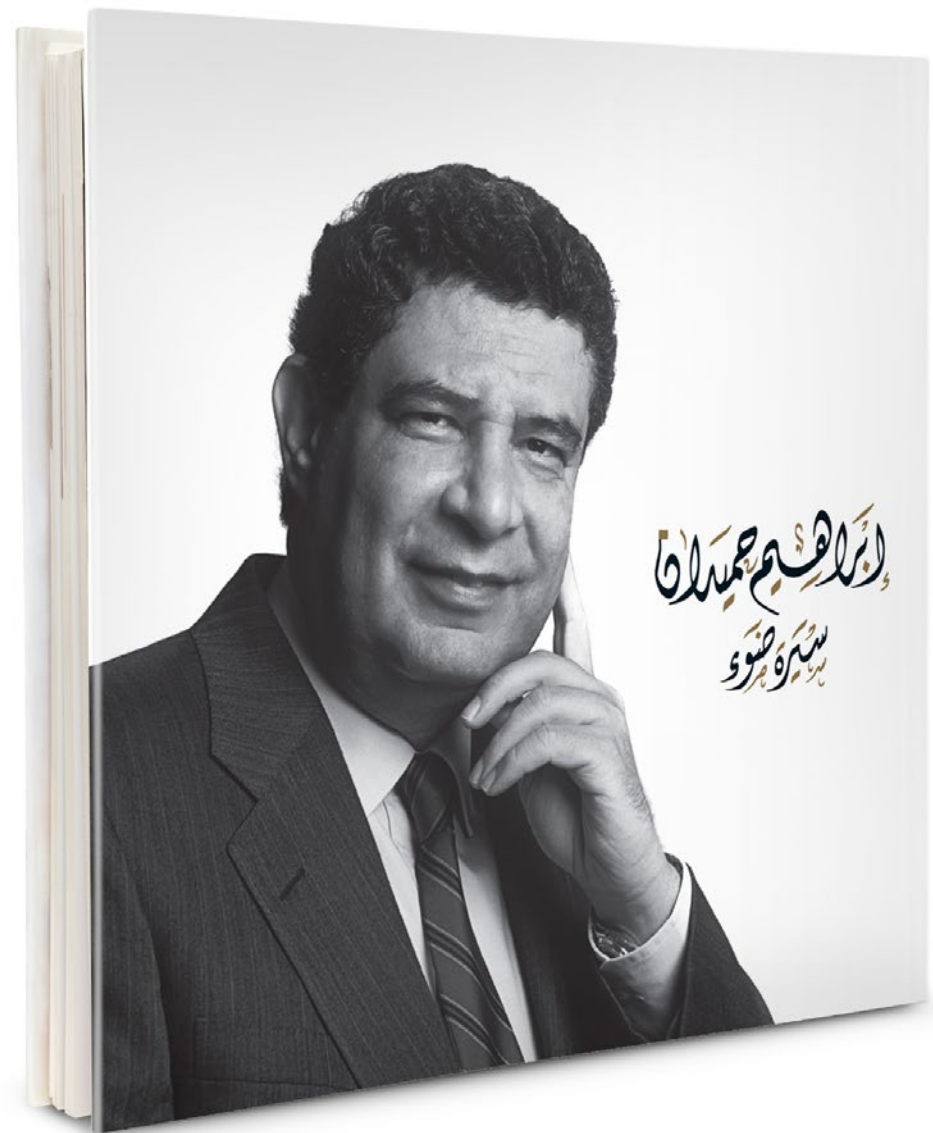
مجلس الإدارة BOARD OF DIRECTORS 2012 - 2014

إبراهيم أحمد الكاظم Ibrahim Al Kadhim Board Member	حسن ظهوم Hassan Ghuloom Deputy Chairman	محمد خليل النخيل Khalil Al Nayyari Chairman
سوروس كارزوني Siroos Kazroni Board Member	موسى نجف Mossa Najaf Treasurer	أكيبر آسيري Akbar Aseeri Financial secretary
د. عادل ديري Dr. Adel Deeri Board Member	د. سونيا آل محمد Dr. Sonia Al Ibrahim Board Member	سميرة ديري Samira Deeri Board Member

السوق الخيري الثاني THE SECOND CHARITY BAZAR 27/04/2013

Just like the successful first Bazaar, the Tree of Life Society organized a second charity bazaar on the fourth month of April, 2013 in the Country Mall. This Bazaar was organized, several changes were added such as selling traditional dishes, the participation of artists and some popular cartoon characters. All thanks to God, it was another success for the society.

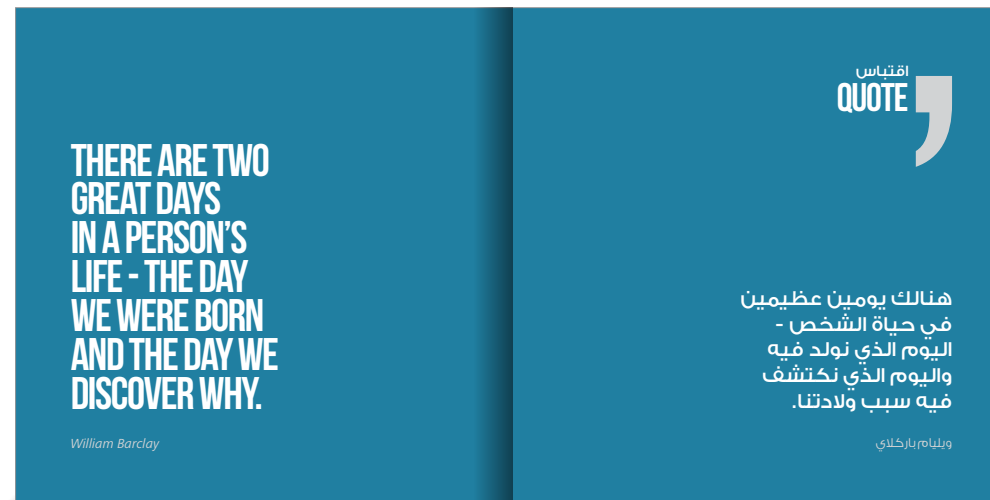
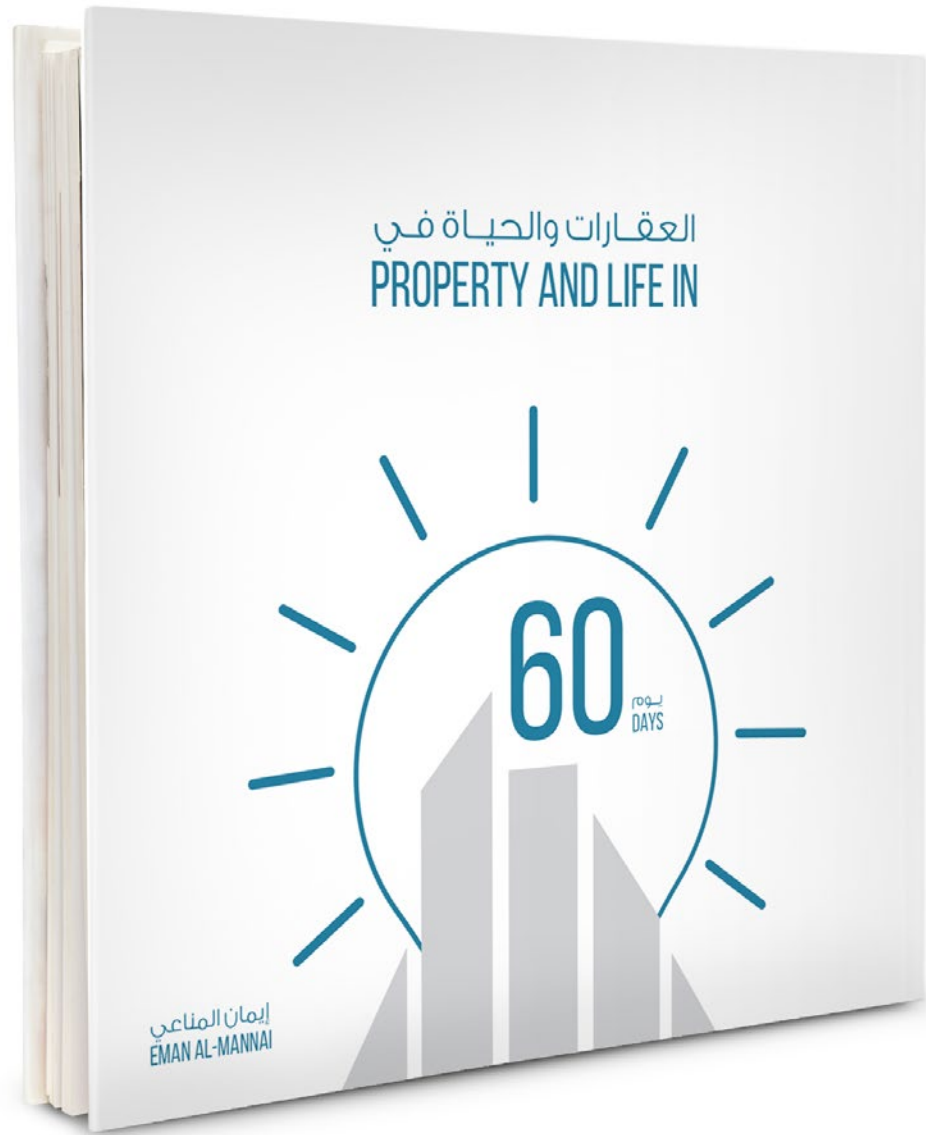
Language Arabic & English
No. of Pages 212
Format 29 x 22 cm
Cover Hard
Year of Publication 2017



EBRAHIM HUMAIDAN

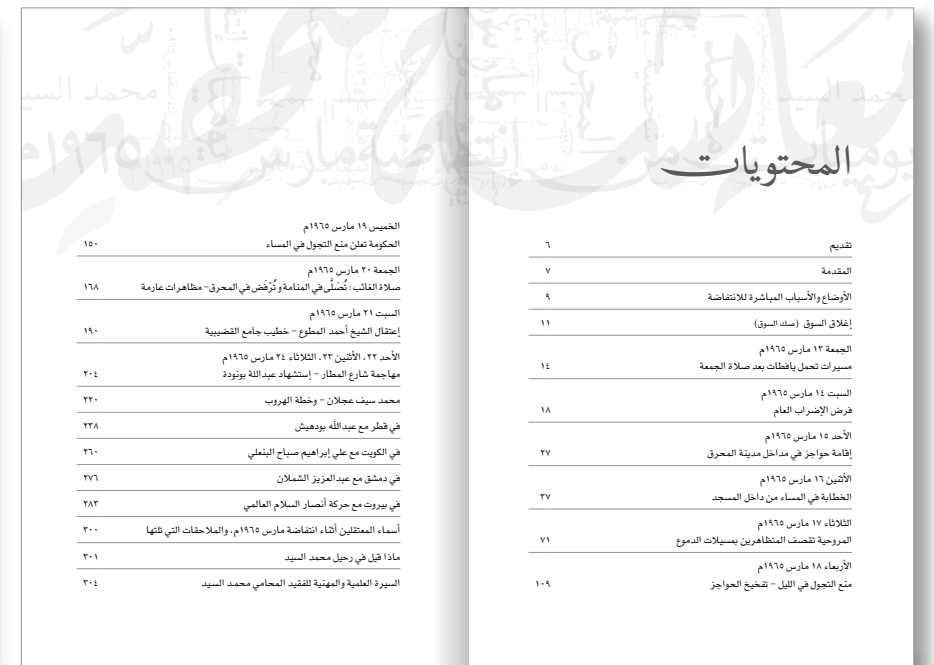
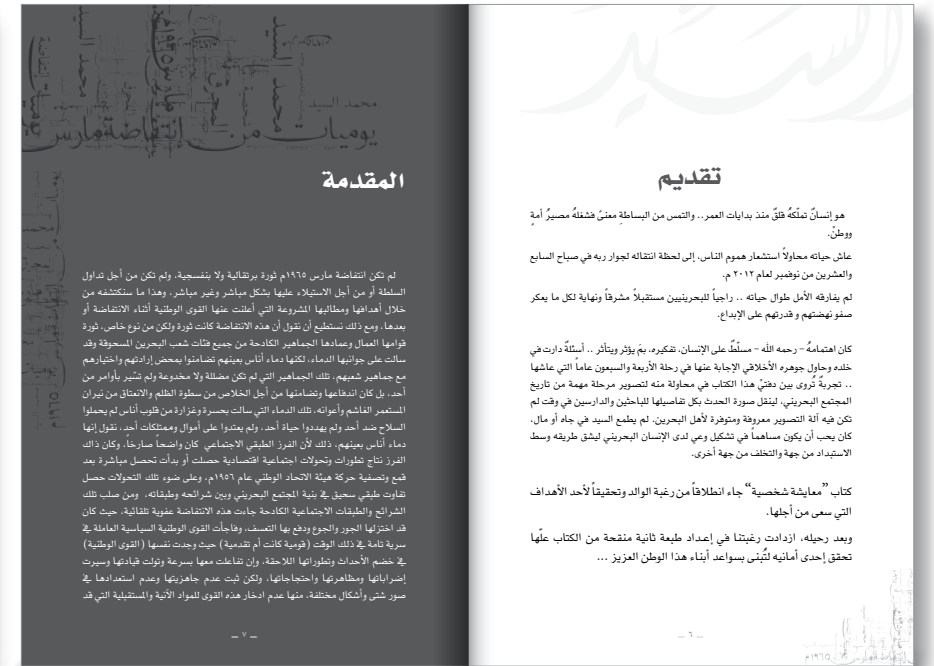
A heartfelt biographical book on the late Ebrahim Humaidan, commending his dedication in serving his country, sense of patriotic belonging and prolific achievements. Al Wara'oon documented the life of an iconic figure in the Bahraini society and arranged a successful launching event of this valuable documentation.

Language Arabic
No. of Pages 152
Format 30 x 30 cm
Cover Hard
Year of Publication 2013



PROPERTY AND LIFE IN 60 DAYS

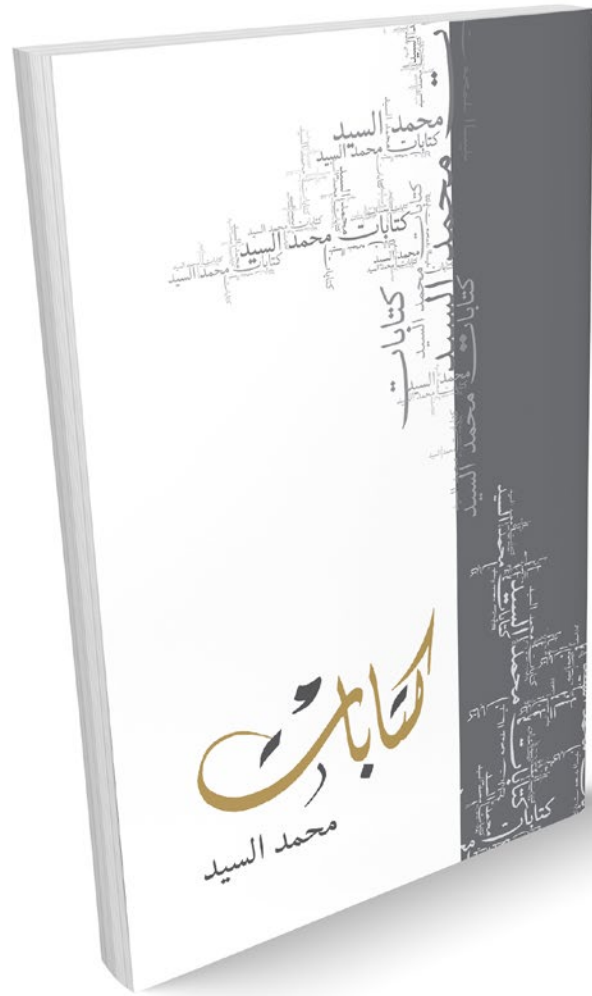
Language Arabic & English
No. of Pages 184
Format 18 x 18 cm
Cover Hard
Year of Publication 2019



REVOLUTIONS MOHAMMED AL SAYED

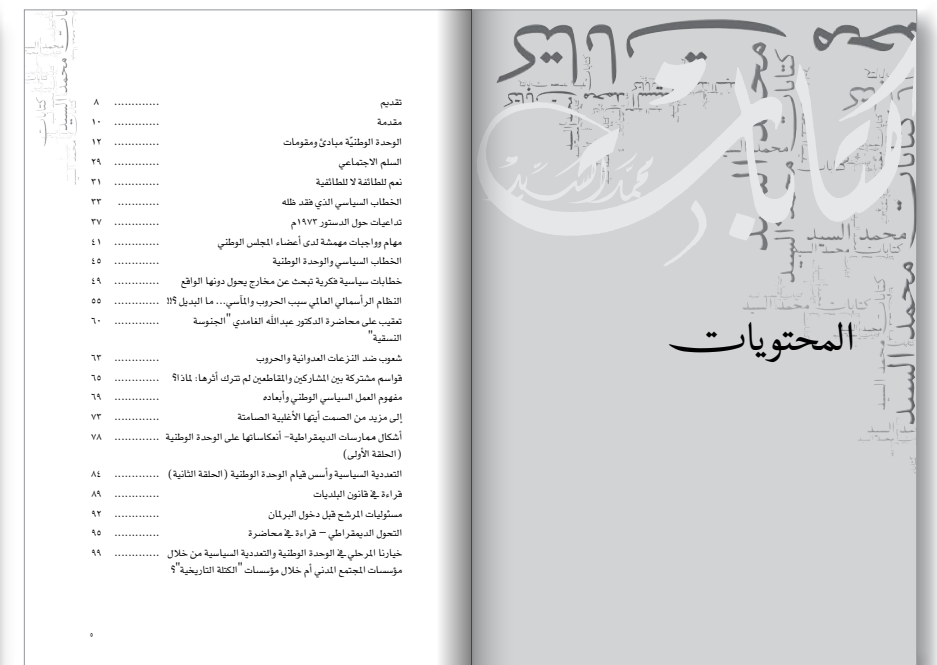
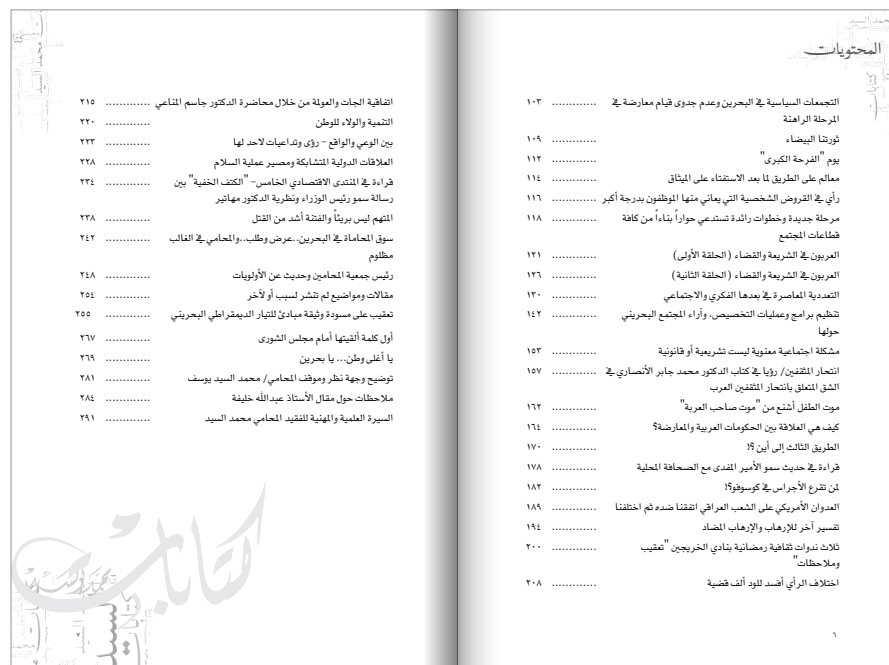
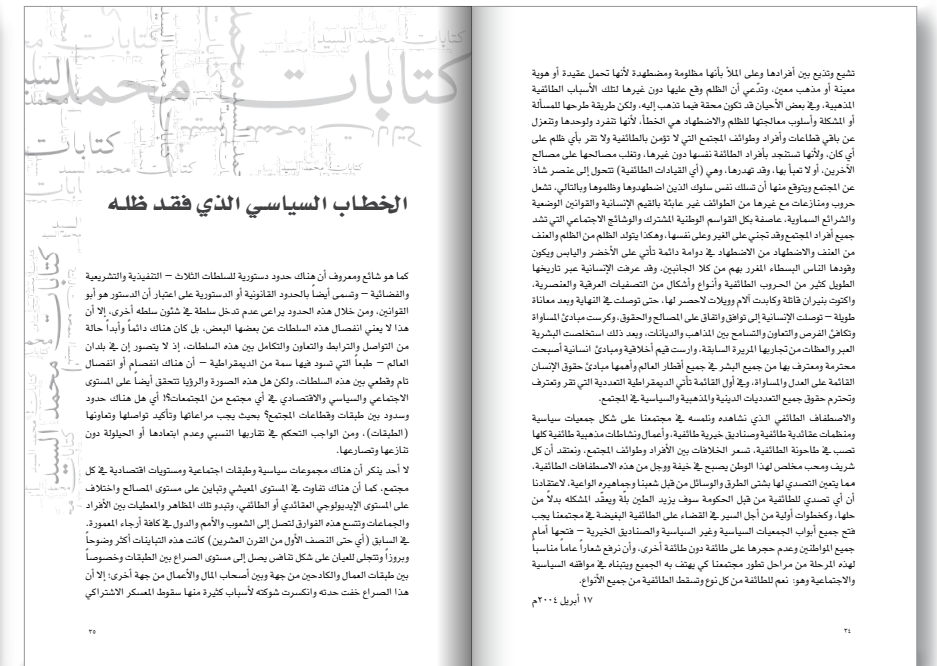
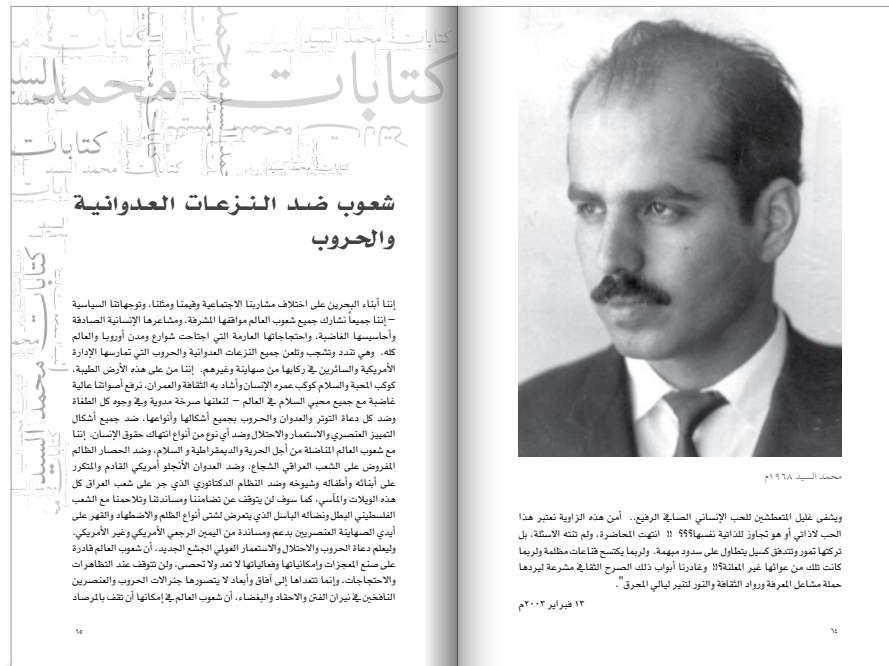
In an attempt to portray an important stage of the history of Bahraini society, to convey the image of the event in all its details for researchers and scholars at the time where the camera was not known to the people of Bahrain. Mohammed Alsayed Book takes you into a detailed journey into a world of exploration in the time of the bitterness of colonialism ..

Language Arabic
 No. of Pages 304
 Format 21 x 14.5 cm
 Cover Soft
 Year of Publication 2014

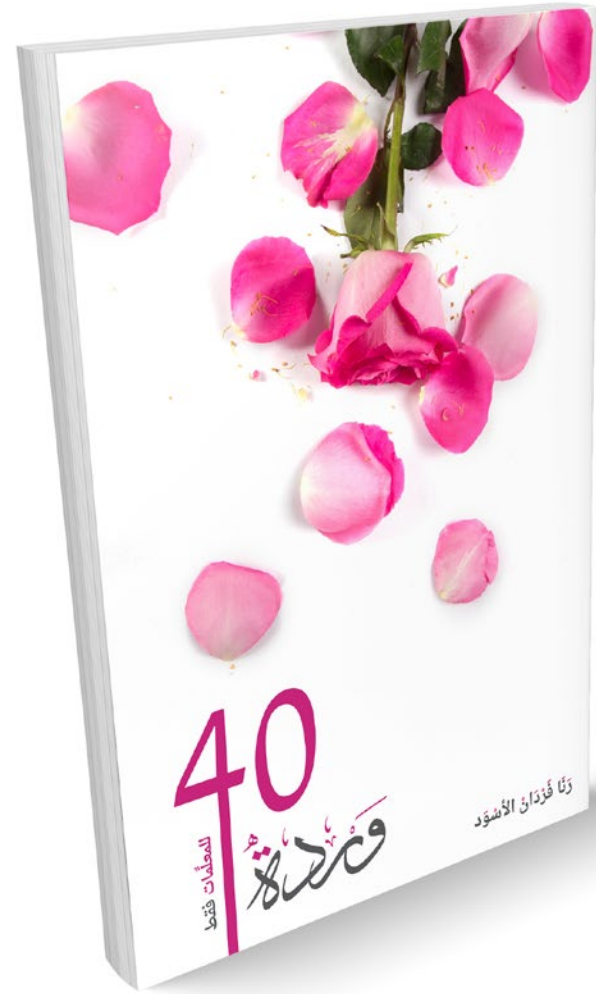


KETABAT MOHAMMED AL SAYED

Articles collected under one title “Ketabat”, a book by the Bahraini Lawyer, late Mohammed Alsayed. The book includes a number of articles in loyalty to the homeland and national unity, struggling to defend poors and hard-workers, claiming their rights and to achieve their interests ..

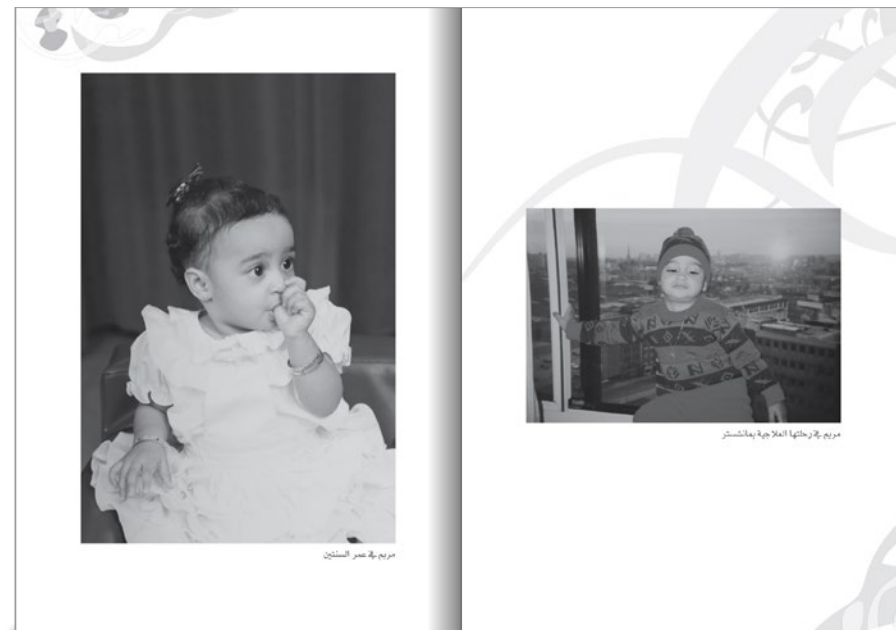
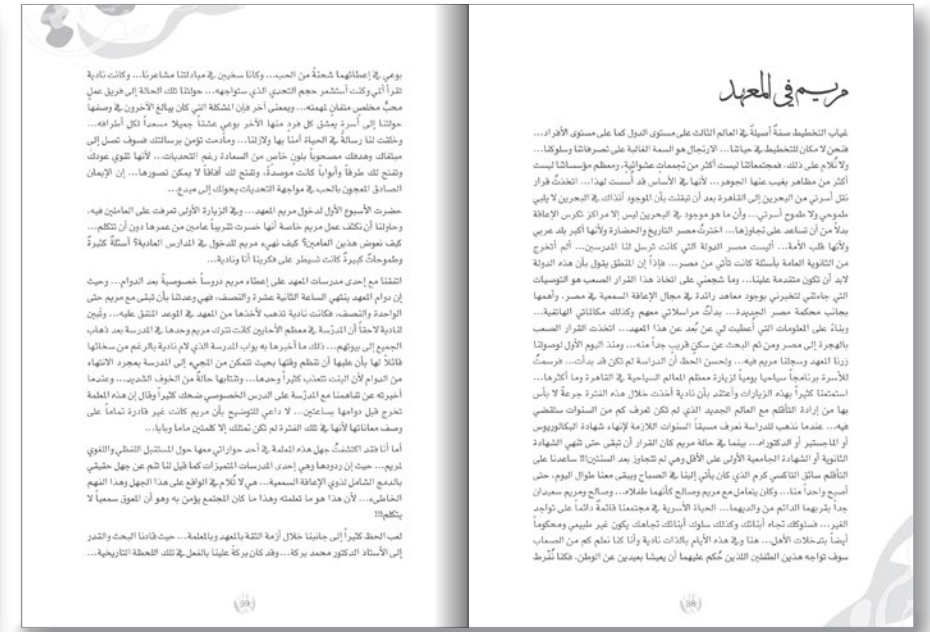
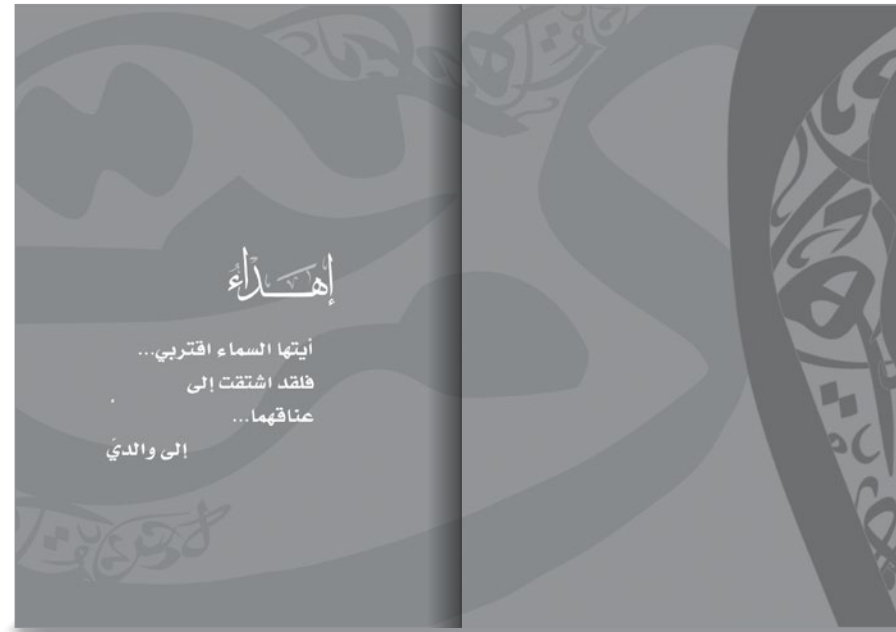
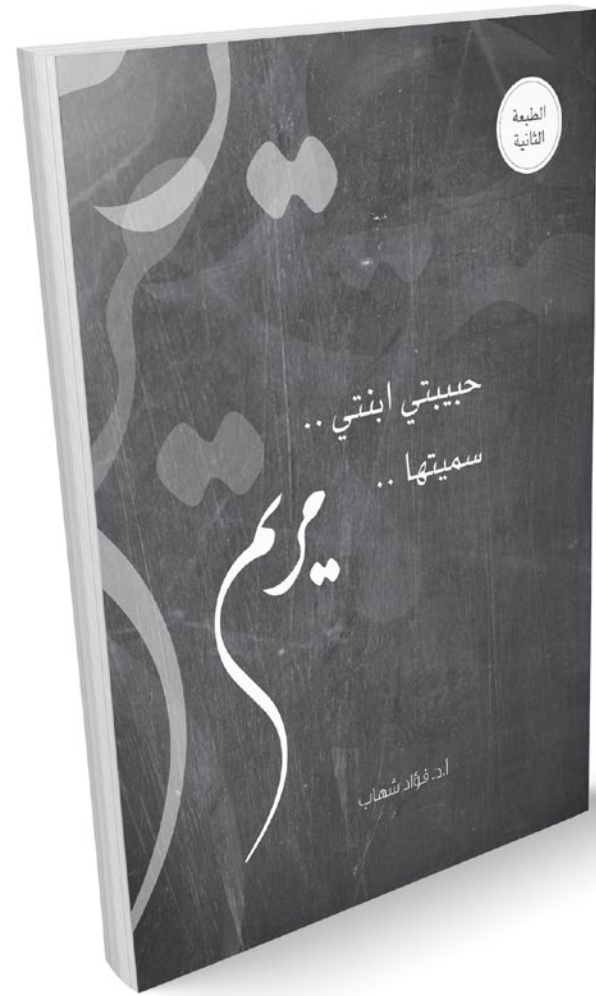


Language Arabic
No. of Pages 292
Format 21 x 14.5 cm
Cover Soft
Year of Publication 2013



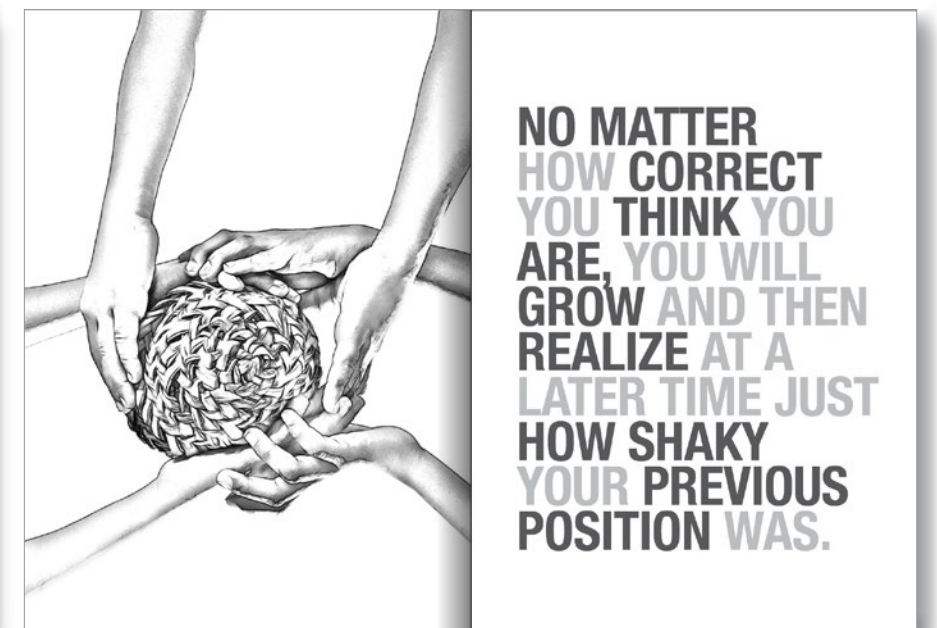
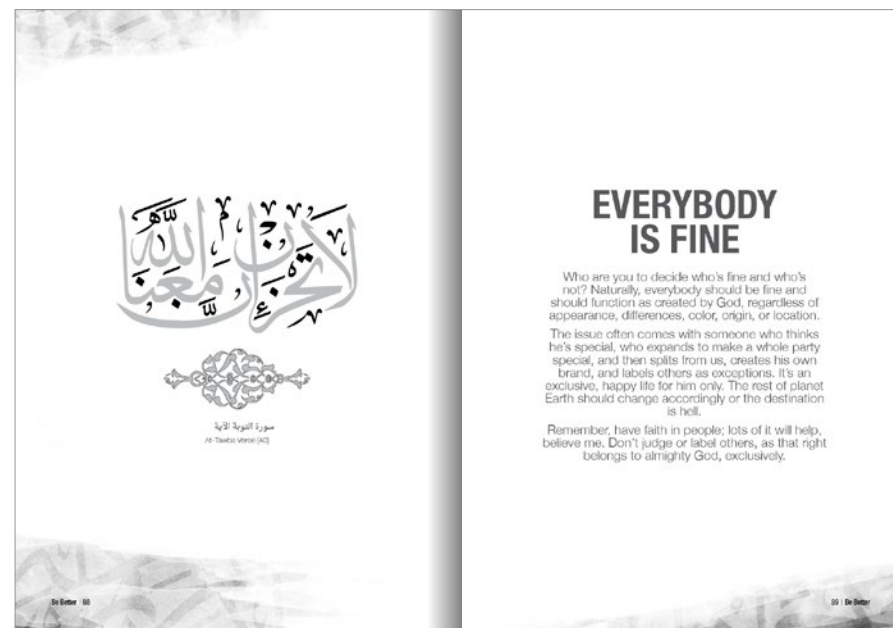
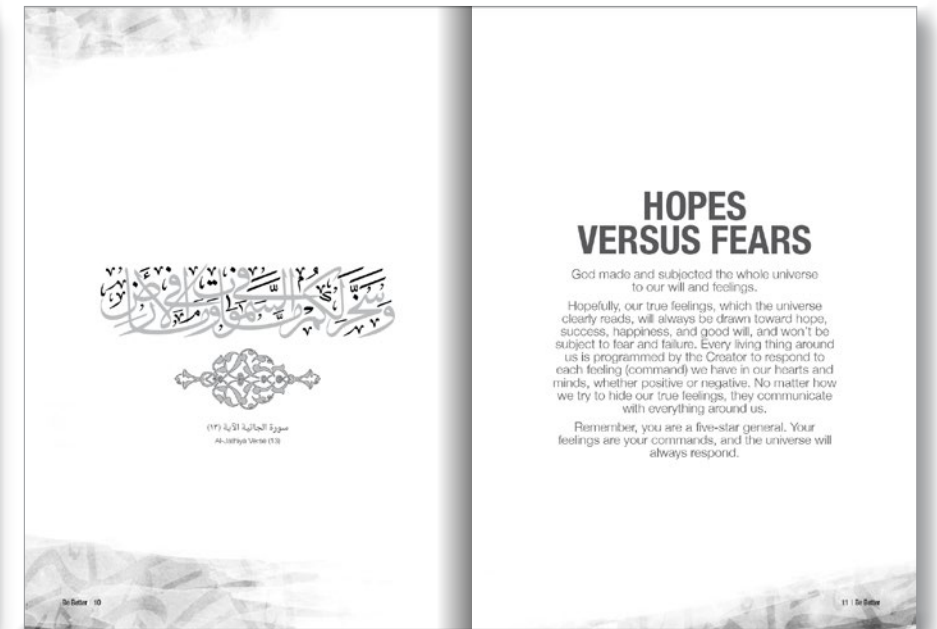
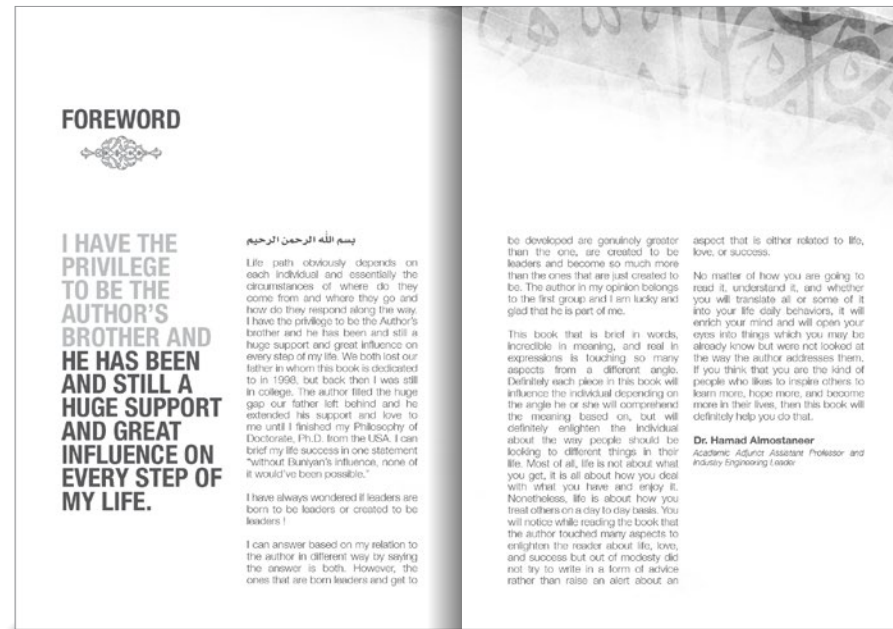
40 FLOWERS FOR TEACHERS ONLY

Language Arabic
 No. of Pages 96
 Format 21 x 15 cm
 Cover Soft
 Year of Publication 2018



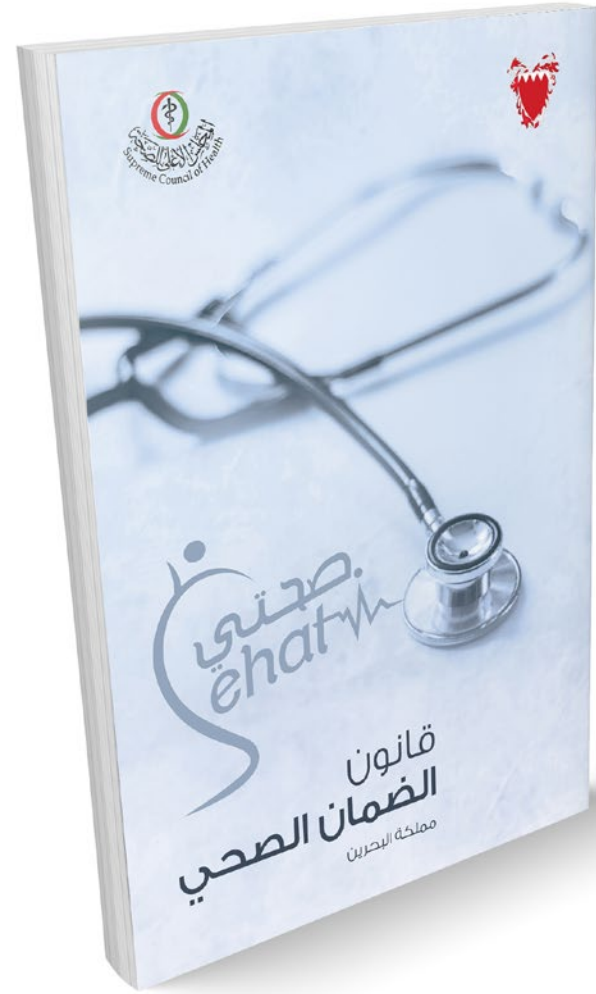
MY BELOVED DAUGHTER.. MARIAM

Language Arabic
No. of Pages 148
Format 24 x 17 cm
Cover Soft
Year of Publication 2015

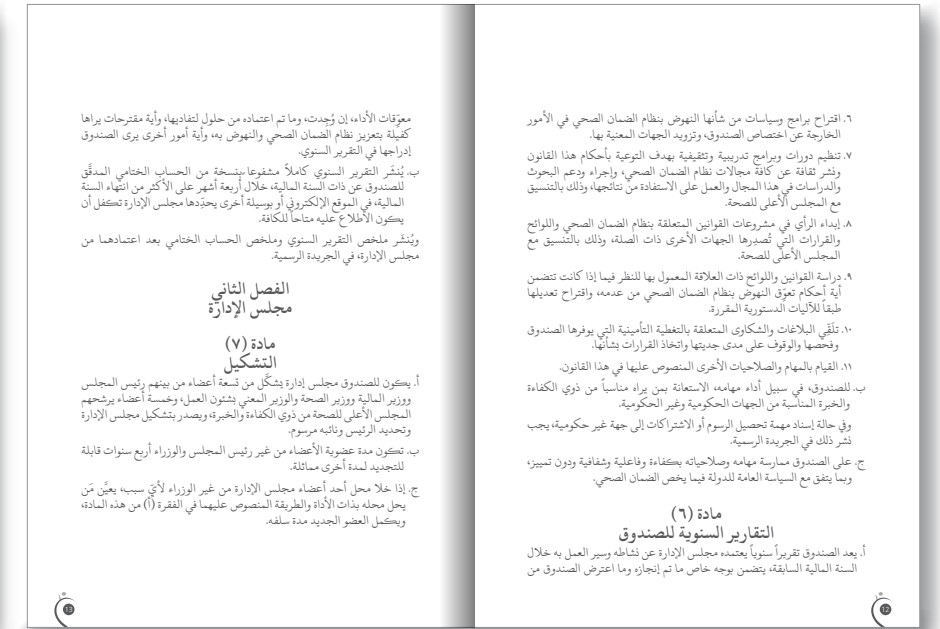
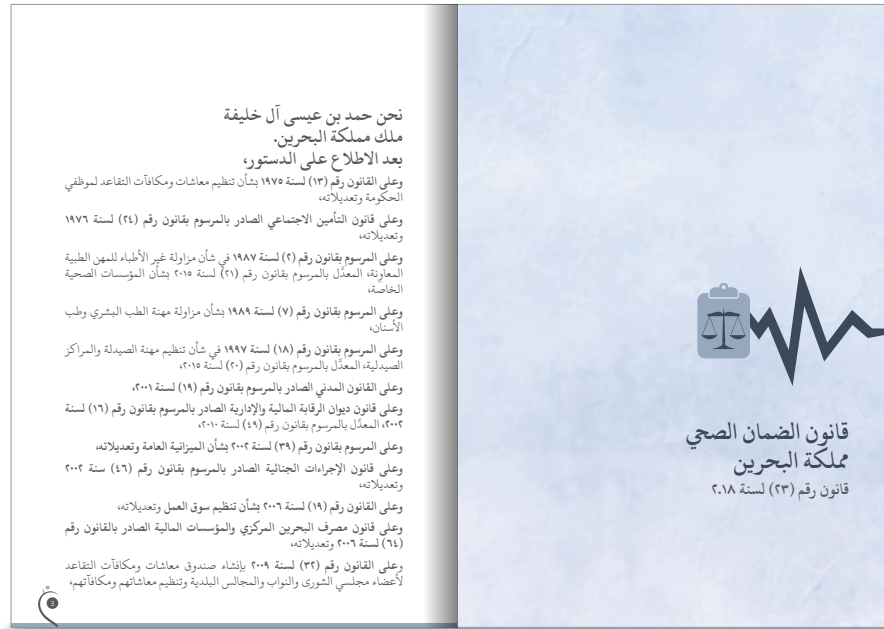


BE BETTER

Language English
No. of Pages 180
Format 21 x 14.8 cm
Cover Hard
Year of Publication 2018



HEALTH INSURANCE LAW



Language Arabic & English

No. of Pages 148

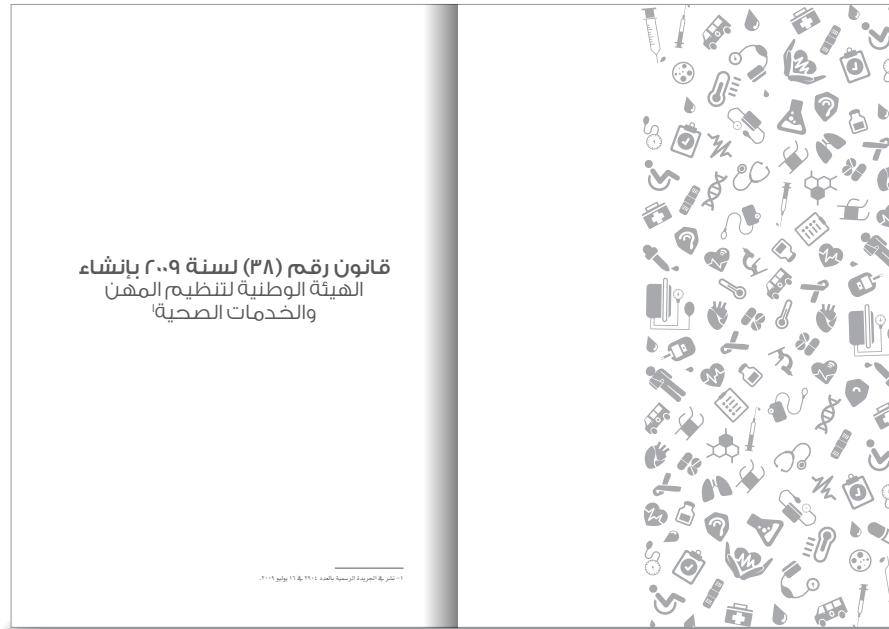
Format 23.5 x 16.5 cm

Cover Soft

Year of Publication 2018



LEGAL GUIDE FOR HEALTH LEGISLATION IN BAHRAIN



الجموعه الاولى (المخدرات) جدول رقم (١)
Schedule (1) Narcotic Drugs

Narcotic drugs	الاسم / الاسم العربي	المصدر
Acetophine	3-(3-acetylphenyl)-N-(1-hydroxy-1-methylbutyl)-2,6,4-endo-ethanopyrrolidine	البنجوين
Acetyl-alpha-methylphenethylamine	N-[1-(alpha-methylphenethyl)-4-piperidyl]acetamide	البنجوين
Acetylmetadone	3-acetyl-6-dimethylamino-4,4-diphenylheptane	البنجوين
Alfordal	N-[1-(2-(4-ethyl-4,5-dihydro-5-oxo-1H-tetrazol-1-ylthio)-6-methoxyethyl)-4-piperidyl]benzophenone	البنجوين
Allylpropine	3-allyl-1-methyl-4-phenyl-4-propionoxypiperidine	البنجوين
Allylmethylmetadone	allyl-3-acetyl-6-dimethylamino-4,4-diphenylheptane	البنجوين
Alphapropidine	alpha-3-ethyl-1-methyl-4-phenyl-4-propionoxypiperidine	البنجوين
Alphamethadone	alpha-6-dimethylamino-4,4-diphenyl-3-heptanol	البنجوين
Alpha-methylterfenadine	N-[1-(alpha-methylphenethyl)-4-piperidyl]propionamide	البنجوين
Alpha-methylxetazine	N-[1-(1-methyl-2-(2-methylthio)-4-piperidyl)propionamide]	البنجوين
Allylpropidine	alpha-3-(3-dimethyl-4-phenyl-4-propionoxypiperidine	البنجوين
Amphetamine	1-para-aminophenethyl-4-phenylpiperidine-4-carboxylic acid ethyl ester	البنجوين
Benzylidene	1-(2-benzoylphenethyl)-4-phenylpiperidine-4-carboxylic acid ethyl ester	البنجوين
Benzylpropine	3-O-benzylpropionamide	البنجوين
Betaacetylmetadone	beta-3-acetyl-6-dimethylamino-4,4-diphenylheptane	البنجوين
Beta-hydroxyterfenadine	N-[1-(beta-hydroxyphenethyl)-3-methyl-4-piperidyl]propionamide	البنجوين
Beta-hydroxy-3-methylphenethylamine	beta-3-ethyl-1-methyl-4-phenyl-4-propionoxypiperidine	البنجوين
Betametadone	beta-6-dimethylamino-4,4-diphenyl-3-heptanol	البنجوين
Bupropion	beta-1,3-dimethyl-4-phenyl-4-propionoxypiperidine	البنجوين
Bupropion	1-(2-ethyl-3-(3-diphenylpropyl)-4-oxo-3-propionyl-1H-benzimidazol-5-yl)pyrrolidine	البنجوين
Cannabis and cannabis resin and extracts and residues of cannabis	(Indian Hemp) and Cannabis resin (resin of indian hemp)	البنجوين
Chlorthalidone	2-para-chlorobenzyl-1-(diethylaminoethyl)-5-methylimidazole	البنجوين
Coca leaf		البنجوين
Cocaine	methyl ester of benzoylecgonine	البنجوين

٩- دراسة التقارير الدورية التي يقدمها الرئيس التنفيذي عن سير العمل بالهيئة وتقدير ما يلزم بشأنها.

١٠- القيام بالهام والصلاحيات الأخرى المتضمن عليها في هذا القانون.

ب- يجوز للمجلس الأعلى للصحة أن يعهد إلى لجنة أو أكثر يختارها من بين أعضائه أو إلى رئيس المجلس أو أي من أعضاء المجلس أو الرئيس التنفيذي أو نائب الرئيس التنفيذي بإداء مهام محددة.

مادة (٧)

يجتمع المجلس الأعلى للصحة مرة كل شهرين على الأقل، كما يعقد المجلس اجتماعات غير عادية بناءً على دعوة من رئيس المجلس أو طلب مقدم من عضوين من أعضاء المجلس أو من الوزير.

ويجب في جميع الأحوال إخطار أعضاء المجلس بجدول أعمال المجلس قبل الموعد المحدد للاجتماع بخمسة أيام على الأقل.

ب- يحضر الرئيس التنفيذي كافة اجتماعات المجلس الأعلى للصحة، وذلك باستثناء الحالات التي يفرض المجلس عدم ملامة حضور الرئيس التنفيذي للاجتماع.

ج- للمجلس الأعلى للصحة أن يدعو لحضور اجتماعاته من يرى الاستمارة بهم من أهل الخبرة أو ذوي الشأن لتأشيرهم والاستماع لأرائهم ولا يكون أي من هؤلاء صوت معدود عند التصويت على قرار المجلس.

مادة (٨)

يكون اجتماع المجلس الأعلى للصحة صحيحاً بحضور أغلبية أعضائه على أن يكون من بينهم رئيس المجلس أو نائبه، ويصدر قرارات المجلس بأغلبية أصوات الحاضرين، وعند تساوي عدد الأصوات يرجح الجانب الذي منه الرئيس التنفيذي، ولا يكون للرئيس التنفيذي حق التصويت.

مادة (٩)

يعد الرئيس التنفيذي الهيئة أمام القضاء وفي صلاحها بالتعريف، ويتولى رئيس الإشراف المباشر على الرئيس التنفيذي.

القرار رقم (١٠) لسنة ٢٠١٥م بإصدار لائحة تنظيم الأبحاث الأيديولوجية لمزاولة المهن والخدمات الصحية

صدر في ١٠ أغسطس ٢٠١٧ م

ملا حفلة هذه الجدول لا تقني من الرجوع إلى الجريدة الرسمية

Language Arabic
No. of Pages 272
Format 23.5 x 16.5 cm
Cover Soft
Year of Publication 2019



A BOOK FOR EVERY GIRL

This book is intended for all girls aged between nine and nineteen and covers many of the subjects that are close to them. The opening chapter deals with puberty, growth and physical and mental development and all the changes with which girls cannot cope and are reluctant to seek help from others. The chapter on cleanliness and personal hygiene emphasizes the importance of washing hands, bathing and showering for overall good health.



Language Arabic & English

No. of Pages 168

Format 21 x 18 cm

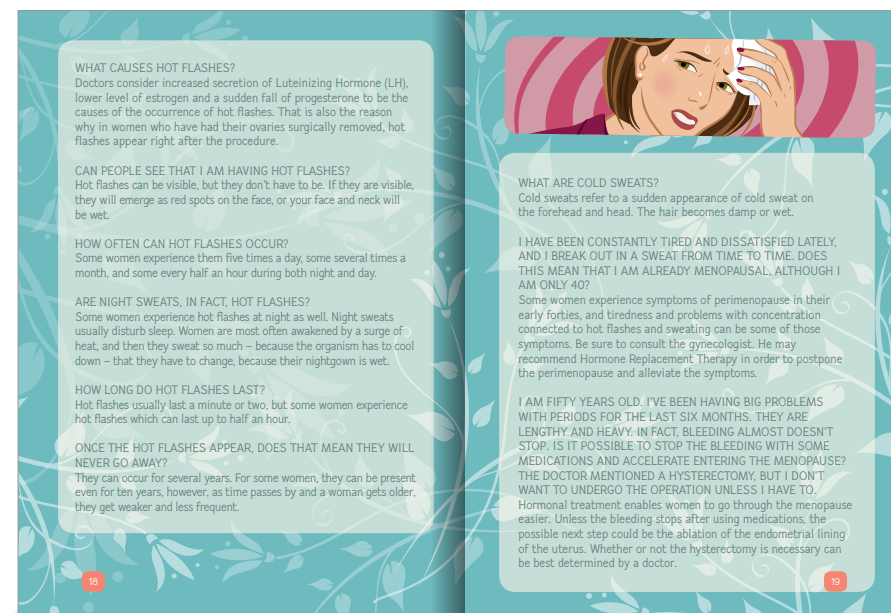
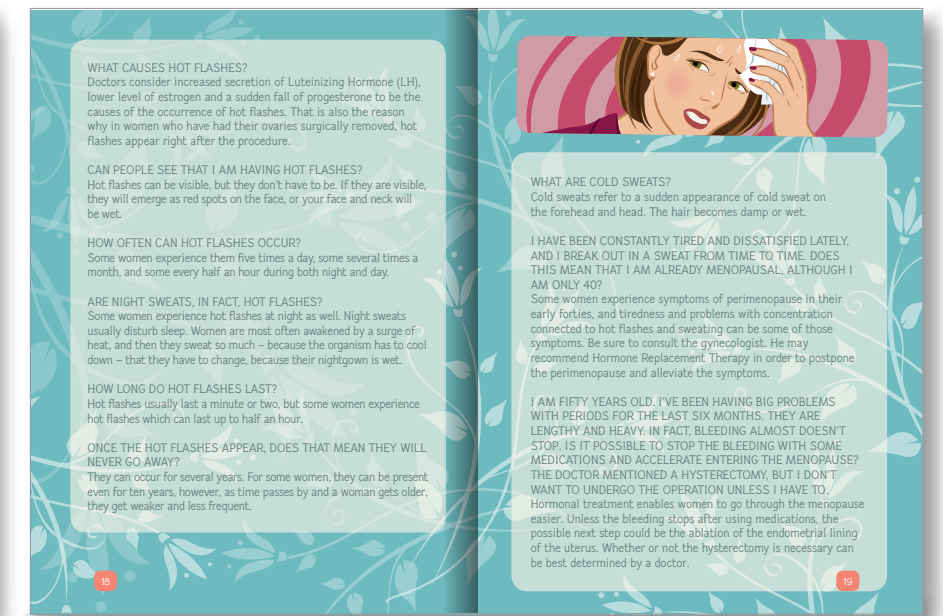
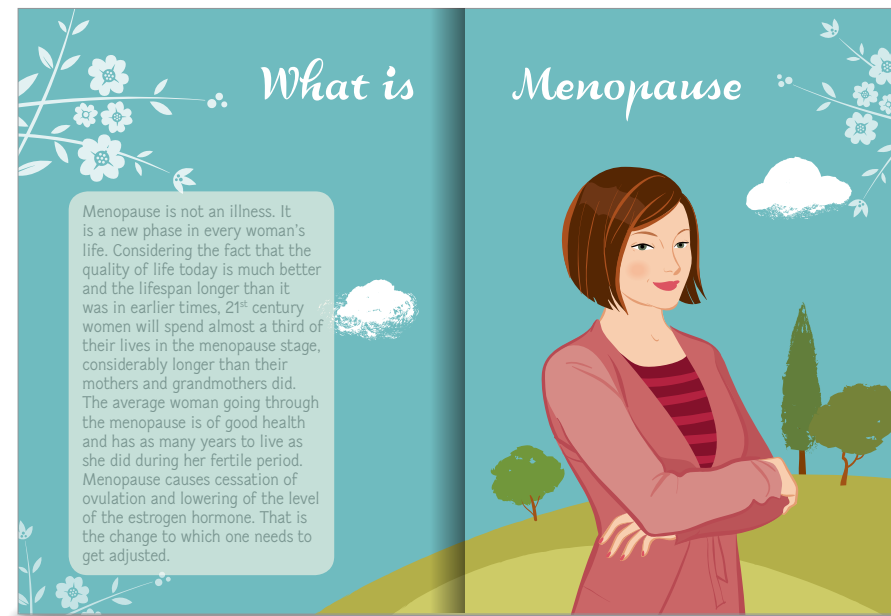
Cover Soft

Year of Publication 2014



A BOOK FOR EVERY WOMAN

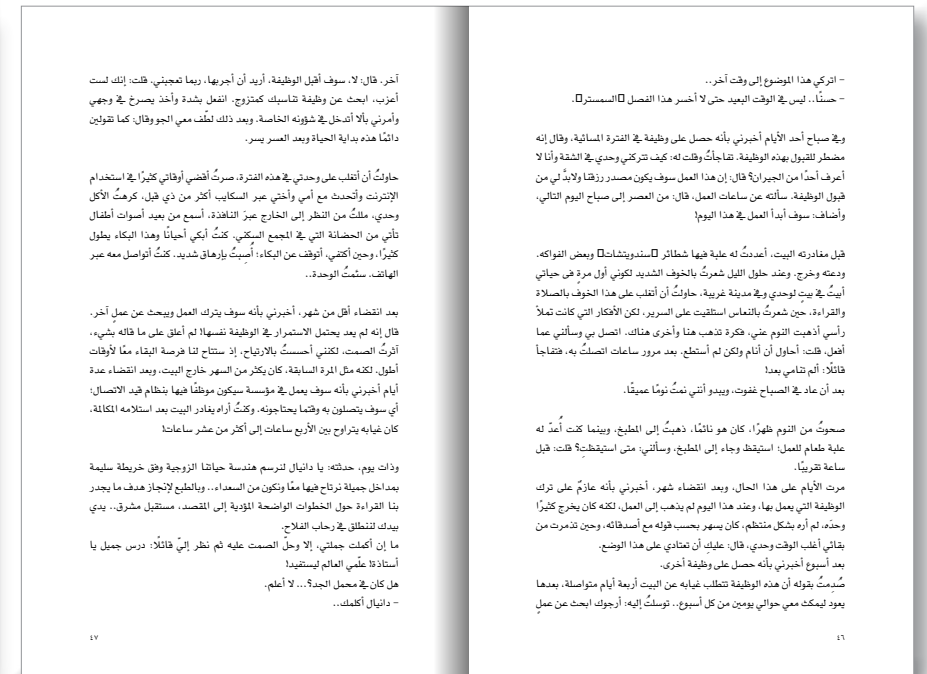
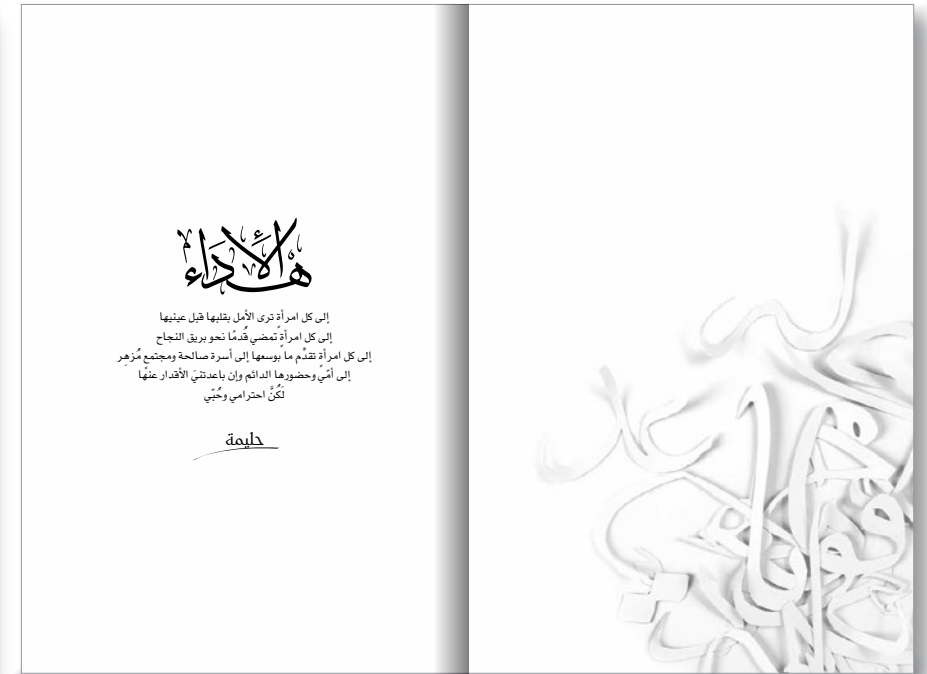
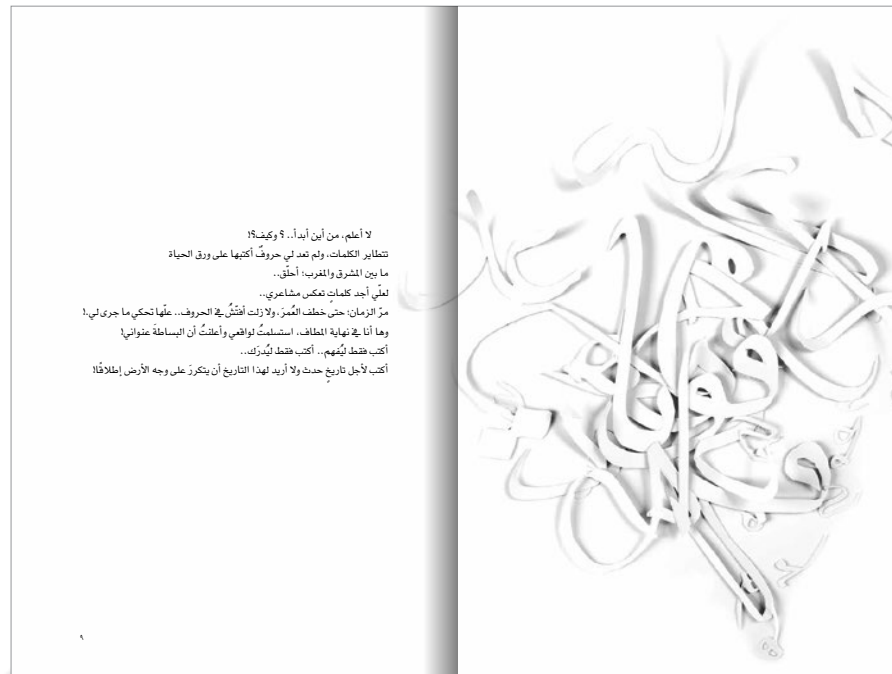
Menopause is a new phase in the life of every woman. This useful guide will introduce you to all the changes and the many positive things that menopause brings. It will also help you realize that it is not a disease or a phase to be ashamed or afraid of. As the quality of life has improved and the life became longer in the 21st century, women will spend almost one third of their life in menopause. Whether you are young or middle aged this book will keep you informed about what you can expect or what you are currently going through.



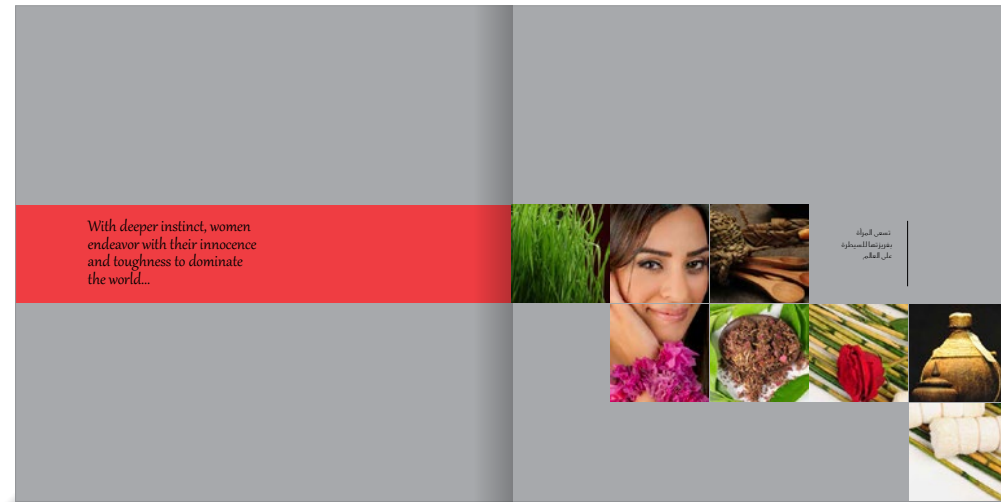
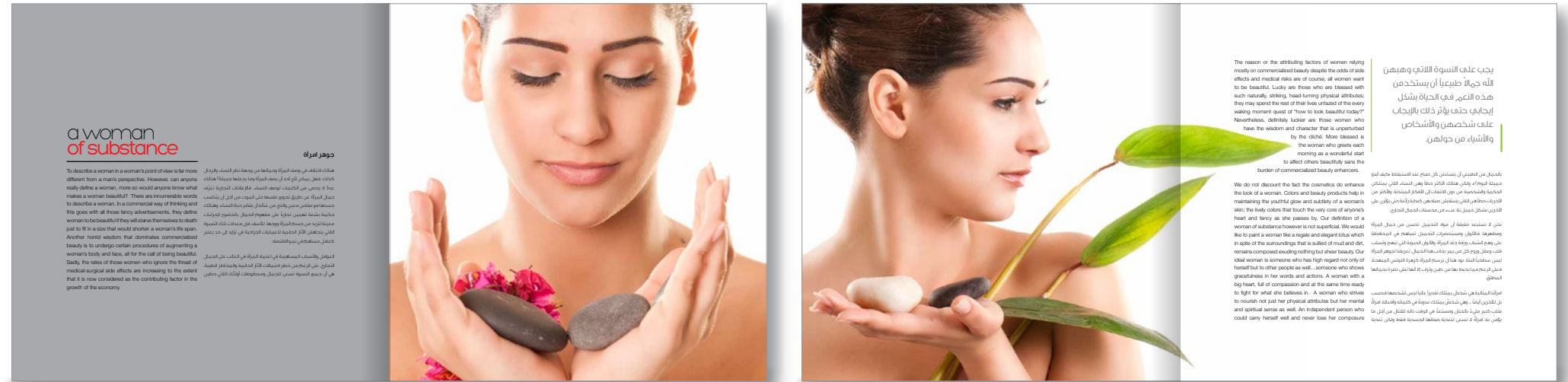
Language Arabic & English
No. of Pages 124
Format 19 x 14 cm
Cover Soft
Year of Publication 2015



JUSTICE IS DETERMINED BY HEAVEN



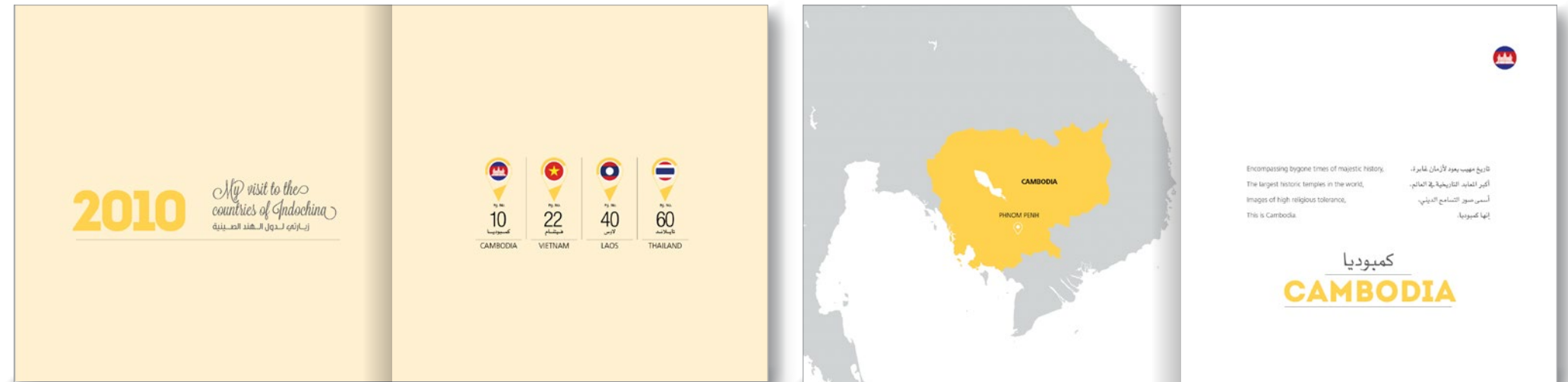
Language Arabic
 No. of Pages 184
 Format 19.5 x 13 cm
 Cover Soft
 Year of Publication 2017



CARING SOUL

A book that illustrates beauty in all its natural forms, where you can experience the history and origin behind most of the things being used nowadays. Remedies, herbal medicines, healing tools, etc. all what woman wants can be found through flipping the pages of "Lei Garden – Caring Soul". Catering the soul and leading it towards the path of natural beauty. An outstanding health wellness informative book sourced from different parts of the world.

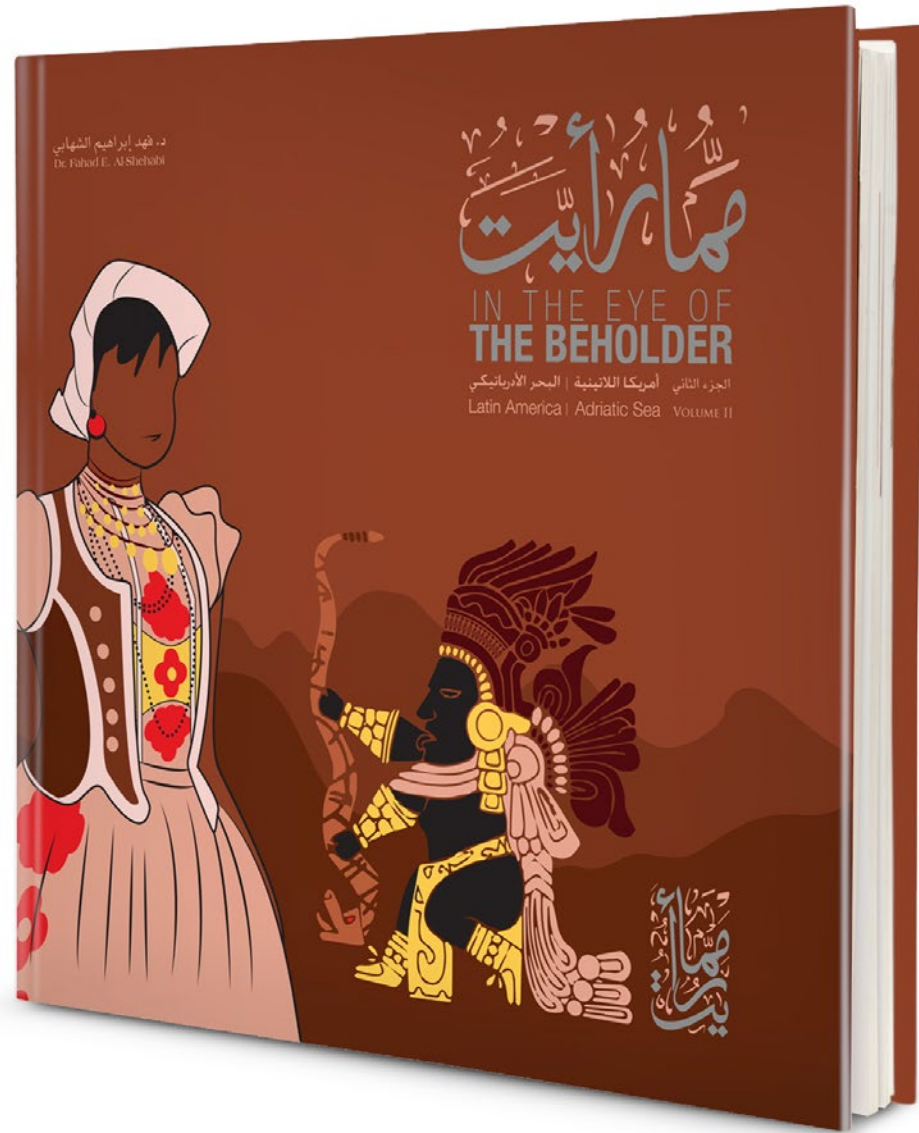
Language Arabic & English
No. of Pages 114
Format 24 x 24 cm
Cover Hard
Year of Publication 2013



IN THE EYE OF THE BEHOLDER Vol 1

Inspirational photography neighborhood by incisive detailed reviews in Dr. Fahad Al Shehabi's book entitled "In the Eye of the Beholder". For all travel enthusiasts, you can luxuriate in this unique and ultimate guide takes you straight to the venues and allies of Indochina East Africa countries. "In the Eye of the Beholder" is the perfect companion for a passionate traveler.

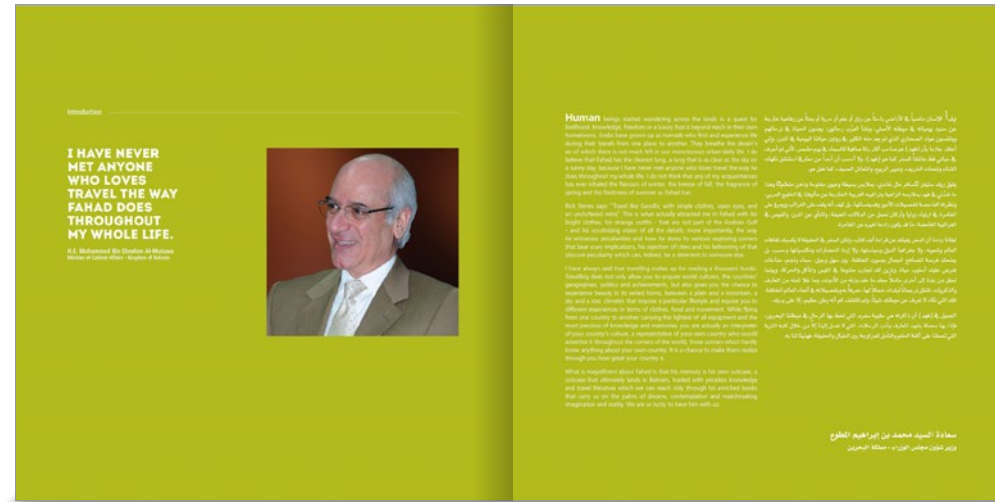
Language Arabic & English
No. of Pages 212
Format 28 x 28 cm
Cover Hard
Year of Publication 2014



IN THE EYE OF THE BEHOLDER Vol 2

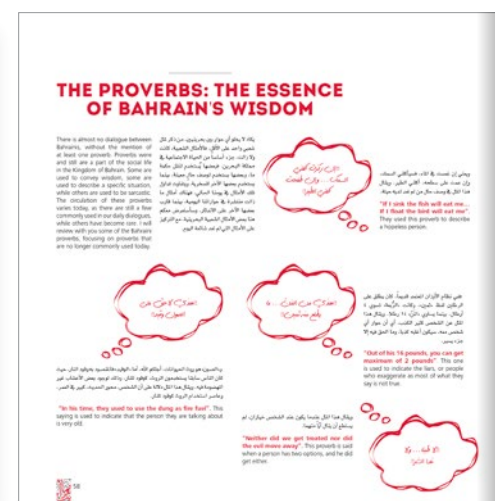
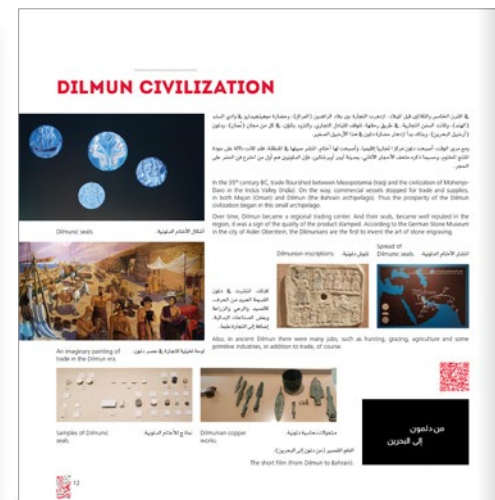
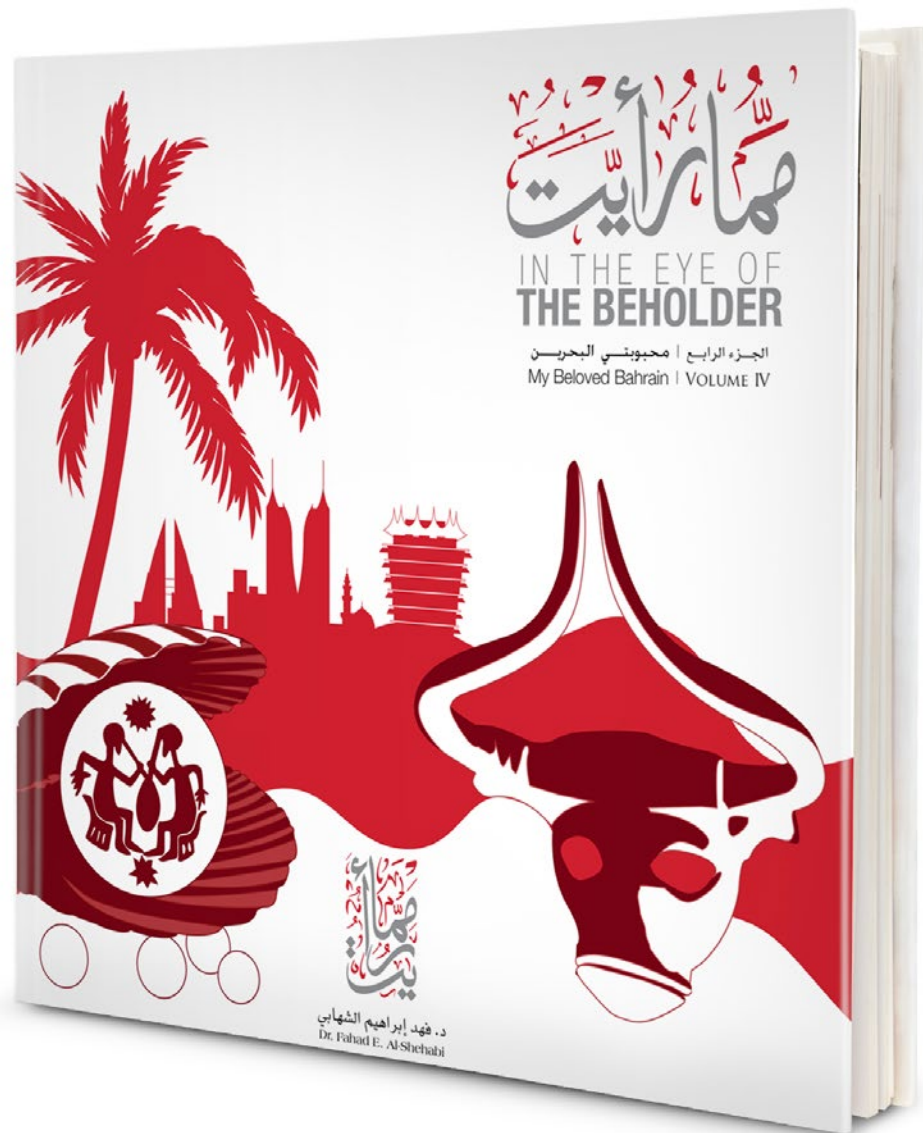
Breathtaking sights, inspirational photography, explicit details and wondrous experiences. Dr. Fahad Al Shehabi's second volume of his unique collection "In the Eye of the Beholder" takes you on an exciting journey to discover the landscape, culture, history and people in Latin America and countries bordering the Adriatic Sea. "In the Eye of the Beholder" is the perfect companion for a passionate traveler.

Language Arabic & English
No. of Pages 200
Format 28 x 28 cm
Cover Hard
Year of Publication 2014



IN THE EYE OF THE BEHOLDER Vol 3

Language Arabic & English
 No. of Pages 212
 Format 28 x 28 cm
 Cover Hard
 Year of Publication 2016



IN THE EYE OF THE BEHOLDER Vol 4

Language Arabic & English
 No. of Pages 200
 Format 28 x 28 cm
 Cover Hard
 Year of Publication 2016